



CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT

SCHOOL ROAD, LONDON, N.W. 10

DATE MAILED

24.3.44

Box 11914

CAMERAMAN E. J. H. Wright. SOUNDMAN _____ LENGTH EXPOSED 200 ft
 STORY COVERED: Vesuvius Eruption. (Air shots)
 PLACE OF EVENT: Italy. NOW SHIPPED by air,
 STOCK USED Plus X EMULSION NO. _____ COVERED BY BRITISH PARAMOUNT NEWS

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	The professor in charge of the Vesuvius Observatory stated that as the side of the cone of the crater had fallen in, it was possible that it would either smother the eruption or cause a worse upheaval, therefore I flew with Lieut G. Lovett an Air Observation Section pilot in a Piper Cub aircraft over the mountain of Vesuvius for some time and was fortunate to be in the air when one of the largest eruptions took place, to date.				
2.	Isaw one of the most awe inspiring sights of my life, the atmospheric disturbance was terrific and it was with great difficulty that I was able to hold my camera fairly steady, please remember that we were flying in what is nothing more or less than a baby plane, it would not have been possible to obtain anything worth while in a larger plane not would the shots have been so long in footage.				
3.	We also flew over the stricken town of S. Sebastiana which is being slowly engulfed by the lava flow. It should be possible to see some of the houses which are still sticking out of the lava, this lava stream is the main lava stream from the crater. In the negative it will be defined as a lighter streak on the film, I used filters in order to make the different shades of gray contrasty.				
4.	Air shots have already been submitted by the RAF film unit but from my own observations from the ground I think think that this is the first time it has been possible to show any real movement from the crater other than smoke.				
5.	The impression I got at the time that the whole mountain top just blew off.				
6.					
7.					
8.					

WHICH OTHER SOUND NEWS REELS COVERED STORY Wyand, Fisher, Barrow, Service film units etc etc.
 " " SILENT " " " "

INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.

NUMBER
5

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W. 10

DATE MAILED

Box 11910

CAMERAMAN E.J.H. Wright SOUNDMAN _____
 STORY COVERED: Vesuvius eruption LENGTH EXPOSED _____
 PLACE OF EVENT: Italy HOW SHIPPED _____
 STOCK USED Plus X EMULSION NO. _____ COVERED BY BRITISH PARAMOUNT NEWS

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	These are cut-ins to go with Wyand's coverage in sound the story should be well explained in the London Press.				
2.	Everybody with a camera in Italy covered this story. Barrow who is supposed to cover the beach head has returned and apparently made an extensive coverage including air shots. The R.A.F. film unit and the Army Film Unit has also covered therefore I did not add to the confusion.				
3.	The scenes I shot are families evacuating their homes close up of vegetation being shrivelled by the intense heat G.V. main lava stream as far up the mountain I could get against the heat, G.V. great cloud of smoke over the crater.				
4.					
5.					
6.					
7.					
8.					

CAMERA

WHICH OTHER SOUND NEWS REELS COVERED STORY _____

.. .. SILENT

INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.

BRITISH MOVIE TONNEWS LTD.

CAMERAMAN'S REPORT.

Friday Am

*Cluser anti aerodrome
against Vesuvius*

CAMERA MAN N. FISHER.

SOUND MAN

DATE & LOCATION MARCH 22nd. 1944. NAPLES.

Box - 11929

ASSIGNMENT MOUNT VESUVIUS STAGES GREATEST ERUPTION FOR 70 YEARS.

FOOTAGE 720ft

LIGHT CONDITIONS POOR.

SOUND

An accurate description of each individual scene including names of persons figuring therein is necessary. In group shots always give names from left to right, making certain they are spelt correctly.

SCENES

AIR SHOTS SHOW THE CONE AND CRATER OF MOUNT VESUVIUS, WHICH HAS BEEN MORE OR LESS QUIET FOR THE PAST 15 YEARS BUT IS NOW STAGING ITS GREATEST ERUPTION SINCE 1872.

GREAT STREAKS OF LAVA CAN BE SEEN POURING DOWN THE SIDES OF THE MOUNTAIN WHILE THE CRATER HURLS GREAT ROCKS HIGH INTO THE AIR.

A DISTANT GENERAL VIEW (WITH PLANES IN FOREGROUND) SHOW THE GREAT CLOUD OF GASES WHICH LOOKS LIKE A COMULUS CLOUD, THROWN MANY THOUSANDS OF FEET INTO THE AIR BY THE EXPLOSION OF THE CRATER.

THE LITTLE TOWN OF SAN SEBASTIANO OF 6000 INHABITANTS SOME DISTANCE FROM THE BASE OF THE MOUNTAIN, HAS ALREADY BEEN PARTIALLY DESTROYED BY A RIVER OF LAVA, NEARLY A QUARTER OF A MILE WIDE WHICH HAS ENGULFED IT. MANY HOMES HAVE ALREADY BEEN EVACUATED BEFORE THEIR DESTRUCTION. GROUND SHOTS SHOW THE GREAT RIVER OF RED HOT LAVA, IN SOME PLACES 20FT HIGH, CRUMBLING BUILDINGS AND DESTROYING EVERYTHING IN ITS PATH. EVACUEES FRANTICALLY TRY TO SAVE THEIR BELONGINGS. MORE TOWNS AND VILLAGES ARE THREATENED WHILE A FRESH EXPLOSION IN THE VOLCANO TAKES PLACE.

REMARKS

ALSO COVERED BY :

BRITISH MOVIE TONEWS LTD.

5.0 pm

CAMERAMAN'S REPORT.

CAMERA MAN PAUL WYAND

SOUND MAN H. GRAY.

DATE & LOCATION 22.5.44. ITALY. VESUVIUS

Box 11929

ASSIGNMENT ERUPTION OF MOUNT VESUVIUS.

FOOTAGE 400ft.

LIGHT CONDITIONS SMOKY.

SOUND GENERAL No sound on last 200'

An accurate description of each individual scene including names of persons figuring therein is necessary.
In group shots always give names from left to right, making certain they are spelt correctly.

SCENES

- (1). GEN VIEW OF LAVA STREAM, TOP OF MOUNTAIN HIDDEN IN SMOKE.
- (2). VARIOUS SHOTS OF STREAM.
- (3). GENERAL VIEW OF NAPLES, VESUVIUS HIDDEN IN SMOKE.
- (4). SHOTS OF SMOKE AT LEAST 5000 FEET HIGH (TOO MUCH SMOKE FOR A SHOT OF MOUNTAIN)

REMARKS STARTED TO COVER STORY, THEN DISCOVERED NORMAN FISHER, ERIC BARROW
JIM WRIGHT THE A.F.P.U. THE A.P.S. AND THE R.A.F. FILM UNIT ALL
DOING THE SAME SO DIDN'T COVER REST OF STORY, AS THEY ALREADY HAD
DONE SO.

ALSO COVERED BY :

SEE ABOVE.

Paramount

CONSIGNMENT I.53.

22.3.44.

Box 11921

R.A.F. FILM PRODUCTION UNIT
Cameramen --- Sgts. Turner & Cavender.

L/S. M/S. 2C/S. Crowds (Italian) in square at Cercola waiting food and transport in order to evacuate town.

M/S. C/S. Two British soldiers helping load furniture onto lorry.

ML/S. Italian population evacuating Cercola, walking down roads towards safety.

ML/S. Wall of lava, camera pans upwards towards top of Vesuvius from which smoke is gushing (Due to disturbing cloud conditions this is not ~~particularly good~~ particularly good).

PLUS X.

2L/S. Night exteriors, Vesuvius erupting and molten lava.
(Super XX)

200 Ft (app) Wild track --- Volcanic rumbles

CONSIGNMENT I.52.

21.3.44.

Box 11921

All material shot in very poor light with intermittent rain showers and continual pall of smoke and steam.

Various M/L/S in village of San Sebastiano, showing destruction of buildings by stream of lava. 315 ft.

San Sebastiano was evacuated on night 20th/21st March --- transport of R.A.F. and Allied Forces being used.

Lava travelled distance of 500 (five hundred) yards approximately in 14 (fourteen) hours.

PLUS "X" Film. Exteriors.

CAMERAMAN - Sgt. Cavender

DAY SHOTS