NUMBER

CAMERAMAN'S CAPTION SHEET OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT. SCHOOL ROAD, LONDON, N.W. 10

DATE MAILED

29/7/4

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CAMERAMAN HARDY., SOUNDMAN							
STORY COVERED: R.A.M. C.Training: LENGTH EXPOSED 600ft.							
PLACE OF EVENT: Beckett's Park nr. IEEES. HOW SHIPPED RAIL							
STOCK	USED PLUS T EMULSION NO. COVE	RED BY	MOUNT	NEWS			
VERY IMPORTANT! WRITE PLAINLY-SPELL NAMES CORRECTLY-USE TYPEWRITER IF POSSIBLE							
TENT INTOTATAL TENTET-SPEEL NAMES CORRECTED - OSE TIPEWRITER IF POSSIBLE							
SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	COND.	LENS		
1.	ROUL ONE. Opening scenes of men marching to classes. "V" formation used for topical reasons, shots looking down etc.	Par	>				
2.	Various scenes of class being given demonstration of Blood Transfusion. Run out on odd shot of men being taught self defence without weapons of their own.						
3.	ROLL TWO. Further shots of unarmed combat, in this the riff is taken from the attacker and used as a club against him. Stretcher party drill, various shots which explain themselves.						
4.	ROLL THREE. Various shots at lecture of shatomy. Scenes of lowering man from window of burning						
5.	Strecher party bandaging blindfold. PROBABLY SCRATCHED WITH CAMERA JAM REPORTED ON SEPARATELY			ate			
6.	ROLL FOUR about 110ft shot in Sinclair. Obstacle training race, shots on various obstacles such as walls and crossing tank trap without touching wire. ROLL FIVE. 200ft shot in SINCLAIR.			odes			
7.	Attack scheme. Infantry anvacing through smoke screen are follwed by R.A.M.C., stretcher parties bring in wounded to field dressing station. Shots are long but can be cut about to get best effects.			L			
8.	Run out on crossing river with stretchers. Bearer undress and wrap clothes in ground sheets. The four bundles of the bearers are then places in tand the stretcher floated across the river on the	he wat	er	K	1		
which	OTHER SOUND NEWS REELS COVERED STORY N N N N N N N N				6		
	Movietone G.B. Hnivergel						

	British	
To Mr.	Paramount	
At	Date	
From Mr	Anducity (P)	
At	PARAMOUNT FILM SERVICE LTD. Subject	Y

R.A.M.B.Training Bepot LEEDS.

General dope.

Men are trained have from raw recruits, they are given a comprehensive course in anatomy, first aid etceetc. Under modern warfare however they have to learn how to look after themselves so they are also given training in unarmed combat while they are kept fit by the usual p.t. and such things as obstacle climbing as shown. To wind up the story there is a scheme showing an infantry attack through smoke, the stretcher parties fetch in the wounded crossing a river with them and then take the men to a field dressing station.

Repart on camera trouble.

After last trouble camera cleaned and polished etc. tests not shoting any scratch. First two rolls today went 0.K. watched gate aperture but could not see any scratch(scratch point is prior to aperture and so scratch is visible) After about 65 ft on roll three camera jammed, examination in change bags looseded it a bit but it stapped again, managed to get film through and then found large collection of emulsiom on gate, presume that this caused the trouble. However borrowed a Sinclair to finish story with and am examining Eymo as soon as possible.

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