

NUMBER

CAMERAMAN'S CAPTION SHEET

DATE MAILED

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.
 BRITISH PARAMOUNT NEWS DEPT.
 SCHOOL ROAD, LONDON, N.W.10

CAMERAMAN A.W.Farmer. SOUNDMAN R.L.Read.
 STORY COVERED: BBC General Forces "Change Over" Story. LENGTH EXPOSED _____
 PLACE OF EVENT: 200 Oxford St and B.H. HOW SHIPPED _____
 STOCK USED Kodak X.X. Exclusive. EMULSION NO. _____ COVERED BY BRITISH PARAMOUNT NEWS

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	General Forces Announcers. Shot in order. 1. Jean Metcalfe. 2. Micheal Brooke. 3. Jean Griffiths. Taken in one of the small studios. Purple Room. 4. Philip Robinson.....Query or Robertson. 5. Derek Prentice.				
2.	6. Pat Butler. Chief Announcer. 7. Marjorie Anderson. Close ups of all announcers calling the different countries as an alternative.				
3.	One or two silent shots non-committal to cut in sound takes. <u>Tommy Handley and Horice Percival</u>				
4.	First sound take to Ending Have a sort of link by Radio. Second " " finishing your radi friends. Shot of radio set with off stage stuff with Handley and Percival. Silent material. <u>Announcers News Room.</u>				
5.	Various shots of Announcers opening mail from the Troops. Letters being typed in reply. Main Control Room with girl Operators. Close ups Etc. 60ft below street Recording rooms (programme Recording).				
6.	This building is Peter Robinsons old store in Oxford St. We visualised gen view of Broadcasting house. Aerials etc. Any questions re announcers identity we will help any old time.				
7.	If you want any more stuff shot on the letters this can be got any old time. Freddie Grisewood is unfortunatly away on leave till tuesday, if wanted he is okay.				
8.	Any information wanted. Kenneth Adam Director Publicity BBC. or Mr.Chalmers Director Oxford St.				

WHICH OTHER SOUND NEWS REELS COVERED STORY Exclusive.

.. .. SILENT