

NUMBER

CAMERAMAN'S CAPTION SHEET
 OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.
 BRITISH PARAMOUNT NEWS DEPT.
 SCHOOL ROAD, LONDON, N.W.10

DATE MAILED
 3/7/41.

CAMERAMAN HARDY. SOUNDMAN _____
 STORY COVERED: HOLIDAYS AT HOME. LENGTH EXPOSED 500ft.
 PLACE OF EVENT: HUDDERSFIELD. HOW SHIPPED RAIL.
 STOCK USED Kodak Film-X EMULSION NO. 154 COVERED BY BRITISH PARAMOUNT NEWS

VERY IMPORTANT! WRITE PLAINLY-SPELL NAMES CORRECTLY-USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	Material self explanatory, separate synopsis enclosed. <u>ROLL 1.</u>				
2.	Carnival scenes, particularly Hitler in cage caused much sport. Crowd round concert party. <u>ROLL 2.</u> More concert party and crowd.				
3.	Shots round ice cream truck and child eating ice cream. Model railway. Boating and paddling pool. <u>ROLL 3.</u>				
4.	More paddling pool. Eating shots. Playing draughts on large stone board. Odd shots people asleep etc. Long shots of park. <u>ROLL 4.</u>				
5.	Long shots. Children's swings etc. <u>Roll 5.</u> Dancing in park. Several long shots of the town.				
6.					
7.					
8.					

CAMERA

Start deteriorate
 weather good at start later

WHICH OTHER SOUND NEWS REELS COVERED STORY _____
 " " SILENT " " " " " " EXCLUSIVE.

INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST. SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.

B.F.I.P.F.E.D



To Mr. _____

At _____

From Mr. _____

At _____

Date _____

Subject _____

HOLIDAYS AT HOME. HUDDERSFIELD.2/7/41.

Huddersfield instead of having the usual wakes week has staggered the town holiday over six weeks and appealed to people to stay at home. During the week more than usual general entertainment facilities are provided but on Saturdays extra programmes are laid on.

My story shows people picnicing out, asleep etc children paddling and playing the crowds round the concert party and so on. There are also shots of a carnival procession the idea being that the commentator can if he likes get a rub in about the south of France. Unfortunately the weather deteriorated during the day very badly. Should the story be held a bit I think that I could get dancing again on Wednesday when I expect to be in the district ready for a job on Thursday.

It had been hoped to get donkeys etc but the committee have been unsuccessful. Incidentally the show is all voluntary and proceeds go to charity.

Story also covered by Picture Post. otherwise exclusive.

[Handwritten signature]

NUMBER

CAMERAMAN'S CAPTION SHEET
 OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.
 BRITISH PARAMOUNT NEWS DEPT.
 SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

CAMERAMAN L. Cave-Chinn. SOUNDMAN Mute.
 STORY COVERED: Holiday crowds throng stations. LENGTH EXPOSED _____
 PLACE OF EVENT: Paddington & Waterloo. HOW SHIPPED _____
 STOCK USED Plus I. EMULSION NO. _____ COVERED BY BRITISH PARAMOUNT NEWS

VERY IMPORTANT! WRITE PLAINLY-SPELL NAMES CORRECTLY-USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	Railway officials told me that the crowds at Paddington this morning were bigger than any peacetime within their memory. The crowded platforms as the Torbay Express, running as five trains was about to leave for the West.				
2.	Various angles on crowds surging round the platforms and ticket collectors for trains for Devon and Cornwall.				
3.	Even the luggage van was filled with passengers as the Torbay Express pulls out. <u>Reel 2.</u> The giant queue for the Bournemouth trains which were running packed to capacity with additional trains put on to cope with the traffic. (Waterloo)				
4.	Various scenes at Waterloo all centred around the Bournemouth and Weymouth trains.				
5.	N.B. Both Paddington and Waterloo are very dark these days owing to black out and boarding up. There were no notices anywhere requesting people not to travel and the loudspeakers are up in the roof where it is not possible to photograph them.				
6.	At Victoria there were no crowds and the public was making no attempt to get into restricted areas. The coach station was very dull with no crowds.				
7.					
8.					

WHICH OTHER SOUND NEWS REELS COVERED STORY I did not see any opposition at any of the locations which I visited.
 SILENT

INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.

NUMBER

CAMERAMAN'S CAPTION SHEET

DATE MAILED

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.
 BRITISH PARAMOUNT NEWS DEPT.
 SCHOOL ROAD, LONDON, N.W.10

CAMERAMAN L. Cave-Chinn. SOUNDMAN Mute.
 STORY COVERED: Holiday crowds flock to the river. LENGTH EXPOSED _____
 PLACE OF EVENT: Between Staines and Windsor. HOW SHIPPED _____
 STOCK USED Plus X. EMULSION NO. _____ COVERED BY BRITISH PARAMOUNT NEWS

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	Thousands of motorists and cyclists flocked to the riverside being unable to make their usual trip to the sea.				
2.	The cycle park near Runnymede. The crowded river banks between Staines and Windsor. The latest thing in queues. The ice cream vendor.				
3.	The crowded scene at Runnymede with hundreds of cars parked. A riverside scene at Windsor with a river steamed packed with holiday-makers.				
4.					
5.					
6.					
7.					
8.					

CAMERA

WHICH OTHER SOUND NEWS REELS COVERED STORY Did not see any competition whilst I was
 SILENT on these various locations on Sunday.

INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE.
 SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS.
 SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL.
 PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.

NUMBER

CAMERAMAN'S CAPTION SHEET

DATE MAILED

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.
 BRITISH PARAMOUNT NEWS DEPT.
 SCHOOL ROAD, LONDON, N.W.10

CAMERAMAN A Farmer SOUNDMAN _____
 STORY COVERED: Bournemouth on holiday LENGTH EXPOSED 600 ft
 PLACE OF EVENT: " " HOW SHIPPED _____
 STOCK USED PLUS X EMULSION NO. _____ COVERED BY BRITISH PARAMOUNT NEWS

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	Shots of crowds arriving by train & motor coach " " " on beach including C.U. etc " " various cards displayed telling the story of a shortage of most commodities.				
2.	Shots of vainly trying people trying to get into boarding houses etc Shots of queues of holiday makers everywhere				
3.	<i>Postis.</i>				
4.	<i>Railways. Bournemouth.</i>				
5.	<i>Removals. Knealdorfield.</i>				
6.					
7.					
8.					

CAMERA

WHICH OTHER SOUND NEWS REELS COVERED STORY Exclusive
 " " SILENT " " " "

INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.