

B.R. Hall, .

This is a list of scenes which I shot on the Firemen's Exhibition at the Burlington House to replace those shot by Harding last Thursday.

Please note that the Numbers in brackets correspond to the catalogue for reference for commentary.

Scenes

1. Firemen in tender - Oils (No. 1.)
2. Six firemen with hoses in centre of picture Oils - (No. 3.)
3. Oils - Firemen's gear on chair and so to bed (No 6.)
4. Fire Officer Jackson - Oils (NO. 10)
5. Fireman in overalls (no hat) receives George Medal - dug in debris with bare hands. (No 21.)
6. Gas Mask on Face (No. 85)
7. Riverside ~~MAN~~ hoses on flame (No. 55)
8. Injured Firemen - three in picture (No. 59) —
9. Motorear in ~~MAN~~ crater. (No. 95)
10. Wall collapsing in firemen. These two firemen lost their lives - picture was painted by a fireman who saw their death. (No. 72)
11. Humourous drawings - Danger men overhead (No. 166)
12. Two firemen viewing hole. (No 175)
Firemen in pool - not for relaxation.

Note. ^{Scene} No 10 regarded as the best picture in exhibition.

A.W.F.

NUMBER

CAMERAMAN'S CAPTION SHEET
 OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.
 BRITISH PARAMOUNT NEWS DEPT.
 SCHOOL ROAD, LONDON, N.W. 10

DATE MAILED
 28th/8/41.

CAMERAMAN J. Harding. SOUND MAN _____
 STORY COVERED: Exhibition of paintings by fireman artists. LENGTH EXPOSED 400 XX
 PLACE OF EVENT: London. HOW SHIPPED _____
 STOCK USED XX EMULSION NO. _____ COVERED BY BRITISH PARAMOUNT NEWS

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	IMPOSSIBLE TO USE LIGHT WHILE THE PUBLIC WERE IN THE EXHIBITION, HAVING TO RUN THE LEADS OVER THE FLOOR IN SUCH A SHORT TIME WOULD BE DANGEROUS.				
2.	Exterior shots of the Royal Academy. Note the fire tender outside with firemen paraded. <u>INTERIOR SHOTS.</u>		24	Good	WA
3.	MR H.MORRISON LOOKING AT EXHIBITS. " Opening the exhibition & crowds standing around listening to his remarks.		"	Inside	WA
4.	Mr H.Morrison with Major F.W.Jackson.C.B.E. D.S.O. standing by a portrait of the Major Jackson (Painted by Norman Hepple.		"	"	"
5.	Norman Hepple the artist. Todays portrait (eye looking thru gas mask with the artist standing by F.T.W Cook. followed by a painting of the docks fire.		"	"	WA
6.	artist Paul Dessam talking to two women fire workers standing by his picture.		"	"	"
7.	various shots people looking at exhibits. The two artists of the uncanny impressions followed by various close ups of drawings.				
8.					

exclusive.

WHICH OTHER SOUND NEWS REELS COVERED STORY

.. .. SILENT

INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.