

16-510830

Paramount News

ANZAC AIRMEN ARRIVE IN HONOLULU ENROUTE TO ENGLAND
were welcomed and entertained by the Honolulu Chapter
American Red Cross Women's Motor Corps. Arrived on the
Mentor from Australia and New Zealand.

- REEL ONE: The detachment is headed by Wing Comdr. L. K. Richards and Wing Comdr. T.W.White (second in command). Their pictures constitute the first scene. Next are the men of the contingent (two shots). Following these are disembarking shots, two shots of the uniformed women, and miscellaneous shots as the motorcade left the pier loaded with Anzac Airmen for the entertainment. One close-up of a youthful Australian. Are recognized by their black head gear. New Zealanders wear stiped head gear.
- REEL TWO: Several shots of the men on the Nuuanu Pali (Noo-oo-ah-nee Pah-lee). The wind was so terrific this photog nearly lost what little hair he had left trying to make the shots. The Pali is a gap on the summit between the windward and leeward sides of the island. One shot of the airman being shown through one of the back paths on the island where a waterfall appears in the background. Mrs. Richards, a member of one of the old missionary families conducts the side trip. A Red Cross nurse in uniform pours a cold drink for warrant officers. Jack Lowder, an Australian, clown for the party on a bicycle at the Shingle residence on the windward side of the island where the entertainment was given.
- REEL THREE: A group shot of the airmen and a Chinese woman member of the Red Cross entertainment group. Another group shot of the Red Cross Nurse in uniform surrounded by the men. More bicycle shots of Jack Lowder. Several shots of the boys reaching for the doughnuts. Shots of the entertainment and the members of the music and dance group. The Hula dancer's name is Juanita Ching (Chinese), the orchestral strings were "part Hawaiian."
- REEL FOUR: Miscellaneous shots of the Hula and the boys' reaction. A take-off on the Hula ~~xxxxxx~~ done by an Australian with a towel and flower. Warrant Officer Peacock poses with Juanita Ching during the performance. Juanita Ching with a group of the Airmen.-----In reel three should be a shot of the whole lawn party taken from the Lanai (Lah-nye, meaning porch)-----
- REEL FIVE: Anzac men get out and get under their car to remove broken exhaust pipe. Parting leis (lays) proffered by Hawaiian lei vendors, the island's farewell. Shots of embarkation. Roll-call on deck after shore liberty. Happy Anzac men waving farewell after a happy day in Hawaii. Four motor corp girls wave good bye to the men.
- REEL SIX: Reel six was begun with a DeVry camera which I suspected was not working properly for smooth projection and discontinued after about forty feet. However, the shots that appear will serve I believe and so I am sending them on with the others. The shots contained in reel six are almost parallel to reel one.