

CAMERAMAN'S REPORT. *Thurs 7  
25th*

Cameraman: A.W. Tozer  
 Date: 29th August, 1941.  
 Location: Iran.  
 Footage: 700 feet.

## SECTION 1

British transport crossing pontoon (constructed on native boats) over the river Shatt-el-Arab into Iran.

Various shots of Indian troops in Abadan after its capture.

Troops embarking on river boat on the river Karun.

## SECTION 2

Irani Officer chatting to British Officer.

Various shots in Abadan Oil Refinery. This is the largest oil refinery in the world. Indian troops enter the refinery and mount guard. Smoke coming from numerous chimneys. The refinery undamaged and carrying on as usual. Troops fraternising with Irani workers.

## SECTION 3

Guard Patrolling pipe line in the Desert.

Irani policeman carries on as usual in the town.

General view of Abadan dock.

General views of Abadan oil refinery.

Various shots of captured Irani gun boats with British guard on board. British gunners examine gun on captured ship.

## SECTION 4

Various shots of Irani gunboat sunk by British Sloop near Khorramshahr.

The Shah Statue - Ensign in background.

Remarks. Our plane was held up by sand storms and we arrived two days late and the fighting had ceased before we could catch up with it, so that I concentrated on the oil angle of this story.

## G.B. NEWS CAMERAMAN'S REPORT.

B169/E

*Sfr 20th  
Monday*

Cameraman: S.R. Bonnett.  
 Length: 1770 feet.  
 Date: 19th August, 1941.  
 Light conditions: O.K. Sun.  
 Location: Western Desert.  
 Story: 1) Scene at SIWA - an oasis in the Desert.  
 2) Hair cutting sequence.  
 3) Cruiser tanks at exercise.

Story No. 1

This shows pictures of a tour across the Desert to SIWA. Story opens with a shot of hundreds of snails - they live on the night moisture and have been the only good on many airmen

and wanderers who have been stranded in the desert. Following we see a shot of part of a convoy crossing the endless wastes carrying necessary supplies to troops. After many uncomfortable miles the hills where our outposts are stationed are reached. We see "Pagoda Hill" in the distance, and "Rose Valley" where one commences the climb to the Picquet - We see cans of water being carried up and the rough shelters in which these men make the best of things. Continuing we see an elevated shot of the Green Palm Trees and the shade of the Oasis where we discover a couple of Tommies enjoying a refresher in one of the many natural springs pools - water can be seen bubbling in volume to the surface before running through the irrigation channels to the plantations. Further elevated shots show the safe arrival of the convoy at SIWA. The old town at which we now turn our attention. The town is built on a ridge - the part we now see has been long condemned and from a distance gives the appearance of a Fairy Story Picture. The mud houses have melted with rain and time and each house is now a pinnacle - each higher than its neighbour. Shots show this in long and close shots.

Further pictures down from a tower - More modern parts of the town are shown together with "the" lamp post on which we also see a loud speaker and an alarm bell which warns and gives instructions to the population. Also a donkey's skull is seen on a house to "ward away the evil eye".

On the other end of this ridge is seen in long, medium and close shots, pictures of the Cave dwellers section. These people are seen living in terraced caves, prefer these holes to the modern mud built houses. Their Cemetery is seen in the foreground.

Note: The following, although recorded at SIWA may only be used separate sequence

### Story No. 2

Shows a "Short Hair Cutting Story". We see the Sgt. on parade who orders a man for a hair cut. Whilst customer reads and answers "Yes" to "a little off the back and a little off the sides, a little off the top". The Barber gets on with the job. Results is seen and when customer says "its a bit short, isn't it?" Barber is seen holding remaining hair and saying "Really, it's too long, even now".

### Story No. 3

Shows Cruiser Tanks at exercise. Commander is seen giving instructions through a mike - close-up - driver receiving same. Wheels moving - tank gets going. Tanks pass camera in line astern, then in line abreast - again line abreast through smoke, followed by line astern through smoke - Close-ups through smoke for cutting-in also taken. This sequence might be useful for real action stuff later on - Crews will be seen looking out which I understand is done even in real action - tops are not closed.

### 1. Newman - 200 feet.

First 20 feet close-up to cut in with Hair Cutting Sequence. (Story No. 2 and rolls 6 on both Newman and Eymo) Remainder for story 1. Shows arrival of convoy at Siwa - followed by ruins and castle like effects of buildings caused by time and rain. These are seen in Long and Close shots. Last on roll shows more modern part of SIWA.



2. Newman - 200 feet.

First shot is close-up of last shot on Newman (1). Following are two shots of donkeys skull on house "to ward off the evil eye". Following shots show the cave dwellers section. Cemetery is seen in foreground and Hill in background with terraces of caves dug out of the Hill side. We see Long, Medium and Close shots of this. Last 25 feet belongs to the Long Distance Desert Patrols sequence and shows 3 lorries coming down a steep sand dune gradient - get into and out of difficulties.

3. Newman - 200 feet.

cut Continuation of L.R.D.G. (First shot shown a saloon car coming down same gradient - this perhaps should not be used as it was a P.R. car.) However, it may be useful. Following shots are straight on views, Lorries come down sand bank towards camera - one is seen to broadside but straightens up. One sustains slight damage, and we see the men at work who soon put this right, and are off again in a "Sky line" shot. On end of roll we see the crew digging a truck out aided by their sand-mats.

4. Newman - 200 feet.

cut Start of the Long Range Desert Patrol sequence - here we see the Patrol in conference with close-up of Officer, crew and sentry - conference breaks up - climb into lorries and move off after signal has been given by C.O. Lorries pass away from camera to commence a patrol.

5. Newman - 200 feet.

Cruiser tanks at exercise seen advancing in Line astern and line abreast through a smoke screen and without smoke.

6. Newman - 200 feet.

A Hair cutting sequence as already explained. Shots to go with this are on beginning of Newman (1) and Eymo (6).

Eymo 1 - 100 feet.

For story 1 - close-up "Rose Valley" on rock - man carrying water in can passes and we pick this up in following shot where we see men climbing to "Pagoda Hill" Picquet - At top a drink is taken and they retire out of the hot sun to their blanket tents in the shelter of the rocks.

Eymo 2 - 100 feet.

Pagoda Hill Picquet in long shot which should open Eymo 1. Then follows the bathing pictures amongst the Palm trees as already explained.

Eymo 3 - 100 feet.

Cut in shots taken from Tower amongst ruins of old SIWA to go with Newman 1. - Also will be found a few shots - general views of houses and their surrounding which are still occupied.

Eymo 4 - 100 feet.

L. shots of another part of condemned ruins - houses are seen built on edge of rocks - no doubt to be safe from invaders. Following is a close up of the lamp post which carried the loud speaker and alarm bell (story 1). On the end of roll is seen part of convoy crossing desert and the bunch of snails - both in story 1.

Eymo 5 - 100 feet.

Story 3 - Close up of Tank Commander = driver - tracks - and passing tanks etc.

Eymo 6 - 100 feet.

Story 2 - Hair cutting sequence. Sgt. inspecting hair and ordering a hair cut. - Cutting in shots. On end of roll will be seen a few 'planes in sky - which can be used for stock shots.