•	CAMERAMAN'S CAPTION SHEET OLYMPIC KINEMATOGRAPH LABORATORIES. I BRITISH PARAMOUNT NEWS D SCHOOL ROAD, LONDON, N.W. 10	CONTRACTOR OF A DESCRIPTION OF A DESCRIP	y 16t		MAILED
STORY C	MAN A.W.FARMER SOUNDMAN BOXING. R.A.F. LOSE TO U.S.A.F. F EVENT : SOMEWHERE IN SOUTHERN ENGLINE HIPPED SED SUPER XI.	PERSO	EXPOSE NALIX MOUNT		2.
	VERY IMPORTANT! WRITE PLAINLY-SPELL NAMES CORRECTLY-US	E TYPEWRITER	IF Poss	BLE	
SCENE	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA	LIGHT COND.	LENS
1.	Bout No.1. A few scenes of this was taken as it looked	as though	Zt ma:		*
2.	be a good fight. We covered on Rounds to Bout No. 3.	wo and thr	ee.		
3.	Shot on the last round of this fight when with of the Royal Air Force. The ret in this fight was Captain Stripling of the U.S	s fight an	d the	first	
4.	the boxer, Stribling				
	Bout No. 1.5.				
5.	We shot Tommy Major beating the American, and round of the fight. Only shot a bit on	Jahis for	there	was a	
5. 6.	We shot Tommy Major beating the American, and	Jahis for	there fights	was a	
	We shot Tommy Major beating the American, and round of the fight. Only shot a bit on the fear of shooting too much film, as yo away with the stock. Referee was C.B.T	Jahis for ou know max Thoma d promisin eenberry C	there fights s. g. Th lub wh	was a run e Ref ere h	lway

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TRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.

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CAMERAMAN MAURI CEFORD SOUNDMAN MUTE CAMERAMAN MAURI CEFORD SOUNDMAN MUTE SCHOOL ROAD, LONDON, N.W. 10 CAMERAMAN MAURI CEFORD SOUNDMAN MUTE STORY COVERED: IN & U.S. AIT FORCE OFFERS MASS SOMEwhere LENGTH EXPOSED PLACE OF EVENT: IN Southern England, How SHIPPED Personally, STOCK USED SUPER IS. LENGTH ENGLAND, NO. BRITISH PARAMOUNT NEWS I 2 VERY IMPORTANT I WRITE PLAINLY-SPELL NAMES CORRECTLY-USE TYPEWRITER IF POSSIBLE SCENE FOOTAGE CAMERA LIGHT LENS	FORM No. 5.	2/48 MJR&L
1.         BRITISH PARAMOUNT NEWS cer.         February 16th. 1944           CAMERAMAN         MAURICERFORD         SOUNDAM         MUTE           STORY COVERD.         DIAL ACT AND IN THE COMPANY IN THE COMPANY AND THE ACTION FOR COVERD.         DESTINATION OF STORY COVERD.         DESTI	NŲME	DATE MALE
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STORY COVERED BOXING: RAF LOSE TO USAF       570 feet         STORY COVERED. IN ST US, AIF PORCE OFFER LEASE MERSING MERSING LENGTH EXPOSED       PERSOBALLY.         STORY COVERED. IN SEC. ALL PORCE OFFERE LENGTH EXPOSED       PERSOBALLY.         STORY COVERED. TO S.S. AIF PORCE OFFERE LENGTH EXPOSED       PERSOBALLY.         STORY COVERED. SUBJECT IX.       INSELECT. NOW SHIPPED PERSOBALLY.       PERSOBALLY.         STORY COVERED. SUBJECT IX.       INSELECT.       INSELECT.       INSELECT.         VERY IMPORTANTI WRITE PLANUX-SPEL NAMES CORRECTLY-USE TYPEWARTER IF POSSIBLE       INSELECT.       INSELECT.         I.       The HOYAL AIR FORCE STATES SEENES       INSELECT.       INSELECT.         I.       The HOYAL AIR FORCE STATES SEENES       INSELECT.       INSELECT.         I.       The HOYAL AIR FORCE STATES SEENES       INSELECT.       INSELECT.         I.       The HOYAL AIR FORCE STATES SEENES       INSELECT.       INSELECT.         I.       So at the end of the evening we found that the orget state and their vistate and the orget state and the rearry.       Inselect		
<ul> <li>story COURSE DOTING: RAF LOSE TO USAF 570 offer Mess somewhere LENGTH EXAMPLE ANALOSE 570 feet proce of system. In Southern Bugland, now sentence Description of Super II. In Southern Bugland, now sentence Description of Super II.</li> <li>VERY IMPORTANT! WHIT PLAINLY-SPELT NAMES CONSECTIV-USE TYPEWHERE IF POSSIBLE COMPLETE DESCRIPTION OF SCENES TO CAMPLET LONG CAMPLE LONG CAMPLE LONG CAMPLE CONFLICTED OF SCENES TO CAMPLE LONG CAMPLE CONFLICTED OF SCENES TO CAMPLE CONFLICTED OF SCENES OF SCENES OF SCENES AND CONFLICTED OF SCENES TO CAMPLE CONFLICTED OF SCENES OF SCENES AND CONFLICTED OF SCENES OF SCENES, SCEN</li></ul>	CAMERA	MAN MAURICEFORD SOUNDMAN MUTE
PLACE OF NUMPY In 2015, ALT DUTCE ONLIFE AND REPORTED PERSONALLY. FOR USED SUPET IS. INFORMATION OF DEPENDENT OF PERSONALLY. FORMATION NUMPY AND SUPET IS. INFORMATION OF SERVES VERY IMPORTANTI WRITE PLANKLY-SPEL NAMES CONRECTLY-USE TYPEWATTER IF POSSIBLE INFORMATION OF SERVES TO AN AND A CONFECTIVUE TO PERSONAL USED IN The Hoyal Air Forse started <b>STATESTERIZESENEN</b> If the evening off too well for in the preliminary rounds they simply just readed and y with their victoriesunfortunately these did not count in the competition, so at the end of the evening we found that the two start Force had beaten us well and truly. S. So at the end of the evening we found that the two start Force had beaten us well and truly. S. Stollant fighting without a start with of foul play caused unusual excitement in the crowds and the rours seemed to sche all around the small hall and return the aboomerang. Smoking was not permitted but the crowd unusual instead, even colonels bawled their advice. 5. The dressing room sequences were poor as the boxers arrived fairly latey and the normal being small I tried to set up the show in the main hall. Not at all satisfactory. You will see that the MAF and SO Also is rell end which contains the dressing room scenes, MA MONAMARE was knocked out by Junior Low of the USAF(Coloured fighter) This was shot as it was the first Ego? of the evening. Close up of the R.A.F. mascot "Queenie", she too is a champion, a champion of buildogs. Roll two showed Bout No. 1. Ray Wyzykiewicz won this fight. WERCH OTHER ECUND NEWS REELS COVERED STONY NOTE: MONAMARE WARE COVERD STONY MONAMARE WARE SCUEND NEWS MONA Starter Start Start Start Starter Start Starter Start	STORY	BOXING: RAF LOSE TO USAF 570 fo
STOCK USED.       SUDAR 28.0       Image: No.       CONVERSE PRAMOUNT NEWS 2 2         VERY IMPORTANTI WHITE PLAINLY-SPELL NAMES CORRECTLY-USE TYPEWRITER IF POSSIBLE         VERY IMPORTANTI WHITE PLAINLY-SPELL NAMES CORRECTLY-USE TYPEWRITER IF POSSIBLE         OWNELTE DESCRIPTION OF SCENES         The Royal Air Force started miximuteszmelt the evening off too well for in the preliminary rounds they simply just ranked every with their victoriesunfortunately these did not count in the competition, so at the end of the evening we found that the trade competition, so at the end of the evening we found that the trade descene us well and train.         2.       So at the end of the evening we found that the trade competition, so at the end of the evening we found that the trade descene us well and train.         3.       Excellent fighting without a single sith of foul play caused unusual excitement in the crowed and the roar seemed to echo all around the small hall and return the a doomerang. Smoking was not permitted but the crowed and the other action.         4.       permitted but the crowed and the other action.         5.       The dressing room semes were poor as the boxers arrived fairly latey and the bound of the scene was too crowed and/very poor.         6.       the USAF are mixed up but the scene was too crowed and/very poor.         7.       MeNamara was knocked out by Junior Low of the USAF(Coloured fighter)         7.       This was shot as it was the first Kos of the		la a U.S. Alf force viters Mess somewhere
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<ol> <li>COMPLETE DECEMPTION OF SERVES No. 1995 Constraints of the server is the s</li></ol>		VERY IMPORTANTI WRITE PLAINLY-SPELL NAMES CORRECTLY-USE TYPEWRITER IF POSSIBLE
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FORM NO. 5. 2/48 HIREL CAMERAMAN'S CAPTION SHEET NUMBER DATE MAILED OLYMPIC KINEMATOGRAPH LABORATORIES, LTD. BRITISH PARAMOUNT NEWS DEPT. Jeb. 16th. 1944 2. SCHOOL ROAD. LONDON, N.W. 10 MAURICEFORD MUT CAMERAMAN SOUNDMAN STORY COVERED : BOXING% RAF LOSE TO USAF% LENGTH EXPOSED PLACE OF EVENT HOW SHIPPED. COVERED BY BRITISH PARAMOUNT NEWS STOCK USED SUPER XX% EMULSION NO .---VERY IMPORTANT I WRITE PLAINLY-SPELL NAMES CORRECTLY-USE TYPEWRITER IF POSSIBLE SCENE FOOTAGE CAMERA LIGHT COND. LENS COMPLETE DESCRIPTION OF SCENES Roll two also showed a long shot of a darkie in the corner . with his back to the camera....this is William Weight of Bout 3 and he beat Jimmy Sanderson. 2. The long shot of the ring at the end of the roll is of the Bout 3. Roll Three show at the start, more pictures of the Bout 3 when Wright won. 3. Roll Four shows Bout 5, when the RAR got their first point with Tommy Majors right to the jaw of Frank Brescowiecz, the continued use of Tommys right gave him the fight. 4 Then follows Bout No. 6 where Nick Guagliardo, a cloroured boxer beat Jimmy Smith . D 5. Roll Five shows the Yast fight and Williams of the USAF almost knocked RAF Told out of the ring. 6. The presentation of the cup to the winning side was made by Air Commodore R&B. Jordan. R.A.F. The Colonel of the station is seen with the winning team. He said 7. that although they won.... they may lose another time... but if ever they do....they would rather it be to....the Royal Air Force. 8. Colonel. CREIGHTON None. WHICH OTHER SOUND NEWS REELS COVERED STORY .. Movietonews. SILENT ... GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE. INSTRUCTIONS:

	ZAU WIRKS ER OLYMPIC KINEMATOGRAPH LABORATORIES, LTD. BRITISH PARAMOUNT NEWS DEPT. SCHOOL ROAD, LONDON, N.W. 10 Feb. 16th. 1944.
CAMERA STORY	MAURICEFORD SOUNDMAN MUTE BOXING: R.A.F. LOSE TO U.S.A.F. COVERED : LENGTH EXPOSED
PLACE C	DF EVENT :
SCENE	COMPLETE DESCRIPTION OF SCENES FOOTAGE CAMERA LIGHT LENS
1.	Bouts 1 and 2 were refereed by Capt Stribling of the U.S. Air Forcea brather to the fighterStribling.
2.	Bouts 5 4; and 5 were carried through by Ref. C. B. Thomas, who having refereed the Gilroy-MTHs fight at Queensberry Club,
3.	camer straight over here and put on a show.
4.	- The
5.	En les
6.	
7.	
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,,	TRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS.

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