

A.726/2/2 (contd.).

Roll 1.

L.S. Prisoners of 3rd and 4th Para. Battalions who gave themselves up.

M.S. Two prisoners.

C.S. A typical insolent type.

L.S. They are driven away watched by the few Italian civilians in the area.

M.S. German wounded walking out of Cassino down route 6.

Roll 2.

Pan of ruins of Cassino.

Patrol looking for strays - different shots.

Roll 3.

More shots of strays being rounded up by small patrols.

The town is ours, and our troops are seen walking around bareheaded.

ARMY FILM UNIT.

DOPE SHEET

Cameraman: Sgt. French.
Story: Final fall of Cassino.
Length: 300 ft.
Date: 18th May, 1944.

Yls Box-12166

A.726/2/3

After very heavy bombardment on the night of Wednesday 17th May, 1944, the final assault started on Cassino, facing the Hotel di Roses and Hotel Continental the last remaining strongpoints of the Germans. The men were at 'stand to' positions in readiness to stop any attempt by the Germans to break out while troops attacked the two strong points left.

Roll 1.

L.S. of shell bursting on the Hotel Continental during the final attack.

L.S. of Hotel Di Roses with smoke screen just passing in front of it.

C.U. G. Standen of Widnes, Lancs., giving covering fire with his Bren Gun from a ruined house.

C.U. of G. Goodship of Ryde, Isle of Wight firing with his sniper's rifle to keep the enemy's head down.

L/Opl. Mullin of St. Helen's, Lancs firing at the enemy from a window of a ruined house in Cassino.

L.S. of enemy waving the Red Cross flag and surrendering.

Roll 2.

L.S. of enemy waving flag of surrender as they walk towards Hotel di Roses.

M.L.S. of remains of German Garrison of Cassino surrendering under Red Cross flag.

M.S. of Major J.G.C. Jameson waving to the enemy to come towards him.

Remainder of roll - German prisoners being brought in. A C.U. of a dazed Paratroop coming in and another prisoner with his hands up.

Last shot British Guards bringing in wounded prisoner.

Roll 3.

Troops passing through the ruins of Cassino.

L.S. of troops and tanks who have just taken the town.

M.S. of troops climbing over rubble of Hotel Continental.

Tanks moving into Cassino.

ARMY FILM UNIT
DOLBY SHEET

Camerman: Sgt. Lupson
Story: Encircling attack on Cassino - miscellaneous.
Location: 2 miles S. of Cassino
Length: 300 ft.
Date: 16th May, 1944.

No

A.726/3/1

Fierce enemy artillery has been countering our attack forward Route 6 (North of Cassino). Concentrations of vehicles on our side have been unavoidable and in a few cases have proved to be targets for the enemy shelling, despite the heavy smoke screen which has continuously been laid down to cover river crossings and also the German O.Ps on Monastery Hill and other high points (This smoke screen has made possible a pincer movement around Cassino and Monastery Hill).

Roll 1.

L.S. Some vehicles have been hit by enemy shelling and they blaze beside the main track.

M.C.U. The blazing vehicles with ammunition going off.

M.C.U. Similar to take 2.

M.L.S. Another angle of the blazing vehicles with one of our Sherman tanks in the foreground.

This morning the attack goes on toward the Highway 6 above CASSINO.

L.S. On and beside the main track forward, named 'Ace Track' most of which has been bull-dozed, tanks and infantry Bren Carriers line up ready to move forward.

M.C.U. One is strapping a petrol can onto his Bren Carrier just before moving off.

M.C.U. A wireless-operator is setting up his portable radio.

M.L.S. Two Bren Carriers on the move along 'Ace Track' passing waiting Shermans.

Roll 2.

M.S. The start of the attack - men move up in file along the hot dusty road.

M.C.U. The infantry on the march.

C.U. Some of the lads on the march forward.

M.C.U. The men have reached the point captured yesterday. These are some of the road-side slit trenches manned.

M.C.U. Three riflemen (with bren gun and binoculars) man a trench just in front on an anti-tank gun, the barrel of which can be seen in top of picture.

In the background some Shermans are on the move forward.

C.U. Sgt. Allcock using a pair of binoculars.

M.S. Shermans on the track through close wooded country.

Roll 3.

The Germans defences have been thoroughly and strongly prepared and many of the dug-outs are well built to withstand out heavy artillery. As soon as they are captured these dug-outs are put to good use. Pictures show some used by Red Cross units.

L.S. Some dug-outs being used as a Car Post (a base for Red Cross stretcher bearing Jeeps and Ambulances).

M.S. One of the small dug-outs is used as a cookhouse and the cook is busy preparing pancakes for tea.

M.C.U. The cook Pte. W. Abbot of Warlingworth, Woodbridge, Suffolk, spreading jam on the pancakes he has just cooked.

M.S. Two Red Cross boys come out of one of the deep cliff-side dug-outs.

M.C.U. At the mouth of the dug-out a fellow looks at a German picture paper left there.

OVER/...

A.728/2/2 (contd.).

Roll 2 (contd.).

- L.S. (6" lens) enemy positions as seen from an Infantry O.P.
- L.S. (6" lens) enemy positions 400 yards from a forward O.P.
- L.S. A Bren gun position.

Roll 3.

- L.S. 4.2" mortars firing.
- L.S. ditto.
- M.S. Inside shot of an M.G. position.
- L.S. M.G. Emplacement.
- M.S. M.G. firing on an enemy position about 1000 yards away.
- C.U. ditto.

These shots of M.G. firing were made possible due to a small bank that hid me from enemy lines, which in one part was only 500 yards away.

Cameraman: Sgt. Day
 Story: German losses during the French advance.
 Location: Italy.
 Length: 300 ft.
 Date: 19th May, 1944.

No

A.728/2/3

Rolls 1 and 2.

While the enemy was pulling out of Esperia he got his traffic jammed just the other side of the town, it was spotted by us and all the guns that could be mustered in the vicinity laid down a barrage on the spot. The pictures in these two rolls show what the results of this 'shoot' were like, a grim reminder to keep dispersed on the roads.

Roll 3.

This roll was unfinished when Sgt. Day was wounded, 65 feet has been exposed and it is possible that it is an extension of rolls one and two it may also contain shots of a large German cemetery half way between Esperia and Monticelli.

Cameraman: Sgt. Jessiman.
 Story: The Monastery.
 Location: Monte Cassino.
 Length: 500 ft.
 Date: 19th May, 1944.
 Formation: Polish Brigade.

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A.728/3/1

They're bringing the dead down now. The battle for Monte Cassino Monastery is over.

Almost every country in the Allied Armies was represented in the onslaught for the most discussed abbey in the world. The bulk of the Monastery still stands - a monument with the Polish and British flags about it paying silent tribute to all that died - Americans, Indians, English, French, New Zealand and Polish soldiers. They died in the toughest fight this world has ever seen,

Low hanging rain clouds added to the sombreness of the scene as we walked over the rubble of the Monastery and viewed the strongpoints and observation posts that the Germans had constructed. It is a pity that the weather was so bad because it would have been very interesting to have put on record the view that Jerry had from this point and show why it was so useful to him.

A. 728/3/1 (contd.).

Roll 1.

Various shots on the hills leading up to the Monastery of Polish soldiers bringing down the dead. The dead are wrapped in blankets and some are on stretchers, others are suspended by ropes from a pole carried by two men.

L.S. of Monastery from a side not seen before (the other side of Cassino) as seen from Hill 593). In the foreground is the skeleton of a forest. The trees have been stripped of leaves, branches and bark by the blast of the bombs and shells going over the Monastery.

Roll 2.

General wreckage scenes in Monastery.

L.S. of a man walking round the cliff like edge of the building.

Pan of wreckage finishes on Polish and British flags flying above the Monastery.

Other wreckage scenes.

Roll 3.

Inside. Observation Posts have been built. Polish soldiers look out from them to see how well the Germans could observe.

The hole shown in last shot was knocked in the wall by the Germans and is not shell or bomb damage.

M.S. All that is left of the dome.

Roll 4.

Most of the art treasures are unharmed.

M.S. of Gold-Silver and blue Mosaic of the Virgin Mary.

M.S. of another Mosaic with Bas-Reliefs on the walls.

M.S. of soldiers climbing down rubble into the chapel with the Mosaics.

An O.P. overlooking Cassino that had been built in at the foot of the Monastery Wall.

Roll 5.

The Germans used this part of the Monastery as a mortar position.

Pan down from top of wrecked walls to mortar position inside what seemed to have been the cloisters.

C.U. of mortar bombs still inside the mortar position.

Two M.S. mortar bombs stacked up amongst the rubble.

M.S. and C.U. a German mortar which is a replica of the American Bazooka.

L.S. of the Monastery as seen from Cassino direction.

Cameraman: Sgt. Deeming.
 Story: Captured and knocked out enemy tanks.
 Location: Cassino front.
 Length: 200 ft.
 Date: 19.5.44.

NO

A.728/3/2

Roll 1.

M.S. Soldiers examining and deciding damage of German Mark 3 Tank (75 mm. gun).

M.S. Soldiers explore a captured Italian tank (Fiat) used by the Germans and still in working order.

C.U. Ditto showing a sign on turret in chalk.

M.S. Captured miniature (French) Renault Tank. Soldiers looking over their find.

C.U. Showing armour plating hood put into position over the driver!

Pan over to other driving position without hood.

L.S. Armoured scout and reconnaissance car waiting to move up forward after the enemy have evacuated their positions. This area was yesterday's battlefield.

L.S. Showing soft vehicles in long line waiting to get through.

OVER/...

A.728/3/2 (contd.).

Roll 2.

M.S. Knocked out Mark 4 Special.

C.U. Tank driver's resting place. L.S. grave showing battered tin hat and grave cross.

Various shots of knocked out enemy tanks - Mark 3's and Mark 4's - in different stages of demolition.

C.U. German soldiers killed in action, showing his head having been badly battered.

M.S. Knocked out Mark 3.

Camerman: Sgt. Lupson
Story: Artillery on Monastery Hill
Location: Cassino area.
Length: 100 ft.
Date: 18th May, 1944.

Gen Box-12166

A.728/3/3

Roll 1.

L.S. (tele) The Monastery seen from the S.W. a few hours after it had been captured.

L.S. An artillery barrage being laid down on the west end of the Monastery Hill.

L. shots (tele) the shell bursts falling as in take 2.

Camerman: Lt. Hopkinson.
Story: Nurses get-together.
Location: Anzio.
Length: 200 ft.
Date: 18.5.44.
Formation: C.C.S. (British)
Evac. Hospital (American Amb.).

No

A.728/3/4

The small enclosed area of the Anglo Beachhead provokes a community spirit amongst the British and American forces holding it; that, in itself, is a 'new high' in Anglo-American relations. Each arm of the service is constantly asking it's opposite number from the British or American forces, whichever the case may be, over for a mutual 'get-together', when they discuss their common problems. Today, the small feminine element of this monastic outpost stretched their hands across the sea and there was witnessed a tea party given by British Nursing Sisters to American Nurses. These girls have served on the beachhead virtually since 'D' day, and had quite a time arguing about which of them could claim the highest number of German shells in their hospital areas. Both British and American decided to call the score even, and all parted the best of friends.

Roll 1.

Shows the British nurses seated on their terrace, greeting the Americans as they come in, and indulging in chatter as only girls will do when together. Various shots of this follow and the roll closes on a mutual comparison by two girls of their different types of tin-hat.

Roll 2.

Opens with tea being served and everyone settling down to it. Follows a shot from below of the line of girls leaning on the balcony gazing out to sea. They break up and move out of picture. It closes on them all, arm in arm, walking towards camera and, finally, away into the distance down the main street in Anzio.

OVER/...

A. 128/3/4

Names:

British Sally Livingstone, Camolin, County Wexford, Eire who has served abroad in hospitals in Palestine, Syria, Egypt, Libya, Sicily and Italy.

Mary Grant, 'Springbank', Coagh, Cookstown, County Tyrone, Northern Ireland. The same service.

Caroline Daly, of Drumsönnis, Kilskeery, County Tyrone, Northern Ireland. The same service.

All sisters of C.C.S.... four years out of England.

American: 2/Lt. Nora C. Felli, 5504 Belmar Terrace, Philadelphia, Penn.

2/Lt. Peggy Shuttack, 349, West Catawissa St.,
Nesquehoning, Penn.

Lt. Irene A. Voerker, 125 Clover St., Pittsburgh, Penn.

All nurses of Evacuation Hospital, 15 months overseas, through Africa, Sicily and Italy.

ARMY FILM UNIT
DOPE SHEET

Camera: Sgt. Best.
Story: Canadians relieve Indians.
Location: Italy,
Length: 200 ft.
Date: 16th May, 1944.

Yls

Roll 1.

A.726/4/1

- L.S. Men of the Carleton and York Regiment moving up in the Pignatara Area.
- M.S. as shot 1.
- M.S. The Canadian Infantry passing an abandoned German anti-tank gun.
- M.S. The Canadians moving up, pass Indian Troops of 21st Brigade whom they are relieving.
- M.C.U. The Indian and Canadians fraternising during a lull in the change over.

Roll 2.

- C.U. An Indian despatch rider chatting with a Canadian.
- L.S. The Canadians digging in.
- M.S. ditto.
- C.U. ditto.
- L.S. Canadian infantrymen digging in while the Indian Bren carriers pass in background.

ARMY FILM UNIT
DATE SHEET

Cameraman: Sgt. Day
Story: Canadians relieve the Indian Division.
Location: Panaccione
Length: 100 ft.
Date: 16.5.44.
Formation: 8th Indian Div.

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A.726/4/2

Today the 8th Indian Division was relieved by the 1st Canadian Infantry Division. This roll shows Canadian troops moving up past a squad of Bengal Lancers (56) although this material was shot in the shadows of the ruined buildings of Panaccione it should be useful, for these Bengal Lancers are picturesque troops and the Canadians had marched a fair way to this spot and were sweating profusely.

~~NO COPY AVAILABLE FROM THE ARCHIVES~~

BRITISH MOVIE TONEWS

DOPE SHEET

Cameraman: P. Wyand.
 Story: Refugees from front lines at front line collection depot.
 Length: 800 ft.
 Date: May 18th, 1944.

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B.437/D

General view of collection centre in square of small Italian town recently captured by the Allies.

Various shots of Refugees awaiting check before being sent to safety. Refugees loading into truck for departure (note small girl who lost her mother).

Demarco Pasquale forced to work for Germans in Milan.

tells P.F.C. Joe Pezza of Cranston R.I. and shows bread, sold by Germans at 300 lira (15/-) per 2 lb. loaf. Joe interprets this to Capt. A.J. Hack, 12 The Retreat, Harrow, Middx.

Sweets are handed to kids by Dvr. A. Robertson, 28, Gilcumston Steps, Aberdeen, and Pte. Dante Marconi of Springfield, Ill.

Tragic shots of starved Italians eating, the family in picture had lived on grass and roots for three weeks. They had been living in the hills, the enemy had taken all their food. The boy being fed by his Grandmother was dying from starvation.

Refugees arriving at Depot having been picked up by trucks.

Various types of refugees.

Cut-ins unloading from truck.

Cut-ins sweet shots.

Old lady (note C.U. shoes made from tyres).

Trucks loaded with refugees driving into war torn town. (wrecked tank is ours).

Screened at W.O. May 24 /44

BRITISH MOVIE TONEWS
DOPE SHEET

Paravann

Cameraman: Paul Wyand.
Story: Prisoners.
Length: 200 ft.
Date: May 17th.
Location: Italy.

Box 12/66

Yes

Walter acted

B.436/D

Various shots of German prisoners captured by French. (note extreme youth of prisoners).

General block & Gen De Gaulle

ARMY FILM UNIT
DOPE SHEET

Cameraman: Sgt. Courtney.