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Doc 12450/HERSD80  
Paramount

ARMY FILM UNIT

Cameraman: Sgt. Collins (15)  
Story: B.W.E.F. - General Montgomery visits Caen.  
Date: 11.7.44.  
Length: 200 ft.  
Formation: Various.  
Location: Caen.

A.700/77/1

Gen. Sir Bernard L. Montgomery, K.C.B., D.S.O. visits battle areas, and talks with troops who took part in Caen attack. General Montgomery also visits Caen and receives inthusiastic welcome from French civilian population. En route Gen. Montgomery meets Lt.-Gen. M.C. Dempsey, M.C. C -in-C. Second Army.

Roll 1.

Gen. Montgomery's car passed through village on way to Caen.  
~~6th N. Staffs~~ Regt. who attacked strong German defence system N. of Caen see Gen. Montgomery's car and rush to greet him.  
Gen. Montgomery talks with men of ~~6th N. Staffs~~ Regt. (~~100th Div.~~).  
Gen. Montgomery hands books to men of ~~6th N. Staffs~~.  
Men give three cheers for Gen. Montgomery as he moves off in car  
Gen. Montgomery looks at Palais de Justice in Caen.  
Gen. Montgomery arrives in main square at Caen.

Roll 2.

Gen. Montgomery leaving Caen Cathedral surrounded by enthusiastic French civilian population who cry out "Merci Mon Generale".  
Gen. Montgomery enters car and French people wave to him.  
French civilian population outside Cathedral at Caen. (Pan to Cathedral tower).  
Gen. Montgomery meets Lt.-Gen. M.C. Dempsey, M.C. C.-in-C. Second Army on road back from Caen.  
Gen. Montgomery talks with Lt.-Gen. Dempsey.  
ditto while traffic to battle front goes by in background

Cameraman: Sgt. Parkinson (33)  
Story: B.W.E.F. - Tank in ~~Hottot~~ Attack.  
Date: 11.7.44.  
Length: 200 ft.  
Location: ~~Hottot~~

A.700/77/14

Sherman tank preparing for attack on ~~Hottot~~.

Roll 1.

L.S. Sherman tanks of ~~1st~~ Armd. Bde. camouflaged under trees in ~~Hottot~~ area awaiting attack.  
C.U. Sherman tank officer climbing into position.  
C.U. Officer putting on head phone.  
M.C.U. Driver climbing into seat.  
C.U. loading gun.  
M.S.C.U. cleaning gun for action.

A.700/77/14 Cont'd.

Roll 2.

Typhoon aircraft attacking enemy position with rocket bombs.  
 M.S. Mortar Plt. ~~Dorset Regt~~ sending barrage into enemy lines.  
 C.U. Mortar firing.  
 C.U. Mortar bomb being passed to firer.  
 C.U. Firer.  
 M.S. Mortar Plt. preparing for shoot.  
 C.U. Preparing bombs.

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Cameraman: Sgt. Ginger (20)  
 Story: Covering fire for attack on ~~Enemy~~.  
 Date: 11.7.44.  
 Length: 200 ft.  
 Formation: 80 Div.  
 Location: Kottot.

A.700/77/15

Roll 1.

During an attack on ~~Enemy~~ by ~~2nd~~ Bde. harassing fire was put down with Vickers machine guns, manned by C. Coy. of 2 Bn. ~~Some~~ who fired over heads of our own troops. Among other supporting weapons were the 4.2 Mortars manned by the ~~Cheshires~~.

Est. shot. 4 Vickers guns in a row firing a burst.  
 L.S. Vickers guns and team firing.  
 L.S. ditto.  
 2 C.Us gun firing.  
 C.U. Gunner, Cpl. Jameson, a glass beveller from Sunderland.  
 L.S. Command Post. The O.C. has an old umbrella over his telephone in case of rain.

Roll 2.

L.S. Repeat of last shot on Roll 1 because of probable edge fog.  
 M.S. O.C. with telephone, Capt. J. Lees of Stockport.  
 C.U. Signals with mortars.  
 M.S. 4.2 Mortars being fired.  
 C.U. Sgt. i/c gun team setting the sights.  
 M.S. Mortars firing.

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TOP SECRET  
ARMY FILM UNIT  
DOPE SHEET

D-35530

*Excerpt.*

Cameraman: Sgt. Ginger (20)  
Story: 155 mm. guns.  
Date: 12.7.44.  
Length: 400 ft.  
Formation: (~~Abney~~ and ~~Tracy~~.)

A. 700/79/4 Sequence covering 155 mm. guns known as American long  
Toms, manned by British troops.  
(~~3~~) Battery (~~3~~) Heavy Royal Artillery Regt.  
Rolls 1 and 2 deal with guns firing  
Roll 3 and 4 deal with their removal to a new sight.

**Roll 1.**

2 L.S.'s of gun firing  
M.S. firing and reloading.  
M.S. Firing and breach being cleared.  
M.S. Reloading.

**ROLL 2**

I C.U. of breach while reloading.  
L.S. Gun firing  
M.S. Gun firing and reloading.  
L.S. Gun firing

**ROLLS.**

L.S. Crew preparing gun for removal to near sight  
M.S. Mechanism for raising gun so that weight is  
taken in the weels.  
M.S. Raising trails  
L.S. Hauling back ropes to draw barrel back into  
travelling position.  
L.S. of gun leaving the site.  
L.S. of gun arriving at new site,

**ROLL 4**

L.S. Gun being drawn into firing position by means  
of a winch.  
C.U. Men straining on ropes and wheels to steady gun.  
L.S. Rope being attached to barrel.  
M.S. Barrel being drawn into firing position  
by means of the above rope attached to the truck.

1174  
D-55533-50

Camera man: Jack Lieb. No. 16.  
Date: July 6th 1944 (Delayed owing to weather)  
Location: Normandy.

THE ROAD TO CHERBOURG....., AND  
CHERBOURG AS SEEN FROM THE AIR SHOWING ALL  
ENEMY FORTIFICATIONS.

The Road to Cherbourg for the American First Army will eventually prove to be one of the toughest in the annals of Modern warfare. To accomplish this feat of first cutting off Cherbourg from the enemy in the South our troop had to make their way to the opposite side of the Cherbourg Peninsula but the main force had to buck some of the toughest fortification ever conceived by the enemy and most of these fortifications were right on the Road to Cherbourg. The first objective captured shortly after D Day was St. Mere Eglise, many attempts were made to take Montebourg by a direct frontal attack but because the enemy was so entrenched, our army had to cut off the enemy by cutting clean across the Peninsula. After this was done our bombers knocked out the fortifications on the road and then our troops were able to take Montebourg and then Valognes. Both ~~towns~~ towns were badly battered before the ~~enemy~~ enemy gave them up. Reaching the outskirts of Cherbourg our troop has to contend with some of the strongest points in the so called Atlantic Wall. Again with the aid of our Air Force and after some hand to hand fighting our troops moved in. Even after the City itself was taken, enemy strong points on the outer rim of the breakwater continued to offer resistance. Dive bombers helped reduce these to rubble. These scenes are intended to show just the steps and the results of the fighting our troops ~~xx~~ had to go through to reach their objective.

1. St. Mere Eglise spared real bombing because it was captured early.
2. Moving along the road to Montebourg, convoys still heading North. Montebourg once a thorn in side of our advancing troops now reduced to rubble. It was heavily fortified, by the Germans.
- VELOGNES. Another town reduced to rubble.... The Germans had reinforced concrete underground fortifications here. Hardly a roof left in the entire town. A ghost city.

On to Cherbourg.... The road shows scars of severe fighting, fortifications along the edge of the city were pounded from the air and the ground. Fort Houle stands like a Gibraltar over the city. It had underground fortifications 200 yards deep and could accommodate an entire train. Its underground passages were many.

Scenes showing the dock area badly damaged. The Railway marshalling yards where the enemy tried to make a stand.

~~Scenes~~

Scenes showing the damage to the harbour facilities, to keep us from using the port.

Scenes of outer Forts along the breakwater where the enemy held out for several days after the city fell. Dive bombing helped reduce these strongpoints.

The breakwater and other water obstacles designed to keep any invasion fleet from entering. Also shown are some of our own mine sweepers at work clearing the inner harbour of mines. The Harbour and other Port facilities were heavily mined.

Over the Arsenal area which was another fortress.... and one of the enemy strong points.

Several scenes showing the ships the enemy sank in the harbour. Many of the French fishing boats were also sunk to keep them from being used.

Long shots of the Forte Roule one of the main fortifications. General views of the city itself. Our accurate fire and bombing attacks kept from damaging the city too much - a credit to the accuracy of our guns and bombs. Scenes showing approach to the city showing some damage where enemy had gun emplacements. Note sign along side of road (if readable) showing Cherbourg.

Several other forts that ringed the city.

The last part of the scenes in the air show an emplacement for the launching of Pilotless planes that the Germans are now using against England. These were in a semi state of completion and were almost ready for use. They were ~~gunned~~ heavily bombed. The pilot of the little plane that made the flight - Lt. Schrum.

Several scenes showing these reconnaissance planes taking off. These planes fly over France without any guns but the ~~own~~ Pilots own pistols for protection.

Several scenes of the cameraman/... Jack Lieb. These scenes were requested by the Home Office. Please forward.

NOTE: Intended making this tory shortly after the fall of the city of Cherbourg but waited for good weather. Smooth flying was essential for smooth picturers. Hope this has been achieved.

Home office Note: Am just about ready for a trip home. How about it?