

NUMBER
A1

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.
BRITISH PARAMOUNT NEWS DEPT.
SCHOOL ROAD, LONDON, N.W. 10

DATE MAILED

30/3/4

Box 11 925

STAGE

CAMERAMAN **HARDY** SOUNDMAN _____
STORY COVERED: **American march through London.** LENGTH EXPOSED **20ft**
PLACE OF EVENT: _____ HOW SHIPPED _____
STOCK USED **Kodak Super XL.** EMULSION NO. _____ COVERED BY **BRITISH PARAMOUNT NEWS**

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	Single roll, high elevation shots on to Trafalgar square. Miscellaneous shots with various lenses, self explanatory for cut in purposes.				
2.	Please report if 4" lens still show signs of being off focus or if density of these shots is greater than that of rest of film.				
3.					
4.					
5.					
6.					
7.					
8.					

CAMERAMAN

(Handwritten signature)

WHICH OTHER SOUND NEWS REELS COVERED STORY **Gaumont. no other reel in this**
" " SILENT " " " "

INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.

52801850

NUMBER

2/1

CAMERAMAN'S CAPTION SHEET

DATE MAILED

27/3/44

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.
BRITISH PARAMOUNT NEWS DEPT.
SCHOOL ROAD, LONDON, N.W.10

Box - 11902

Stagg

CAMERAMAN HARDY. SOUNDMAN -----
STORY COVERED: SALUTE THE SOLDIER. LENGTH EXPOSED 300
PLACE OF EVENT: ----- HOW SHIPPED -----
STOCK USED KODAK SUPER XX EMULSION NO. ----- COVERED BY BRITISH PARAMOUNT NEWS

VERY IMPORTANT! WRITE PLAINLY-SPELL NAMES CORRECTLY-USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	<u>ROLL ONE.</u> Scenes as procession enters Trafalgar square, close views of Royal Marine Band leading R.N. and Marine section of parade. Parade passing through Admiralty Arch. Last shot Marines "slope arms" at order.				
2.	<u>ROLL TWO.</u> Various units approaching saluting base. Include several c.u.s of crowd particularly small children. Several against the light shots of H.M. the King, the Queen and Princess Elizabeth on dias above heads of crowd. (If 4" shots are off centre, please report as viewfinder is known to be slightly off centre with lens. Also end of this reel may be scratched.)				
3.	<u>ROLL THREE.</u> Opening few feet fogged due to necessity of clearing best spool. Shots of R.A.F. and womens services. 000 close shots of tanks and guns. Run out on shots in Trafalgar square of posters etc on Nelsons column six flags on S. Africa house etc.				
4.					
5.					
6.					
7.					
8.					

COPY

[Handwritten signature]

WHICH OTHER SOUND NEWS REELS COVERED STORY All reels silent and sound.
" " SILENT " " " "

INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.