

Edwards, Craven, Dupont

KENT'S TOUR

Norfolk, Va.

Baltimore, Md.

Norfolk, Va.

1. Semi-view of Duke of Kent arrives at Norfolk, Va.
2. Closeup view of flag on car.
3. Ride shot through sailors.
4. Closeup view past sailors.
5. Ride past sailors.
6. Semi-v. of Duke in car--waves.
7. Semi-view car arrives at yards.
8. Semi-view Duke boards *Illustrious*.
9. Angle view inspecting sailors.

Baltimore, Md.

10. General view of crowd.
11. Semi-v. Duke arrives.
12. Semi-view girls wave.
13. Closeup Duke in Jeep car.
14. Duke drives Jeep car.
15. Gen.v. Duke arrives on stand.
16. Semi-v; Duke waves.
17. Back view Duke and crowd.
18. Gen.v. Duke inspect planes.
19. Closeup view follow--Duke inspect planes.
20. Head closeup of Duke.

All reels.

ADDED SCENES DUKE OF KENT

1. Semi-v. Duke out of car with Glenn Martin.
2. Semi-v. Duke past planes.
3. View of crowd.
4. Pan of flags.
5. Semi-v. Duke's car under big guns; pan to crowd.
6. Semi-v. Duke leaves "Illustrious".
7. Semi-v. Duke boarding S.S. Texas.
8. Angle view inspects Marines aboard S.S. Texas.
9. Semi-v. reading plaque.
10. CU Duke.
11. Gen v. riding past planes
12. Semi v. looking at planes and pilots
13. Semi v. talking to pilots
14. SemiCu same
15. Cu same.
16. Gen v. looking at plane
17. Angle v. same
18. Semi v. coming from under plane

frames 145

NUMBER

CAMERAMAN'S CAPTION SHEET
 OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.
 BRITISH PARAMOUNT NEWS DEPT.
 SCHOOL ROAD, LONDON, N.W. 10

DATE MAILED

CAMERAMAN A. Farner SOUNDMAN _____
 STORY COVERED: Bomb Store in Caves LENGTH EXPOSED _____
 PLACE OF EVENT: Nr. Burton-on-Trent HOW SHIPPED _____
 STOCK USED & Buxton. III EMULSION NO. _____ COVERED BY
 BRITISH PARAMOUNT NEWS

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	Shots showing the bombs storing stored in the Caves. Shots showing the bombs being taken from the Caves by train.				
2.	This picture was shot at two different locations, but all can be used under the one heading of "Caves". The large bombs that resemble a Morris Iron Lung, are the biggest bombs in the world, weighting 4000 lbs. each.				
3.	The Censors are in doubt as to whether this picture will be passed. However, they let me shot it, and it is now up to them whether they will pass it. In each case I have shot bombs leaving the Store, because as from a propaganda point, it is better to show the bombs going to Germany than going into Storage.				
4.	I have shot an R.A.F. Officer picking out a big bomb from the middle of a dump, and I thought we might use the term:- "You want the best bombs, we have them" (Which is the trading term of Keith Prowse)				
5.	Another touch I have shown a foreman checking up on a dump of bombs and he discovers four missing from the top row. I thought we might mention that they weight 500 lbs. apiece.				
6.	<i>Wing Commander Probsmith</i> <i>MB 3411</i> <i>Fm - 54940</i>				
7.	<i>one of the largest - no weight when you</i>				
8.					

WHICH OTHER SOUND NEWS REELS COVERED STORY: _____
 " " SILENT " " " " _____ **EXCLUSIVE**

INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.