

b-2 20920

NUMBER
1.

CAMERAMAN'S CAPTION SHEET

DATE MAILED

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT. February 16th. 1944.

SCHOOL ROAD, LONDON, N.W. 10

Box 11739

CAMERAMAN A.W. FARMER SOUNDMAN R. READ.
 STORY COVERED: BOXING. R.A.F. LOSE TO U.S.A.F. LENGTH EXPOSED PERSONALLY.
 PLACE OF EVENT: SOMEWHERE IN SOUTHERN ENGLAND. SHIPPED
 STOCK USED SUPER XI. EMULSION NO. COVERED BY BRITISH PARAMOUNT NEWS 2.

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

| SCENE NUMBER | COMPLETE DESCRIPTION OF SCENES | FOOTAGE IND. | CAMERA SPEED | LIGHT COND. | LENS USED |
|--------------|--|--------------|--------------|-------------|-----------|
| 1. | <u>Bout No. 1.</u> ✓ A few scenes of this was taken as it looked as though it may be a good fight. We covered on Rounds two and three. | | | | |
| 2. | <u>Bout No. 3.</u> X Shot on the last round of this fight when William Wright beat Sanderson of the Royal Air Force. The ref in this fight and the first fight was Captain Stribling of the U.S.A.F. and the brother of the boxer, Stribling. | | | | |
| 3. | <u>Bout No. 4.5.</u> X We shot Tommy Major beating the American, and covered on the third round of the fight. Only shot a bit on this for there was always the fear of shooting too much film, as you know...fights run away with the stock. Referee was C.B. Thomas Thomas. | | | | |
| 4. | <u>Bout No. 6.</u> ✓ Covered a fair bit in this fight for it looked promising. The Referee was C.B. Thomas who had just arrived from Queenberry Club where he had been refereeing the Mills- Gilroy fight, where Mills won. | | | | |
| 5. | <u>Bout No. 7.</u> ✓ Fast and furious and the coverage will show that this...out promised best fight of the evening...was almost a fiasco. Then there are shots of the raf in the ring and all the boxers. | | | | |
| 6. | WHICH OTHER SOUND NEWS REELS COVERED STORY SILENT Movietonews. | | | | |

CAMERAMAN

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|--------|---|---|
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| | OLYMPIC KINEMATOGRAPH LABORATORIES, LTD. BRITISH PARAMOUNT NEWS DEPT. SCHOOL ROAD, LONDON, N.W.10 | February 16th. 1944 <i>Box 11740</i> |

CAMERAMAN MAURICE FORD SOUNDMAN MUTE
 STORY COVERED: BOXING: RAF LOSE TO USAF LENGTH EXPOSED 570 feet
 PLACE OF EVENT: In a U.S. Air Force Officers Mess somewhere
in Southern England. HOW SHIPPED Personally.
 STOCK USED Super II. 1232124 EMULSION NO. 1232124 COVERED BY BRITISH PARAMOUNT NEWS I 2

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

| SCENE NUMBER | COMPLETE DESCRIPTION OF SCENES | FOOTAGE IND. | CAMERA SPEED | LIGHT COND. | LENS USED |
|--------------|--|--------------|--------------|-------------|-----------|
| 1. | The Royal Air Force started sixtytwo the evening off too well for in the preliminary rounds they simply just raced away with their victories....unfortunately these did not count in the competition, | | | | |
| 2. | so at the end of the evening we found that the U.S. Air Force had beaten us well and truly. | | | | |
| 3. | Excellent fighting without a single sign of foul play caused unusual excitement in the crowds and the roars seemed to echo all around the small hall and return like a boomerang. Smoking was not | | | | |
| 4. | permitted but the crowd shouted instead, even colonels bawled their advice. | | | | |
| 5. | The dressing room sequences were poor as the boxers arrived fairly latey and the rooms being small I tried to set up the show in the main hall. Not at all satisfactory. You will see that the RAF and | | | | |
| 6. | the USAF are mixed up but the scene was too crowded and ^{so} very poor. Also in roll one which contains the dressing room scenes, Mc | | | | |
| 7. | McNamara was knocked out by Junior Low of the USAF (Coloured fighter) This was shot as it was the first 100 % of the evening. | | | | |
| 8. | Close up of the R.A.F. mascot "Queenie", she too is a champion, a champion of bulldogs. Roll two showed Bout No. 1. Ray Wyzykiewicz won this fight. | | | | |

WHICH OTHER SOUND NEWS REELS COVERED STORY None.
 SILENT Movietonews.

INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.

6-220850

NUMBER
2.

CAMERAMAN'S CAPTION SHEET

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BRITISH PARAMOUNT NEWS DEPT.

Feb. 16th. 1944

SCHOOL ROAD, LONDON, N.W. 10

Box 11740

CAMERAMAN MAURICE FORD SOUNDMAN _____ MUTE _____
 STORY COVERED: BOXING% RAF LOSE TO USAF% LENGTH EXPOSED _____
 PLACE OF EVENT _____ HOW SHIPPED _____
 STOCK USED SUPER XX% EMULSION NO. _____ COVERED BY BRITISH PARAMOUNT NEWS

VERY IMPORTANT! WRITE PLAINLY--SPELL NAMES CORRECTLY--USE TYPEWRITER IF POSSIBLE

| SCENE NUMBER | COMPLETE DESCRIPTION OF SCENES | FOOTAGE IND. | CAMERA SPEED | LIGHT COND. | LENS USED |
|--------------|--|--------------|--------------|-------------|-----------|
| 1. | Roll two also showed a long shot of a darkie in the corner with his back to the camera....this is William Wright of Bout 3 and he beat Jimmy Sanderson. | | | | |
| 2. | The long shot of the ring at the end of the roll is of the Bout 3. Roll Three show at the start, more pictures of the Bout 3 when | | | | |
| 3. | Wright won. | | | | |
| 4. | Roll Four shows Bout 5, when the RAF got their first point with Tommy Majors right to the jaw of Frank Brescowiecz, the continued use of Tommys right gave him the fight. | | | | |
| 5. | Then follows Bout No. 6 where Nick Guagliardo, a clouroured boxer beat Jimmy Smith. | | | | |
| 6. | Roll Five shows the last fight and Williams of the USAF almost knocked RAF Todd out of the ring. | | | | |
| 7. | The presentation of the cup to the winning side was made by Air Commodore R/B. Jordan. R.A.F. | | | | |
| 8. | The Colonel of the station is seen with the winning team. He said that although they won....they may lose another time....but if ever they do....they would rather it be to....the Royal Air Force. Colonel. | | | | |

CREIGHTON

WHICH OTHER SOUND NEWS REELS COVERED STORY None.

.. .. SILENT Movie tonews.

NUMBER
3.

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CAMERAMAN MAURICEFORD SOUNDMAN MUTE
STORY COVERED: BOXING: R.A.F. LOSE TO U.S.A.F. LENGTH EXPOSED
PLACE OF EVENT: HOW SHIPPED
STOCK USED SUPER XX. EMULSION NO. COVERED BY BRITISH PARAMOUNT NEWS 2

VERY IMPORTANT! WRITE PLAINLY-SPELL NAMES CORRECTLY-USE TYPEWRITER IF POSSIBLE

| SCENE NUMBER | COMPLETE DESCRIPTION OF SCENES | FOOTAGE IND. | CAMERA SPEED | LIGHT COND. | LENS USED |
|--------------|---|--------------|--------------|-------------|-----------|
| 1. | Bouts 1 and 2 were refereed by Capt Stribling of the U.S. Air Force....a brother to the fighter ...Stribling. | | | | |
| 2. | Bouts 3 4; and 5 were carried through by Ref. C. B. Thomas, who having refereed the Gilroy-Mills fight at Queensberry Club, | | | | |
| 3. | came straight over here and put on a show. | | | | |
| 4. | | | | | |
| 5. | | | | | |
| 6. | | | | | |
| 7. | | | | | |
| 8. | | | | | |

CAMERA

WHICH OTHER SOUND NEWS REELS COVERED STORY
.. .. SILENT

INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.