

Plan Rear View UK to Admiralty

CAMERAMAN'S CAPTION SHEET
 OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.
 BRITISH PARAMOUNT NEWS DEPT.
 SCHOOL ROAD, LONDON, N.W. 10

DATE MAILED

22/8/41

CAMERAMAN HARDY. SOUNDMAN -----
 STORY COVERED: Cement barge construction. LENGTH EXPOSED _____
 PLACE OF EVENT: BARROW-in-FURNESS. HOW SHIPPED Rail.
 STOCK USED Kodak Plus-X EMULSION NO. 168 COVERED BY BRITISH PARAMOUNT NEWS

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	<u>ROLL ONE.</u> L.S. Yard with barges under construction. M.L.S. ditto. M.L.S. ditto.	14 25 33			
2.	C.S. Painting number on barge to be launched. M.L.S. barge itself. Odd shots of preparation activity prior to launch.	41 52 79.			
3.	C.S. man fastening slabs together with wire. C.S. from above, man removing moulding after cement has set. M.L.S. run out on men at work on steel rod framework at bow of boat prior to pouring in cement.				
4.	<u>ROLL TWO.</u> Launch of boat, open with shot of woman chopping rope with a quick swing (intended to be cut out) to the boat starting to slide along the runway Then follows several shots of the boat in				
5.	reaching the water and afloat, workmen in foreground are carrying on with the next boats. (THERE IS ANOTHER RUN ON THE BOAT GOING DOWN TAKEN WITH ANOTHER CAMERA FROM A FIXED POSITION AND LISTED LATER).				
6.	Odd c.u. of woman weilding hatchet. Lifting section into place at bow of boat, three shots in correct order. Run out on concreting etc in boat.				
7.	<u>ROLL THREE.</u> Shots of men at work on wire framework in bow of boat prior to pouring the cement. Cement being poured in etc; various shots of this. Crane lifting slabs (precast elsewhere)				
8.	Odd shot of heap of slabs ready for use. Run out on scenes of boats in fitting out basin (Great difficulty here owing to being opposite Vickers yards and the basin being full of submarines and other warships.				

Waited 1 1/2 hrs.

EXTRA

good - improved all day

WHICH OTHER SOUND NEWS REELS COVERED STORY

EXCLUSIVE.

.. .. SILENT

INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.

Please read over to Admiralty

NUMBER

CAMERAMAN'S CAPTION SHEET

DATE MAILED

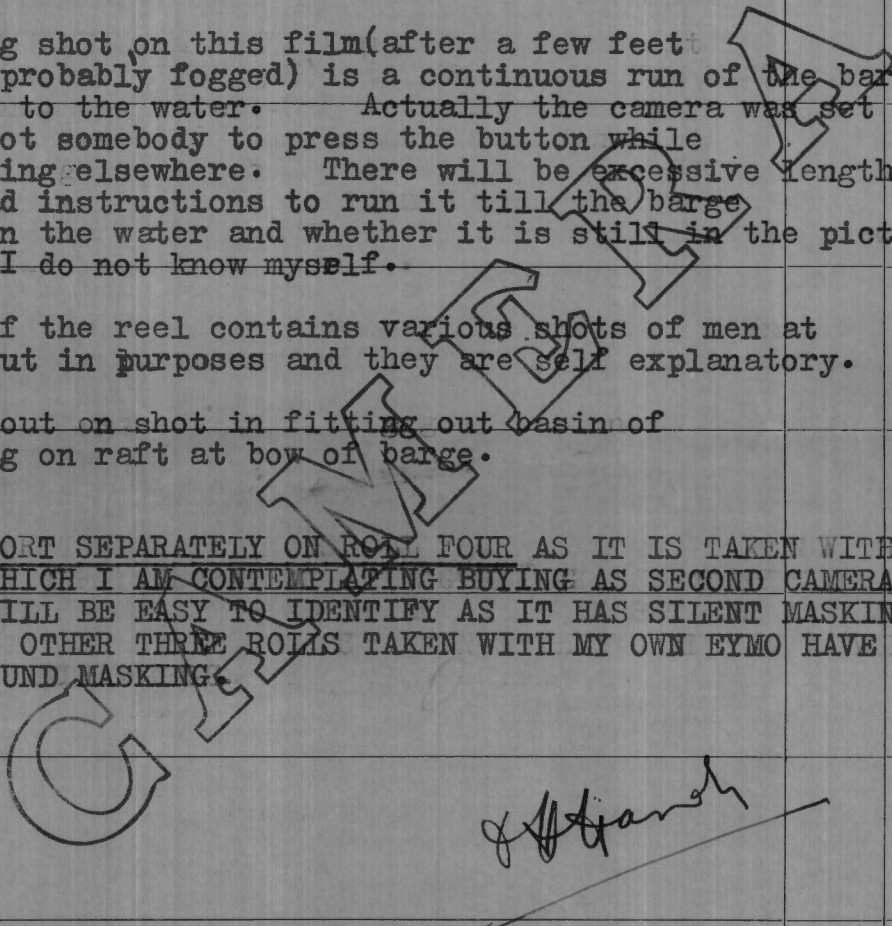
OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.
 BRITISH PARAMOUNT NEWS DEPT.
 SCHOOL ROAD, LONDON, N.W. 10

22/8/41

CAMERAMAN HARDY. SOUNDMAN _____
 STORY COVERED: Cement barge construction. LENGTH EXPOSED 400ft
 PLACE OF EVENT: BARROW-in-FURNESS. HOW SHIPPED Rail.
 STOCK USED Kodak Plus-X EMULSION NO. 165 COVERED BY BRITISH PARAMOUNT NEWS

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	<u>ROLL FOUR.</u> The opening shot on this film (after a few feet which are probably fogged) is a continuous run of the barge going down to the water. Actually the camera was set up and I got somebody to press the button while I was working elsewhere. There will be excessive length as they had instructions to run it till the barge was well in the water and whether it is still in the picture of course I do not know myself.				
2.	The rest of the reel contains various shots of men at work for cut in purposes and they are self explanatory.				
3.	Final run out on shot in fitting out basin of man working on raft at bow of barge.				
4.	PLEASE REPORT SEPARATELY ON ROLL FOUR AS IT IS TAKEN WITH A CAMERA WHICH I AM CONTEMPLATING BUYING AS SECOND CAMERA THE ROLL WILL BE EASY TO IDENTIFY AS IT HAS SILENT MASKING. WHEREAS THE OTHER THREE ROLLS TAKEN WITH MY OWN EYMO HAVE A PRPER SOUND MASKING.				
5.					
6.					
7.					
8.					



WHICH OTHER SOUND NEWS REELS COVERED STORY EXCLUSIVE.
 " " SILENT " " " "

INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.

0344820



Clear read here on 5A monthly

To Mr. _____

At _____

From Mr. HARDY.

At BARROW-in-FURNESS.

Date 22/8/41

Subject _____

EXCLUSIVE STORY ON THE CONSTRUCTION OF CEMENT BARGES.

The barges are constructed on a "Meccano" principle precast cement slabs are fastened together by metal rods and then cement is poured into the space. Less than 10% of the weight of the barges is taken up by the steel. Launching is on conventional lines, sideways down a slip into the water. The barges are at present being launched at the rate of one per week though the rate could be speeded up if there were not delays in the supply of parts. Barges last for a great length of time, some constructed in the last war are still in active use.

Picture shows all stages, placing the slabs in position, fixing them together, pouring in cement and then the general preliminaries to launching. The barge is launched and then finished off and tested ready for use.

This is an exclusive story, had a lot of running around to satisfy the Field Security Police etc but all O.K. Have had every assistance from Messrs Wates and in particular from Mr Heath.

Dougherty

P. 5 Barges carry 200 tons each

8/8