

1673-25250

ARMY FILM UNIT

Cameraman: Sgt. Watkins.
Story: B.W.E.F.
Date: 9.8.44.
Length: 100 ft.
Location: N.W. Caen.

A.700/75/1

Roll 1.

1/7 Royal Warwickshire Regt. have been fighting towards N.W. Caen since 8.7.44. and being their first time in action, they are doing extremely well considering the casualties have been severe. The West Riding Yorkshire Yeomanry with tanks have given them support in the attack on St. Contest village. They also had casualties. On one occasion a Sherman got a direct hit, and blew up in flames. The crew escaped except the driver - the ambulance carrying the wounded away to base for treatment.

Roll 1.

L.S. Sherman tank blazing with one of the crew wounded in foreground.
M.S. Tank in flames.
M.S. One of the men escaping from tank while the ammunition is exploding.
Wounded being evacuated in a lorry.
Wounded being elevated up in a lorry.
Red Cross lorry moves off to hospital.

Date: 9.7.44.
Length: 100 ft.
Location: Malon, N.W. Caen.

Roll 2.

1/8 Lancs. Fusiliers had a strong force attack them from the village of Malon and it was strongly held by snipers. The tanks were called for to advance and clear the wood in front of Malon in which they did, killing snipers as they advance.

In the following shots you see long shots of tanks putting smoke in the woods.

L.S. Tanks in the smoke in the wood.
L.S. ditto.
L.S. ditto.
M.S. Close up of a sniper as he was killed with a machine gun belt of rounds on his chest.

Date: 9.7.44.
Length: 100 ft.
Location: St. Contest, N.W. Caen.

The 1/7 Royal Warwickshire took control of St. Contest after a fierce battle and although most of the enemy withdrew the left, according to information that snipers were in the vicinity.

A.700/75/1 (Cont'd.)

The 5th Lanc. Fusiliers were brought for reinforcements to make up the strength of the warwickshires.

Roll 3.

- L.S. 5th Lanes. Fus. marching through the cornfield.
- M.S. ditto.
- C.U. Low angle of the men marching.
- C.U. Men walking up to St. Contest.
- M.S. Reverse angle ditto.
- M.S. 6 Sec. 811 Field Ambulance moving up with their vehicles behind 5th Lanes
- L.S. Reverse angle.



Cameraman: Sgt. Alcock (12)
 Story: Advance into Caen.
 Date: 9.7.44.
 Length: 500 ft.
 Formation: 29 Bde.

A.700/75/2

The second day of the attack on Caen.

Roll 1.

- L.S. Shermans deploying near Lebisey.
- L.S. Shermans in line on high ground near Lebisey.
- M.S. German prisoners being searched.
- C.U. Prisoners being searched. These prisoners were taken in outskirts of Caen and seemed pleased to be out of the fighting.

Roll 2.

Prisoners being searched and collected for transit to P.O.W. Cage. Some had no socks, were handkerchiefs wrapped around their feet.

Roll 3.

Picture of F/Officer Barker, R.A.F. of Andover. He was in a Lancaster bomber of 100 Sqn. R.A.F. over Caen on 7th June had to bale out. French civilians of Caen sheltered, clothed and fed him and although he tried to reach the British lines before had not managed to.
 L.S. and C.U. Lt. Barker.

Roll 3.

M.S. of German prisoners.

Roll 4.

Shots of Caen showing damage, caused by bombing and shelling and some shellbursts.

Roll 5.

As roll 4. Two shots of tanks and Infantry advancing into the town.



Cameraman: Sgt. Walter (38)
 Story: A.E.F. Attack on Caen.
 Date: 9.7.44.
 Length: 200 ft.
 Formation: 185 Inf. Brigade.
 Location: Caen. Sheet 7F/1. Map Ref. 035694.

A.700/75/3
 Further pictures of the attack of Caen which continues successfully today.
 Devastation in this area - caused by R.A.F. bombing - is complete [map ref. 035692] but the civilian population had been evacuated.
 First troops entered the outskirts during night of 8/9 July.

Roll 1.
 L.S. Red Cross Jeep bringing wounded along road under shell fire at South of Lebisey.
 M.S. German prisoners also French civilians with information for A.E.F.
 L.S. British tanks on slope overlooking Caen, under enemy shellfire.
 Ruined roadway leading into Caen (in background).

Roll 2.
 Various shots of men of the Royal Ulster Rifles, 185 Brigade, advancing into Caen, with Armour.

Cameraman: Sgt. Cross. (18)
 Story: A.E.F. (Caen)
 Date: 9.7.44.
 Length: 260 Ft.
 Formation: 185 Infantry Brigade.
 Location: Lebisey Village.

A.700/75/4
 Roll 1.
 The following shots are shellfire falling on the village of Cuvre-Chef, viewed from the high ground at Lebisey.
 L.S. Tanks in foreground and village of Cuvre-Shef under shellfire.
 M.S. Knocked out German tank.
 C.S. Damaged tracks of German tank.
 L.S. Tanks moving up - village of Cuvre-Chef in background.
 M.L.S. Tanks moving up village of Cuvre-Chef in background.

Roll 2 and 3.
 The following 160 ft. are general shots of Caen showing the devastation caused by R.A.F. bombing. These shots also include mineclearing by R.E.'s, a bulldozer at work, clearing the road to allow the passage of tanks.
 The first British troops entered the town ~~etc~~ on the night of 8/9 July.

Cameraman: Sgt. Goddard.
 Story: A.E.F. Assault on Caen.
 Date: 9.7.44.
 Length: 100 ft. Total 400 ft.
 Formation: 27th Tank Brigade.

A.700/75/5

Roll 1.
 L.S. Wrecked German Mk. IV Tank outside ruins of Labisey.
 This tank is disguised as a Tiger by means of extra plates round
 turret.
 Pan shot with 8 1/2" lens on Steel Works at Cornelles. These works
 in German hands are being used as observation posts and mortar
 positions. Our guns have been shelling this factory continuously
 and there are fires blazing.
 Various shots of Sherman tanks advancing towards enemy held Epron.

Date: 9.7.44.
 Length: 100 ft.

Roll 2.

Two long shots taken with 8 1/2" lens without tripod of enemy held
 Epron with pall of smoke. British Shermans SSFC R.F.C. in
 F.G. (taken under mortar fire).
 M.S. German prisoners from Caen passing British tank.
 Various shots of tank movement including various long shots of
 Caen ruins.

Date: 9.7.44.
 Length: 100 ft.

Roll 3.

L.S. Leader of Caen underground movement with various officials
 passes R. to L. camera pass with him.
 C.S. Leader of Caen underground movement.
 C.S. Major Stewart who was speaking to the Frenchman at the time.

The above scenes shot in bad light.

L. shots of various ruins in Caen including the chateau moat etc.

Length: 100 ft.
 Date: 9.7.44.

Roll 4.

Various shots taken in ruins of Caen.



BRITISH PARAMOUNT NEWS

Box No. 12416

Cameraman: Ian Struthers.
Story: Attack on Caen.
Location: France.

Roll 1.

Blindfolded prisoner being brought in by men of the Warwickshire Regt. Scenes with battery of self propelled 105mm guns known as Priests. Guns firing. Ammo being loaded.

Roll 2.

Further scenes of self propelled guns. The 4th Irish R.A.

Roll 3.

Further scenes of self propelled guns. Crew eating dinner of roast pork, fresh potatoes and peas. These guns all arrived on D-Day and have been in this area ever since. Prisoners of war being searched by Military Police

Roll 4.

Further scenes of prisoners of war being searched. Sherman tanks of the 13th Hussars in and around the village of La Bijudo where there was an enemy pocket of resistance.

Roll 5.

Scenes of the tanks firing in support of the infantry. Men of the North Staffordshire Regt. passing two dead German snipers caught by a slit trench.

Roll 6.

Men of the North Staffs going through the village of La Bijudo. The Sgt. has no stripes as the snipers have been picking off the N.C.O.'s and Officers. Sherman tank passing some knocked out German Mark 4's. Infantry moving off.

Roll 7.

Wounded being brought in. Infantry North Staffs mopping up the German dug-outs for any odd Jerries left behind.

(The village of La Bijudo is by apron of the road North from Caen and had been wrecked by shell fire.)

Sorry not more but our jeep was perforated by a shell which rather held things up. Also a sniper had two pots at us!

D-185782
Paramount

Copy of British Paramount News Dope Sheet.

11.7.44.

Cameraman: Ian Struthers.
Location : Caen, France.
Story : Caen.

Two Rolls:

- General scenes in the town of Caen.
- Engineers blowing in the road to clear.
- The population with the troops.

Running up The Tri-Colour at the arrival of Captain Jille who was elected the new Prefect of the town and who had been the leader of the local resistance movement. In the square there are troops of the Warwickshire Regt. who were in the capture of the town; the rest of the Guard of Honour was composed of the local members of the resistance movement who are seen wearing their armbands with the Cruix de Lorraine. The flag also has the Cross on it. The people are singing the Marsellaise. Capt. Jille is seen talking to two British officers. He is wearing a white French tin hat. Scene of the local Pompiers marching with their flag. A bombed section in the town. A patrol of Royal Ulster Rifles in another part of the town, going by a significant road sign reading - "PARIS, ROUEN, LE MANS, LAVAL."

B 4507A

NUMBER

CAMERAMAN'S CAPTION SHEET
 OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.
 BRITISH PARAMOUNT NEWS DEPT.
 SCHOOL ROAD, LONDON, N.W. 10

DATE MAILED
 10/7/44

CAMERAMAN Ian Struthers SOUNDMAN _____
 STORY COVERED: Caen LENGTH EXPOSED 300ft
 PLACE OF EVENT: France HOW SHIPPED Batch Two
 STOCK USED Plus X. EMULSION NO. _____ COVERED BY BRITISH PARAMOUNT NEWS

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
	Two Rolls .				
1.	General Scenes in the town of Caen. Engineers blowing in the road, to clear. The population with the troops.				
2.	Running up the Tri-colour at the arrival of Captain JILLE who was elected the new Prefect of the town and who had been the leader of the local resistance movement.				
3.	In the square there are troops of the Warwickshire Regt who where in the capture of the town; the rest of the Guard of Honour was composed of the local members of the resistance movement who are seen wearing their armbands with the Croix de Lorraine. The flag also has the Cross on it.				
4.	The people are singing the Marsaillaise. Capt Jille is seen talking to two British Officers. He is wearing a white French tin hat. Scene of the local Pompiers marching with their flag.				
5.	A bombed section in the town. Apatron of Royal Ulster Rifles in another part of the town, going by a significant road sign reading — Paris Rouen Le Mans LAVAL.				
6.	Note. The ceremony took place in the Place du Lysee by the principal Church, St Etienne. The Lysee is used as the Hotel de Ville as the Hotel de Ville hasbeen demolished.				
7.					
8.					

WHICH OTHER SOUND NEWS REELS COVERED STORY _____
 " " SILENT " " " " " "

INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.

ARMY FILM UNIT

Cameraman: Sgt. Harris (22)
 Story: A.E.F. Caen.
 Date: 18.7.44.
 Length: 876 ft.
 Formation: 2nd Royal Ulster Rifles
 Location: Cheux.

A.700/76/1

Rolls 1 - 7.

Caen is in Allied hands.

These shots show British troops in the town which is more or less in ruins.

The first troops to enter were the 2nd Batta. Royal Ulster Rifles who are featured in this story. They are seen looking for snipers and general house clearing.

Tanks also seen going through town and also refugees.

Cameraman: Sgt. Goddard.
 Story: British sniper, German road signs, Tanks in Caen.
 Date: 10.7.44.
 Length: 100 ft.
 Location: Caen.

8ft

A.700/76/3

Roll 1.

M.L.S. British snipers firing from window of house (shot from inside house).

C.S. Snipers head and rifle as he aims, showing telescopic sights.

M.L.S. German soldier being led out of house by troops.

Various shots of road signs on Caen.

L.S. Tanks parked at roadside in Caen.

Scout car passes camera L. to R.

The above shots taken in full light.

Cameraman: Sgt. Robinson.
 Story: Attack on Verson and Eterville.
 Date: 10.7.44.
 Length: 400 ft.
 Formation: 130 Inf. Bde
 Location: Verson, Eterville.

A.200/76/4

130 Inf. Bde. were allotted the task of taking the village of Verson, thence pushing to Eterville and trying to create a main bridgehead across the River Orne.

The attack was to be led by 4th Bn. Dorsets who were in action for the first time. The first objective, Verson, was assaulted without great difficulty or loss, following an intense artillery barrage at dawn (0530 hours).

Rolls 1 - 4.

No details of individual shots were possible as Sgt. Robinson became a casualty during this action, but briefly the contents are as follows:

A.700/76/4 (Cont'd.)

(a) Entry into Verson, showing lorries being used and personnel sheltering from mortar fire near a bridge, also some shots of prisoners, and possibly close ups of slit trenches being quickly dug.
(b) Shots of personnel of [4 Dorset] sheltering by their lorries as attack forms up to proceed across cornfield. Shots of personnel proceeding across cornfield, enemy smoke, tanks, etc.
(c) and (d) Further elaboration of advance across cornfield with possibly shots of crossing open fields to more wooded areas.

Cameraman: Sgt. Grant (17)
Story: Tank dawn attack.
Date: 10.7.44.
Length: 500 ft.
Formation: [Scots Greys, 4] Arm'd. Bde.
Location: Near Caen.

A.700/76/5

The [4 Armoured Bde. this morning at dawn made an attack, in support of infantry on Point 112 just South of Baron. The tanks of the [Scots Greys] made the advance at 0600 hours.

Roll 1.

M.L.S. of the tanks moving towards the assembly area.
M.S. Tanks await the assault at dawn.
M.S. Tank Commander in his turret.
C.U. of the gun.
C.U. of the Tank Commander.
M.S. of the tanks moving off.

Roll 2.

M.S. of the tanks coming on to the main Caen Road.
M.S. of same but from different angle.
The various shots of the tanks moving down the road (Caen).

Roll 3.

L.S. of tanks in swirling dust against the rising sun.
M.S. of tanks and infantry.
L.S. of same.

Then various shots as they move off the main road and on towards Point 112.

Cameraman: Sgt. Laws.
Story: [4th Somerset Light Infantry]
[129 Bde] Attack Point 112.
Date: 10.7.44.
Length: 500 ft.
Formation: 8th Corps.

A.700/76/8

At 0500 hours, the [4th Bn. Som. L.I.] commanded by [Lt.-Col. H. H. H. H. H.] [129 Bde., 43 Div.], attacked Baron Height (Pt. 112) on [10.7.44] preceding the attack, the artillery laid a heavy barrage for 1 hour, and then a creeping barrage in front of the Infantry. In support were Churchill tanks and four 4.2 mortar crews of the [8th Div.]. The [Somersets] attacked through cornfields, and met heavy opposition by 6 barrelled German mortars, which caused a considerable number of casualties, the attack was successful.

A. 500/73/6 (Cont'd.)

Roll 1.

Dawn shots of the Infantry moving through cornfields.
Dawn shots of tanks firing tracer bullets at enemy.

Roll 2.

The Infantry are round the tanks, though probably not discernible.
Dawn shots of prisoners coming back.

M.S. Sgt. Lesson, A.F.U. being dressed for shrapnel wounds.

C.V. ditto.

C.V. ditto.

Roll 3.

L.S. The mortar position operations Ask receive orders from the front positions.

M.S. ditto.

C.V. Cpl. H. Smith of Islington, London, passing orders to the mortar detachment.

L.S. Detachment running to 4.2 mortar.

M.S. ditto.

C.V. Adjusting the range.

M.S. Putting 4.2 bombs in mortar.

L.S. Mortar firing.

1181

Paramount

Cameraman: Jack Lieb.
Date : 8th July 1944.
Location : Cherbourg.

Shipment No. 17

TRIAL OF FRENCH SPIES IN
CHERBOURG.

Roger Peroy 20 years and Jean Tournee 22 years..
Above are names of Spies.

Tried by French Military Court and given a life sentence with
hard labour.

ARMY PICTORIAL SERVICE LABORATORY
DOPE SHEET
INV-413

FP/go.1544.

SUBJECT : Trial of Nazi spies.
UNIT : NERO, 165th.
CAMERAMAN: Sykes.
LOCATION : Cherbourg.
FOOTAGE : 100 ft.
DATE : 8 July 1944.

DESCRIPTION:

Roll 1.
Interior of courtroom at Palais de Justice, Cherbourg,
during trial of looters. Preceding the spies trial.
The press were admitted to this trial.

Similar to Scene 1.

Shot of actual two spies and their guard going to
face the judge.

Same as 3. Spies standing before the judge. These
shots were taken just as the police were forcing every
one to leave but court officials.

1.s. exterior of Palais de Justice.

Note: The interior shots very dark, were shot wide
open at about 18 or 20 frames. Probably underexposed.

ARMY PICTORIAL SERVICE LABORATORY
DOPE SHEET
INV-586

FF/KD/1544

SUBJECT : Trial of Spies.
UNIT : "NERO" (165th) Sig. Photo Co.
CAMERAMAN : Sykes.
LOCATION : Cherbourg.
FOOTAGE : 100 Feet.
DATE : 8 July 1944.

DESCRIPTION :

Roll 2

Various scenes of the prisoners inside the court-room immediately on entering, in the custody of their guards. The prisoners hide their faces from the camera. These shots were made as the men were awaiting the verdict of the jury. Exterior, as prisoners, after being found guilty and sentenced to hard labor for life are led from the court room to the jail, thru the city streets, up the steps and into the jail door.

Insert B.C.U. Closing and locking heavy jail door. Prisoners and guard in cell, prisoners sit with heads bowed.

NOTE Last scene shot wide open at 12 to 16 Frames. Very low light.

ARMY FILM UNIT
DOPE SHEET

Cameraman: Sgt. Richiardi
Story: Advance on Siena (Italy)
Length: 600 ft.
Location: Siena
Date: 1/3.7.44.

A.760/2/1

At 0730 hours this morning 3.7.44 French troops entered the historical town of Siena. This town, the last big barrier before Florence was the task given to a Division after the fall of Rome. And one month later they have succeeded in carrying out their task. These men have been in the line for 51 days, and have walked all the way from Rome. This means fighting and advancing nearly 200 miles. This town is world famous being the 4th most historical in Italy, although the enemy held the town until the last possible moment, we did not land a single shell or bomb in the town of Siena. As can be seen in roll 4, the barrage is around, but not in the town. As will be understood by you, British troops are not fighting in this vicinity. Therefore photographs of same impossible.

Roll 1 to 3, show these fine fighting soldiers of France approaching the town, with mules and artillery.

Roll 4 is the bombardment of the approaches to the town. Rolls 5 and 6 is the entry into the town. The reception given to our troops was amazing. I think, as can be seen in these rolls, was greater than any other town in Italy, including Rome.

Our Jeep was the first in the town and above sheets have been written in a great hurry for usual reasons. Roll 5 will have edge fog owing to leader breaking in the gate.

Roll 1.

Various shots self explanatory, of heavy artillery and mules moving to front, for the attack on Siena.

Roll 2.

French and Goums troops moving up. Also Mules and Horses moving to the front.

Roll 3.

ditto.

Roll 4.

Heavy artillery bombard the approaches to Siena.

C.U.)

M.S.)

M.S. Pan.)

L.S.)

Artillery bombardment around Siena.

Rolls 5 and 6.

Various shots all self explanatory on French troops approaching and entering Siena.

Cameraman: Sgt. Marshall.
Location: Foiano
Length: 100 ft.
Date: 2.7.44.

A.760/2/2

On the morning of 2.7.44 a British Regiment of Infantry occupied the town of Foiano, closely followed by companies of men who are here seen passing through the outskirts of the town, on foot, on carriers, and on tanks.

Roll, 1.

Various shots of Infantry and tanks going forward to contact enemy positions. Note infantry hitch hiking via carriers and tanks. Also streets of hysterical civilians cheering British Tommies.

C.U. Tommy receives eggs for fags.

OVER/.

ARMY FILM UNIT
DOPE SHEET

Cameraman: Sgt. Best.
Story: Infantry chase fleeing hun.
Location: Le Caselle.
Length: 200 ft.
Date: 2.7.44.

Roll 1.

A.760/2/3

Shots of troops passing through Le Caselle following the capture of Castiglione. Men failed to make contact with the enemy after a morning of many demolitions and blown roads.

Roll 2.

Troops negotiating a crater left by the enemy. To the right of this crater the road was a Teller mine discovered by the R.E's after the Infantry had safely gone through. The last two shots on this roll are of tanks moving up the main route to Florence showing the Northern end of Lake Trasimeno on the right of the picture.

yes

Cameraman: Sgt. Jessiman
Story: Magione - Records.
Location: Magione on Lake Trasimeno
Length: 100 ft.
Date: 2.7.44.

A.760/2/4

The fall of Magione records another step in our steady advance on Florence. Scout cars pushed their way into the little town shot up the enemy machine guns placed there and have now pushed on past Magione leaving the town deserted. The houses show evidence of the pummeling they had from our artillery. In the centre of the town the retreating Germans have blown the main cross junction to delay our advance. After the one recon. car had passed through Sgt. McConville and I were alone in the town when a German soldier gave himself up to us. He just walked down the road towards us as in my last shot with signboard of town. He claimed to be 18 years old and Polish but he is definitely the smallest and youngest looking German that I have ever seen on this front.

yes

Roll 1.

- L.S. Dingoe scout car enters town.
- M.S. Dingoe passes German knocked out transport.
- M.S. Dingoe passes up the main street.
- M.S. German demolition in centre of town.
- L.S. Signboard then pan to young German soldier walking out of the town.

Date 6.7.44. D-155050Production No. Ops. C. 8.
Theatre A. No. 1169⁰

On Thursday evening Beaufighters of R.A.F. Coastal Command attacked a strongly escorted convoy of eight merchant vessels off the Frisian Islands. Two merchant vessels were hit with torpedoes and three others were set on fire. One escort ship was left blazing and smoke was pouring from four others.

In the film torpedoes can be seen running through the water R/P from other Beaufighters can be seen flying through the air and everywhere cannon shells are being fired at the ships. Heavy fire comes from the ships. One of our aircraft is set on fire, but not before it has carried out its attack. This shot gives once more a vivid picture to remind people of the significance of the phrase "one of our aircraft is missing."

Aircraft involved:- Beaufighter anti-shipping Squadrons of Coastal Command, armed with Cannon, R.F. and Torpedoes.

The area of operations of these squadrons extends along the whole coastline of occupied Europe from Trondheim to Bordeaux. Their task is twofold: first, to keep German warships destroyers, E-boats R-boats etc., off the seas, in particular present at present to protect the Allied ships crossing to France and the building up convoys sailing round the coasts of the U.K. secondly to sink German Coastal Convoys (these are of special importance at present, as the enemy is forced to rely on them more and more owing to the state of the European Railways).

This film is of a sortie in force against a comparatively large German convoy off the Frisian Islands. (For details see Times 8.7.44.)

On patrol the aircraft fly almost "on the deck" in order to preserve the element of surprise. The most striking thing about the action itself is that it is so sudden, violent and short. The patrol may last 4 hours. The action will only last two minutes. During these two minutes hell is let loose. Immediately a convoy is sighted the flakbusters (cannon aircraft) whose job is perhaps the most dangerous of all - the flak is as a rule intense and accurate. All the aircraft have to fly right over the convoy at a low-level in order to carry out their attacks.

*Definitely
made GB*

RL Reels

1169

8

R.A.F. FILM PRODUCTION UNIT

DAILY PROGRESS REPORT

Date 6.7.44.

Production No. One, C.U.

Theatre A No. 1168.

On Thursday evening Beaufighters of R.A.F. Coastal Command attacked a strongly escorted convoy of eight merchant vessels off the Frisian Islands. Two merchant vessels were hit with torpedoes and three others were set on fire. One escort ship was left blazing and smoke was pouring from four others.

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This film is of a sortie in force against a comparatively large German convoy off the Frisian Islands. (For details of composition of convoy, Allied claims, etc., see "The Times" 8.7.44.)

These Squadrons perform a unique function in the R.A.F. and the crews have to be very specially trained. It is a varying as well as a dangerous job demanding as much patience as it does skill. Crews have to be constantly at standby readiness waiting for the Intelligence that the enemy is at sea. Sometimes they wait for days on end, but when the news does come, it always comes in with a hurry. There is a "scramble" and all available aircraft are got into the air as soon as possible.

On patrol the aircraft fly almost "on the deck" in order to preserve the element of surprise. The most striking thing about the action itself is that it is so sudden, violent and short. The patrol may last 4 hours. The action will only last us two minutes. During these two minutes hell is let loose. Immediately a convoy is sighted the "flakbusters" (cannon aircraft) go in, followed by the R.F. aircraft. Last come the Torpedo aircraft (whose job is perhaps the most dangerous of all). The flak is as a rule intense and accurate. All the aircraft have to fly right over the convoy at a low-level in order to carry out their attacks.

After the attack all the aircraft make straight for home, joining up formations as best they can.

1171

ARMY PECTORIAL SERVICE LABORATORY
DOPE SHEET
INV-394

FF/dka/1544.

SUBJECT : German Nurses.
UNIT : (165th Sig) Photo. Co., Unit NERO.
CAMERAMAN : Sykes.
LOCATION : (45th) Evacuation Hospital, Normandy, France.
FOOTAGE : 30 Feet.
DATE : 7 July 1944.

DESCRIPTION:

These German Army nurses were taken when a hospital in the Cherbourg area was captured - they were quartered in an American Evacuation Hospital until their disposition was decided upon. All but one or two were amiable to our personnel and were interested and impressed with our equipment and methods.

Shots show them leaving the tent in which they were quartered, and accompanied by the Commanding Officer of the hospital, (Col. Richard P. Johnson), head nurse Capt. Eva H. McLin and the chaplain - to be taken to breakfast.

MS en route to mess tent and entering same. Several shot of them eating and talking to their captors, then leaving to return to quarters. Close-up pan of entire party.

Notes:

It is expected that these women will be returned to the German Army and plans are being made for this action. The escorting of them across the lines will be covered and added to this footage.