

NUMBER

CAMERAMAN'S CAPTION SHEET

DATE MAILED

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.  
 BRITISH PARAMOUNT NEWS DEPT.  
 SCHOOL ROAD, LONDON, N.W. 10

CAMERAMAN GEMMELL. SOUNDMAN \_\_\_\_\_  
 STORY COVERED: KING WITH HIS FLEET. LENGTH EXPOSED 800 FT.  
 PLACE OF EVENT: \_\_\_\_\_ HOW SHIPPED \_\_\_\_\_  
 STOCK USED PLUS X and SUPPER XX. EMULSION NO. \_\_\_\_\_ COVERED BY  
 BRITISH PARAMOUNT NEWS

VERY IMPORTANT! WRITE PLAINLY--SPELL NAMES CORRECTLY--USE TYPEWRITER IF POSSIBLE .

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	<u>BOX I, III, IV</u> KING'S BARGE COMES ALONGSIDE. (FLAGSHIP KING GEORGE V). KING BEING RECEIVED BY C-IN-C, ADMIRAL TOVEY. THE KING THEN INSPECTS GUARD OF HONOUR (THE ROYAL MARINES). SHOT OF ADMIRAL COMMANDING ORKNEYS AND SHETLANDS (VICE-ADMIRAL BINNIE).				
2.	<u>BOX III and IV</u> SHOWS KING INSPECTING DIVISION ELEVATED AND DECK LEVEL. CUT-IN SHOTS - TYPES OF SAILORS. THE ROYAL MARINE BAND PLAYS DURING THE INSPECTION.				
3.	<u>BOX II</u> SHOWS KING'S BARGE COMING ALONGSIDE "VICTORIOUS", AIRCRAFT CARRIER, WITH VARIOUS SHOTS OF KING INSPECTING ON FLIGHT DECK. KING SHAKES HANDS WITH SOME OF THE MEN FROM "DORSETSHIRE" WHICH TORPEDOED "BISMARCK". THE SAILORS WITH WHITE HATS ARE SOUTH AFRICANS. SHOT OF VICTORIOUS.				
4.	<u>BOX V.</u> 1 YARD PICTURES OF THE KING AND C-IN-C. <del>THE PLUS X AND SUPPER MUST BE DEVELOPED SEPARATELY.</del>				
5.	<u>BOX VI.</u> KING COMES ABOARD "SUSFOLK". CAPTAIN ELLIS RECEIVES THE KING ON BOARD HIS SHIP. H.M.S. "SUSFOLK" IS THE SUCCESSOR OF A LONG LINE OF FAMOUS SHIPS OF THIS NAME, AND HAS SEEN PLENTY OF ACTIVE SERVICE IN THIS WAR, INCLUDING THE "BISMARCK" ACTION.				
6.	<u>BOX VII.</u> KING LEAVES "KING GEORGE V" TO BOARD DESTROYER "INGLEFIELD" WHICH TOOK KING THROUGH THE LINES OF HIS FLEET. SHOTS TAKEN ON DESTROYER BRIDGE OF KING SALUTING.				
7.	<u>BOX VIII.</u> KING LEAVES IN DESTROYER. CUT IN SHOTS OF SAILORS WAVING CAPS. FINAL AS THE DESTROYER COMES BACK FLYING THE SIGNAL - "SPlice THE MAIN BRACE".				
8.	SEND EYMO FILM PLEASE.  AND DEVELOPE PLUSX AND SUPER XX SEPARATELY				

WHICH OTHER SOUND NEWS REELS COVERED STORY

.. .. SILENT .. ..

INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.

NUMBER

*10 Reels*

CAMERAMAN'S CAPTION SHEET

DATE MAILED

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.  
 BRITISH PARAMOUNT NEWS DEPT.  
 SCHOOL ROAD, LONDON, N.W. 10

CAMERAMAN: GENEVE SOUNDMAN: \_\_\_\_\_  
 STORY COVERED: NAVAL STORY LENGTH EXPOSED: \_\_\_\_\_  
 PLACE OF EVENT: \_\_\_\_\_ ~~NOT~~ SHIPPED: \_\_\_\_\_  
 STOCK USED: SUPER XX PLUS X EMULSION NO.: \_\_\_\_\_ COVERED BY: BRITISH PARAMOUNT NEWS

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	<i>OUR NAVAL AIRCRAFT</i> X TWO DAYS AFTER FINLAND DECIDED TO THROW THEIR HAND IN WITH THE HUNS THE FLEET AIR ARM WERE BOMBING AND USING TORPEDOES AFTER TRAVELLING OVER 2000 MILES TO GET CERTAIN TARGETS AT FINLANDS ONLY PORT VA VARANGER FIORD ON THE RUSSIAN BORDER				
2.	THE SHIPS THAT TOOK PART WERE HUNTS, VICTORIOUS, AND NUMEROUS AIRCRAFT CAR AND SIX CRUISERS				
3.	SHOTS OF THE AND THE TWO AIRCRAFT CARRIERS DURING THE FIRST PART OF THE EXPEDITION AFTER DOING ABOUT 500 MILES. RECONNAISSANCE MACHINES TAKE OFF AND REPORT EARLY PLANE. EVENTUALLY THE CONVOY STARTS OFF AGAIN AND BOX 5 AND 6 SHOWS US ALONG SIDE DESTROYER OILING HER AND SUPPLYING BREAD. BREAD NOT BEING MADE IN DESTROYERS.				
4.	BOX 7 THE CONVOY HAVING DONE ABOUT 2000 MILES TO ITS TARGET LETS GO HER PLANES. THE RESULT BEING THE SINKING OF THE VESSELS. THE BOMBING OF OIL TANKS AND A A TRADING SHIP. THE SHIP WAS SUNK BY THE TORPEDOES. OTHER BUILDINGS WERE SET ON FIRE. 4 HUN MACHINES WERE SHOT DOWN BUT 16 ONES ARE MISSING.				
5.	<i>THE ATTACK WAS AT KIRKNESS AND PETSAMO</i>				
6.					
7.					
8.					

WHICH OTHER SOUND NEWS REELS COVERED STORY

.. .. SILENT .. ..

INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.



NUMBER

CAMERAMAN'S CAPTION SHEET

DATE MAILED

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.  
 BRITISH PARAMOUNT NEWS DEPT.  
 SCHOOL ROAD, LONDON, N.W.10

CAMERAMAN GEMMELL SOUNDMAN \_\_\_\_\_  
 STORY COVERED: NAVAL STORY LENGTH EXPOSED \_\_\_\_\_  
 PLACE OF EVENT: \_\_\_\_\_ HOW SHIPPED \_\_\_\_\_  
 STOCK USED PLUS X SOUND CAMERA EMULSION NO. \_\_\_\_\_ COVERED BY BRITISH PARAMOUNT NEWS

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES <u>SOUND CAMERA</u>	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	SHOTS OF THE CRUISER SOME GUNS AT WORK SHOTS FROM THE _____ OF OUR MACHINES GOING INTO ACTION DOG FIGHTING AND MACHINES RETURNING AND LANDING ON CARRIERS THE VICTORIOUS SAILING OFF INTO THE NIGHT.				
2.	ENEMY MACHINES REPORTED. AT ACTION STATION ABOUT 2 HOURS BUT MACHINES MUST HAVE LOST ABOVE THE CLOUDS				
3.					
4.					
5.					
6.	CAMERA POSITION BAD BUT ONLY PLACE POSSIBLE. COULD NOT GET GUNS IN ACTION FROM THIS POSITION BUT YOU HAVE I BELIEVE SHOTS IN LIBRARY. <u>BELIEVE STILL PICTURES WERE TAKEN BY FLEET AIR ARM PHOTOGRAPHERS</u>				
7.	<i>Who?</i> <i>Naval Air?</i>				
8.					

WHICH OTHER SOUND NEWS REELS COVERED STORY \_\_\_\_\_

.. .. SILENT .. ..

INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE.  
 SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS.  
 SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL  
 PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.

NUMBER

CAMERAMAN'S CAPTION SHEET  
 OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.  
 BRITISH PARAMOUNT NEWS DEPT.  
 SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

CAMERAMAN GERMELL SOUNDMAN \_\_\_\_\_  
 STORY COVERED: NAVAL STORY LENGTH EXPOSED 90  
 PLACE OF EVENT: \_\_\_\_\_ NOW SHIPPED \_\_\_\_\_  
 STOCK USED SUPER XX BOX 1 EMULSION NO. \_\_\_\_\_ COVERED BY BRITISH PARAMOUNT NEWS

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	CAPT AGNEW SKIPPER OF THE <del>SHIP</del> RECEIVES ADMIRAL BURROUGHS ON BOARD HIS SHIP. THE ADMIRAL IS IN COMMAND OF THE 10 TH CRUISER SQUADRON. THE OBJECT OF HIS VISIT IS THAT HE IS A TRUE BELIEVER IN THE PERSONAL CONTACT WITH HIS MEN AND HE HAS DECIDED TO GO ROUND VARIOUS SHIPS WHEN THEY HAVE RETURNED FROM THEIR PATROLS AND ARE LYING AT ANCHOR AND TALK TO THE MEN ABOUT THE PROGRESS OF THE WAR. HE TOLD THEM SOME INTERESTING THINGS ABOUT THE SINKING OF THE BISMARCK WHICH THIS SHIP I BELIEVE TOOK PART IN THEN HE SPOKE GERMAN ATTACK ON RUSSIA. THE REARRANGMENT OF JAPANS COUNCIL.				
2.					loo.
3.	MAY BE USEFUL FOR LIBRARY				
4.	THIS MAN IS AN EXCELLANT SPEAKER ESPECTALLY ON NAVAL SUBJECTS				
5.	SHOTS OF AIRCRAFT H.M.S. FURIOUS AND VICTORIOUS				
6.					
7.					
8.					

WHICH OTHER SOUND NEWS REELS COVERED STORY \_\_\_\_\_

.. .. SILENT .. ..

INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.

COPY OF BRITISH MOVIE TONEW'S DOPE SHEET:

ROTA.

Cameraman - R. HARRIS (Silent) Date & Location - R.A.F. Training Station - 23. 7. 41.

Footage - 400 ft. Light - O.K.

H.M. THE KING WITH AIR TRAINING CORPS CADETS.

Box 1.

1. Arrival of H.M. the King with Air Vice-Marshal Sutton etc.
2. March past of Cadets (Various shots)
3. H.M. the King at Salute.
4. Talking to Band Leader.
5. Inspection of Officers.
6. Inspection of Cadets (Various Shots)
7. Inspection of Cookhouse (Various shots)

Box 11.

8. Watching Instructional Course.
9. In Workshops (Various shots) - and meeting Polish Air Force Officers.

NOTE: F/Lt. Paterson, in charge of this station, is the gentleman who previously organised the Duke of York's Boys' Camp.

The man in "civvies" in Mr. Wolfenden, headmaster of Uppingham, who organised the A.T.C.

-----