

NUMBER

CAMERAMAN'S CAPTION SHEET
 OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.
 BRITISH PARAMOUNT NEWS DEPT.
 SCHOOL ROAD, LONDON, N.W.10

DATE MAILED
 17th/7/41.

CAMERAMAN J.Harding. SOUNDMAN R.Read.
 STORY COVERED Royal Marine band playing on steps of St Pauls. LENGTH EXPOSED _____
 PLACE OF EVENT: London. HOW SHIPPED _____
 STOCK USED XX. EMULSION NO. _____ COVERED BY BRITISH PARAMOUNT NEWS

VERY IMPORTANT! WRITE PLAINLY-SPELL NAMES CORRECTLY-USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	Royal Marine Band plays during lunch time on steps of St Pauls. Shots on Band, Music Director & crowds sitting, standing & leaning out of windows.				
2.			90	Fair	All.
3.					
4.					
5.					
6.					
7.	This position was the only elevation could obtain, when sun was out exposure was very awkward owing to half being in sunlight & shadow.				
8.					

CAMERA

WHICH OTHER SOUND NEWS REELS COVERED STORY Pathe.
 " " SILENT " " " "

INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.

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CAMERAMAN A Farmer SOUNDMAN _____
 STORY COVERED: Band of the Royal Marines LENGTH EXPOSED 380 ft
 PLACE OF EVENT: St Paul's Cathedral HOW SHIPPED _____
 STOCK USED PLUS X EMULSION NO. _____ COVERED BY BRITISH PARAMOUNT NEWS

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	These various shots are intended to be silent inserts of the above story taken in sound by J Hardinge.				
2.					
3.					
4.					
5.					
6.					
7.					
8.					

CAMERA

WHICH OTHER SOUND NEWS REELS COVERED STORY Pathe in sound.
 SILENT

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