

1372

Exrined

13/4/44

ARMY FILM UNIT.
DOPE SHEET

Howard Acted

Cameraman: Sgt. West.
Story: Presentation of V.C. to Major W.P. Sidney - Grenadier Guards.
Length: 300 ft.
Date: 3rd March, 1944

Box - 11976

A. 696/1/1

Today Major W.P. Sidney was presented by General Sir H. Alexander, with the Victoria Cross ribbon for his gallant service on the Anzio Bridgehead earlier this year. The ceremony took place near a village in Italy and Major Sidney's Bn. turned out and made an impressive sight. His Excellency Lord Gort visited the ceremony in an unofficial capacity - Major Sidney is Lord Gort's son-in-law. General Alexander inspected the Bn. before presenting Major Sidney with the V.C. Whilst he was walking round the Guards Band played (pipes and drums) (tune not known). After the presentation Gen. Alexander took the salute together with Lord Gort and Major Sidney, V.C. as the Battalion marched past the Saluting Base. Owing to the speed at which we were forced to work it was impossible to record details of individual shots.

Roll 1.

Gen. Alexander marching towards the Battalion formed up panning with him to show him come to attention and salute as the Guards come to 'Present Arms'.

Several shots of Gen. Alexander inspecting the Guards to accompaniment of Pipes and drums.

Roll 2.

C.U. of Gen. Alexander pinning the V.C. Ribbon on the chest of Major Sidney holding until the Major has shaken hands then standing stiffly to attention - salutes. Following are several shots of General Alexander - Major Sidney and the C.O. Bn. Grenadier Guards (with monocle) leaving the parade, meeting Lord Gort and chatting together.

Roll 3.

Devoted to various shots of Guards marching past the Saluting Base. Band is playing the Guards Regimental March - 'The British Grenadiers'.

First 10 ft. of roll 3 not exposed owing to loosely wound spool.

Yes

A. 696/1/2 (contd.).

Roll 1.

Pan R. to L. showing the ruined buildings to the gun pit.
Another angle on the pit.

The three gunners walk up the road to the pit and are met by the
Cpl. in charge who shows them the charge of the shell.

Roll 2.

Cpl. shows the gunners over the gun.
Various shots and angles.

Roll 3.

The visitors depart and various cut in shots.

