

MOTION PICTURE CAPTION SHEET

No. **11**

NINTH U.S. AIR FORCE

Cameraman _____ Camera used _____ Date **3-20-44**

Title of Project **British-American Paratroop Story**

Film Type _____ Footage _____ Location **U.K.** Time _____

Technical Subject News Subject Historical Subject

Light condition } _____ This project completed More Footage to come

Special Working Conditions **Box 11873**

Remarks _____



PHOTO SECTION APO 696

ROLL. NO.	SCENE NO.	DESCRIPTION OF SCENES
INTRODUCTION:		<p>This picture story shows British paratroopers working with troop carrier planes of the NINTH (9th) U.S. AIR FORCE Troop Carrier Command. In some instances the shots show U.S. paratroopers, but the jumpers are mostly British. The planes used are the standard C-47, a slightly modified version of the (Douglas) DC-3, one of the most dependable two-motored aircraft ever designed. Originally used as a commercial airline craft in the United States and later on, all over the world, production of this plane is now taken over entirely for military purposes. The C-47 is truly the work-horse of the Allied Air Forces, having almost as many uses behind the lines as the famous British "Mosquito" has over enemy territory.</p>
		<p>In the following scenes a large contingent of combat men are dropped in a specified area, along which a smoke screen has been laid to minimize observation by the theoretical enemy. After the paratroopers are dropped, the C-47's return to base, picking up supplies of food, equipment and additional munitions which are dropped to the troops in the second phase of the maneuver.</p>
		<p>When the European continent is invaded by forces of the United Nations, the paratroopers shown in this film will be the vanguard; neutralizing enemy airdromes, blowing up Nazi supply dumps and transportation facilities, blocking enemy reinforcements, and otherwise spreading carefully planned terror and devastation throughout German defenses.</p>
		<p>As a matter of fact, one of the men shown in this film undoubtedly will be the first Allied soldier to set foot on European soil when the long awaited "D" Day arrives.</p>
	1	Paratroop officers and men are shown in a "Briefing"
HAVE YOU CHECKED CORRECT SPELLING OF NAMES AND LOCATIONS?		

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		room looking at a map of the area in which their objective lies. The camera moves to a closeup of the "jump-master" tapping prescribed point with his pencil.
	2	Same as Scene 1 - looking over jump-master's shoulder.
	3	Jump-master checks paratroopers' chutes and equipment as the men prepare to enter Ninth Air Force troop carrier plane in background.
	4	C-47's shown taxiing in background from left to right and onto runway toward camera.
	5	More C-47's taxiing into foreground.
	6	C-47's take off into camera.
	7	Formation of troop carrier transports shown over the wing of a C-47.
	8	Another formation shot similar to Scene 7.
	9	Medium closeup of formation of C-47's, showing open doors for jumping. (Note: To facilitate jumping, doors of the C-47's are removed completely before the planes take off.
	10	Formation in sky coming toward camera.
	11	Formation shot made over the motor of a C-47.
	12	Formation shot.
	13	Formation shot.
	14-15-16-17	Closeups of men seated in plane, being issued cigarettes, smoking etc.
	18	Paratroopers in C-47 get command, "Stand up and Hook up!" They arise from their "bucket seats" and hook onto the static line which jerks open parachutes when they jump.
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	19	Shot of formation of planes. (Note: When the troop carriers are flying from their base to the combat area, they "hedge hop" most of the way, usually flying not more than 50 or 60 feet off the ground. Then as they approach the point where the paratroopers will jump, the planes climb to about 500 ft. altitude to give the men sufficient height for safe jumping.)
	20	The paratroopers begin to bail out. Note smoke screen in background.
	21-22	Paratroopers are now pouring out of the planes. Note that some of the chutists have hit the ground before all have jumped from the C-47's.
	23	Another shot inside plane showing men waiting for signal to jump.
	24	Closeup of Capt. Lillyman, jumpmaster, with cigar in mouth. Note: This jumpmaster always holds half-smoked cigar in his teeth when leading his men to the ground. His cigar has become a symbol of good luck to the men of his unit - so much so that they refuse to jump unless he has the "stogie" clamped in his jaw.
	25	Another closeup of Capt. Lillyman, jump-master.
	26	Men jump from plane. Note how fast the aircraft is cleared of paratroopers after the jump signal is given. Next to last man has cigarette in mouth he didn't have time to light.
	27	This unusual scene was made by strapping camera to chest of Capt. Lillyman, jump-master. The camera records his descent, showing expressions on his face and his opened chute above him. Scene ends when he hits the ground and tumbles on his back. Aside from the novelty of this scene, it demonstrates the speed of descent of the
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	27 (contd)	paratroopers. They must get to ground fast in order to maintain their element of surprise and keep from being shot up by the enemy while dangling from their chutes. although it is of course against regulations, some of the paratroopers "climb" their shrouds while descending. This condenses the size of the chute canopy and speeds their fall. Some of the men "spill" air from their chutes to speed descent, and to guide them to the spot on which they intend to drop. Just before hitting the ground, the men loose their hold on the shrouds, the canopy opens to full size, and a normal landing is made.
	28	Formations of planes coming toward camera, with men jumping and floating down. Hundreds of chutes are pictured, so many it seems the planes are flying right through them. Actually, the planes are well above the chutists.
	29	Men begin landing on ground.
	30	Another scene inside C-47 showing men jumping out door.
	31	Two men inside C-47 pull static lines back into ship after men have jumped from plane.
	32	Shot made from front, left-hand side of ship showing men bailing out and floating into background. Note that chutes are opened almost immediately the men clear the aircraft's tail.
	33	Another shot of paratrooper captain with cigar in mouth.
	34	Shot from inside ship, showing men going out door.
	35	Chutists coming down.
	36	Chutists making landings.
	37	Closeup of man landing - dropping piece of equipment just before he hits ground so it will not foul his landing.
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	38	More shots of men landing in foreground and all over the landscape.
	39	Same as Scene 38. Note: Checkered parachute canopies denote leaders of various of the paratroop units.
	40-41	Scenes show paratroopers on ground running toward their assembly points after disengaging their chutes.
	42	Men are shown getting loose from chutes after landing.
	43	Same as Scene 42.
	44	Longshot of phutes coming down, men hitting ground.
	45	Closeup of man being dragged in strong wind by chute.
	46	Longshot same as Scene 44.
	47	Series of shots of men being pulled along ground by chutes.
	48	Medium longshot of men hitting ground.
	49	Closeup of men hitting ground <u>hard</u> .
	50	Shot of injured man being aided by medic. The man on ground was struck in face by descending chutists.
	51	Smoke signal being fired to guide planes bring in supplies.
	52	Formations of planes loaded with supplies returning to spot where chutists were dropped.
	53	Shot inside plane showing supply chutes being tossed out.
	54	Shot outside plane showing supply chutes being released.
	55	Long footage showin planes with supplies coming toward camera in seemingly endless procession.
	56-57-58-59	Closeups of supply chutes hitting ground. HAVE YOU CHECKED CORRECT SPELLING OF NAMES AND LOCATIONS?

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