

5th full ship 1200, Issue 1100.
Early 1941 with
PARAMOUNT NEWS
DOPE SHEET.

B167/A

Cameraman: E.P. GENOCK.
Story: Gen Dentz and Vichy Officers on Detention in Jerusalem.
Location: Jerusalem.
Date: 13th August, 1941.
Film. Background X and Super XX 350 ft.

Details

Under the terms of the Acre Convention for the Cessation of Hostilities, all British Officers captured during the Syrian Campaign were to be returned to the British authorities, in return for which an equivalent number of captured Vichy officers were to be released. In contravention of these terms it was found that captured British Officers were being flown out of Syria after the announcement of the terms. 75 British Officers have not arrived, therefore it was found necessary to hold General Dentz and 25 other officers of his staff. In Jerusalem Gen Dentz is allowed to see Gen. Wilson, and the terms of detention are very easy, the officers being escorted round the town more like a tourist party. Walking through the town, the Vichy French pass the Free French H.Q. and officers of both parties salute each other.

Roll 1. Background X.
Gv Gen Dentz' car arriving at meeting place for Gen. Wilson.
Gv Gen Wilson arriving.
(These 2 scenes taken by helper from a roof position)
Gv Vichy officers coming out of house in which they are held in Jerusalem
Sv Officers on walk through town passing Free French H.Q. and saluting Gen. De Gaulle officers.

Roll 2. Background X.
Travel shot officers walking down Jerusalem road.
Gv Officers in street looking around as sightseers.
Gv walking David's Tower in background.
Gv Looking over to city.

Roll 3. Super XX.
Sv. car arriving. Gen Dentz coming out.
Sv. Dentz talking to officers and walking in to meeting.
Sv. Gen Wilson arriving.
Scu Gen Dentz taken with long lens....unsteady.

Remarks Under instructions not to hurt the 'honour' of Gen Dentz I was only allowed and able to take these pictures by being completely hidden and disguised. Under these difficulties, impossible to get good quality, angles or proper coverage. The material may however be very useful.

BRITISH PICTORIAL PRODUCTIONS.
UNIVERSAL TALKING NEWS.

B167/C

Issue 1100.

Cameraman: R. NOBLE.
Location: Syria.
Footage: 300 ft. Film Super XX.

STORY. Prisoners returning from Enemy occupied territory, Greece, Bulgaria, Yugoslavia, Austria, Germany, Occupied and unoccupied France. Captured June.

These men were taken prisoner by Vichy in Syria and were taken through all the above countries before returning August 14th to Beirut.

Ship docking. Officers and men standing along rails.
Coming down gangway various angles. Life belts showing origin of
ship from Marseilles.

General de Verdillac pre Vichy General, shaking hands and
welcoming our fellows (cut by censor, Cairo). (including R.A.F. Navy,
Army and Indian Army. Close ups of different types. Gen. Christal
addressing prisoners, welcoming them back. N.C.O's taken off in
lorry to have first decent meal for nearly 2 months. Eating food in
Barracks.

Remarks. All prisoners were officers and Sergeants and W.O's.

May be tied up with news angle of General Dentz being held prisoner
by us.

CAMERAMAN'S CAPTION SHEET
 OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.
BRITISH PARAMOUNT NEWS DEPT.
 SCHOOL ROAD, LONDON, N.W. 10

DATE MAILED

NUMBER

CAMERAMAN Jack Harding SOUNDMAN _____
 STORY COVERED: French Prisoners after escaping from Germany LENGTH EXPOSED _____
 PLACE OF EVENT: arrives Euston enroute Camberley HOW SHIPPED _____
 STOCK USED Plus X EMULSION NO. _____ COVERED BY
 BRITISH PARAMOUNT NEWS

VERY IMPORTANT! WRITE PLAINLY-SPELL NAMES CORRECTLY-USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	Train arriving and Prisoners disembarking. Prisoners enjoying refreshments.				
2.	Entering coaches for journey to Camberley. Arriving at Camberley where General Petit, acting for General De Gaulle, says a few words of welcome to the Prisoners.				
3.	He then walks around and converses with individual Prisoners.				
4.	<u>NOTE:</u> I have covered this Story in two ways.				
5.	One.....Back Views Two.....Front Views				
6.					
7.					
8.					

WHICH OTHER SOUND NEWS REELS COVERED STORY _____

.. .. SILENT " " " " All Reels Except Universal Talking News.

INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.