

**COPY OF NORMAN FISHER'S DOPESHEET.**

**KIXX ELBA. June 17th, 1944.**

**ATTACK ON ELBA.**

Following pictures show Navy's part in the attack on the island of Elba.

**ROLL I.** The assault on Elba was carried out mainly by Colonial troops of the Fighting French forces who are shown embarking on landing craft prior to the operation.

*de Lattre de Tassigny.*

They are inspected by General... of the Fighting French who is accompanied by senior naval officers. The Fleet of landing craft is shown leaving port headed for Elba.

The French tricolour is flown alongside the White Ensign aboard all naval craft taking part in the operation.

**ROLL 2.**

Night shots show (censored) in action softening up the defence on shore.

As dawn breaks, heavy opposition is encountered from enemy shore batteries. Shells are shown bursting around shipping.

One battery positioned on a promontory gives particular trouble but is quickly silenced by streams of Cerlikon shells from the landing craft, M.T.B.'s etc.

**ALSO COVERED BY ARMY PICTORIAL SERVICE.**

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ARMY FILM UNIT  
DOEE SHEET

Cameraman: Sgt. Jessiman  
Story: Gunners.  
Location: North of Alleronna.  
Length: 200 ft.  
Date: 17.6.44.  
Formation: Field Regt. S.A.A.

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*yes*

A.753/1/2: These 25 pounders gunners have a fine example to follow. There is no doubt that their standard is high. Far from home, they are vividly reminded of their own country by the beauty of the country they are now fighting in. As explained in film exposed on 16.6.44 'South Africans Still advancing' the 25 pounders rarely get the opportunity to fire and here we see them in a cornfield firing at extreme range. No time to put up camouflage nets; no time to dig gun pits or slit trenches and already they are firing 'super charges'. Set in a cornfield of ripening grain the guns look part of a picturesque scene rather than instruments of war, but as they belch out flame, the smoke and dust blot out the scenic view and remind us that this war is still on.

Roll 1.  
Different views - L.S., M.S., C.U. of a Battery.  
F.D. Regt. S.A.A. in action. Guns firing in the cornfields.

Roll 2.  
For the cutter - details of the various men working on the guns, No. 1 signalling 'gun ready' - 'Gun layer' and follow through of shell from limber to loading.

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Cameraman: Sgt. Jessiman  
Story: South Africans still advancing.  
Location: Alleronna.  
Length: 100 ft.  
Date: 16.6.44.  
Formation: Fd. Regt. R.A.A.

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*yes*

A.753/1/3: The latest town to fall is Alleronna and here we see it as the Fd. Regt. S.A.A. 25 pounder guns race through it. So swift is the advance on the South African front that it is seldom that the 25 pounder guns can get within range. Most of their time is spent on the road at various times they have pulled into position but even before a round can be fired they are out of range again. Medium and heavy guns are doing most of the firing.

Roll 1.  
L.S. of 25 pounder guns along the road.  
M.S. they enter Alleronna.  
M.S. passing damaged houses.  
L.S. leaving Alleronna.

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Doc 12361

ARMY FILM UNIT  
DOPE SHEET

Cameraman: Sgt. French  
Story: With the advancing South Africans.  
Location: 4 miles N.W. of Orvieto.  
Length: 100 ft.  
Date: 15th June, 1944.  
Formation: 6th South African Armoured Division.

A.753/2/1 The South African 6th Armoured Division after the fall of Rome pushed on at full speed after the retreating enemy and on Wednesday 14th June, 1944 they by-passed the town of Orvieto. They met with very little opposition and advanced steadily approx. 5 miles passed Orvieto.

yes

- Roll 1.
- M.S. of tank passing debris of blown Railway Bridge which there was no time to clear.
- L.S. of Convoy following tanks in their advance from the Railway Bridge.
- M.S. of Bren Carrier of South African 6th Armoured Division passing through bridge on their way forward.
- C.U. of South African C.M.Ps working fast nailing up signs at road junctions to help the advancing troops.
- M.L.S. of Long Bridge over the river which the enemy failed to destroy in his headlong retreat.

Cameraman: Sgt. French  
Story: Carrying on the advance.  
Location: Town of Allerona, N.W. of Orvieto.  
Length: 100 ft.  
Date: 16.6.44.  
Formation: 6th S.A. Arm Division

A.753/2/2 After the fall of Orvieto the 6th South African Armoured Division push on through the town of Allerona towards a small village of S. Pietro, approx. 4 miles N.W. of Allerona. Very little resistance was met.

yes

- Roll 1.
- M.L.S. of tanks and 25 pounder guns passing through town of Allerona during the advance.
- C.U. of South African convoy passing rubble and wreck of burnt out German track vehicle as it passes through Allerona.
- M.S. of few remaining civilians cheering as S. Africans tanks pass through town.
- M.S. of Sherman tanks of South African armoured Forces passing road junction on their way towards S. Pietro as South African M.Ps pull down the German signs from signpost.
- C.U. of Allied troops who have paused for a cigarette at Road Junction. Trevinano-S. Pietro-Allerona. Troops are L. to R. Cpl. Anderson of South African C.M.Ps., Caporal Mazel of French C.M.Ps, and Algiers and Sgt. Ferrier (British Med. Regt. R.A. of Roath Park.

ARMY FILM UNIT.  
DOPE SHEET

Cameraman: Sgt. Deering.  
 Story: German and Mongolian P.O.Ws.  
 Location: Civitavecchia (Harbour)  
 Length: 200 ft.  
 Date: 16.6.44.  
 Formation: 5th Army.

A.753/2/3

This material shows German prisoners of war together with Mongolian soldiers conscripted into the German army in Siberia and put into the line in Italy, who did not take much persuasion to give in to the British Army as prisoners of war, north of the Capital, Rome.

They boarded American L.S.Ts for a destination unknown.  
 The total of P.O.W.s amounted to approx. 1,000 troops.

## Roll 1.

L.S. Prisoners with small party of escort marching down to the Quay.  
 M.S. P.O.W.s passing camera L. to R.  
 C.U. ditto.  
 C.U. German officer with Iron Cross.  
 M.S. Ditto - German soldiers.  
 C.U. - Characters of Mongolian P.O.Ws in contrast.  
 L.S. Long line of prisoners, L.S.Ts waiting in background.

## Roll 2.

L.S. Two U.S., L.S.Ts at Harbour edge with doors open;  
 p.o.w.s in long column enter first L.S.T.  
 M.S. Ditto - entering through doors.  
 M.S. P.O.Ws coming towards camera inside L.S.T.  
 C.U. ditto.  
 M.S. P.O.Ws marching feet as entering L.S.T. - Pan up to upper deck of L.S.T. as sailors look on.  
 Pan with line of P.O.Ws to entry into L.S.T.  
 Pan from cheering sailors on upper deck down to dejected P.O.Ws entering below.