

NUMBER  
1.

CAMERAMAN'S CAPTION SHEET

DATE MAILED

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.  
BRITISH PARAMOUNT NEWS DEPT.  
SCHOOL ROAD, LONDON, N.W. 10

12th and  
July 15th. 1944.

CAMERAMAN MAURICE FORD. SOUNDMAN MUTE  
 STORY COVERED: RAIL PASSENGER TRAFFIC. AI LENGTH EXPOSED 240feet  
 PLACE OF EVENT: London Main Stations. HOW SHIPPED Personally.  
 STOCK USED Super XX. No. 122217325 EMULSION NO. \_\_\_\_\_ COVERED BY BRITISH PARAMOUNT NEWS 1.

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	<u>POOR COVERAGE, FOR THE BEST MATERIAL ON THIS SUBJECT WILL BE AVAILABLE FRIDAY OR SATURDAY, AS THIS WEEKEND WILL BE THE FIRST ONE WITH THE BAN LIFT.</u>				
2.	Various scenes in andx the stations and of the platforms where				
3.	people await to catch trains to the South-West and North-West of England. Poor light at times owing to rain.				
4.					
5.					
6.					
7.					
8.					

CAMERAMAN

WHICH OTHER SOUND NEWS REELS COVERED STORY  
 .. .. SILENT .. .. Exclusive.

INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.

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 BRITISH PARAMOUNT NEWS DEPT.  
 SCHOOL ROAD, LONDON, N.W. 10

Box No.

CAMERAMAN E.H.I. Struthers & E.H. Hawkins (Hawkins' stock) SOUNDMAN  
 STORY COVERED: Air shots of flying bomb LENGTH EXPOSED \_\_\_\_\_  
 PLACE OF EVENT: Labs. HOW SHIPPED \_\_\_\_\_  
 STOCK USED: IX EMULSION NO. \_\_\_\_\_ COVERED BY BRITISH PARAMOUNT NEWS

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.					
2.	Shots of bomb in the air (Struthers) Follows on bomb (?) (Hawkins)				
3.					
4.					
5.					
6.					
7.					
8.					

CAMERA

WHICH OTHER SOUND NEWS REELS COVERED STORY \_\_\_\_\_

.. .. SILENT .. ..

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BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W. 10

10.7.44

CAMERAMAN GEMMELL SOUNDMAN \_\_\_\_\_  
 STORY COVERED: BOMB DAMAGE BANKRUPTCY COURT LENGTH EXPOSED 100 ft  
 PLACE OF EVENT: \_\_\_\_\_  
 STOCK USED SUPER XX EMULSION NO. \_\_\_\_\_ COVERED BY BRITISH PARAMOUNT NEWS

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	THREE PEOPLE WERE KILLED WHEN A BUZZ BOMB FELL ON THIS BUILDING AT 7A.M. SHOTS SHOW WORKMEN CLEARING THE DAMAGE AT THE BANKRUPTCY COURT.				
2.	LAST TWO SHOTS WERE OF THE LAW COURTS.				
3.					
4.					
5.					
6.					
7.					
8.					

WHICH OTHER SOUND NEWS REELS COVERED STORY \_\_\_\_\_

.. .. SILENT .. ..

INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.

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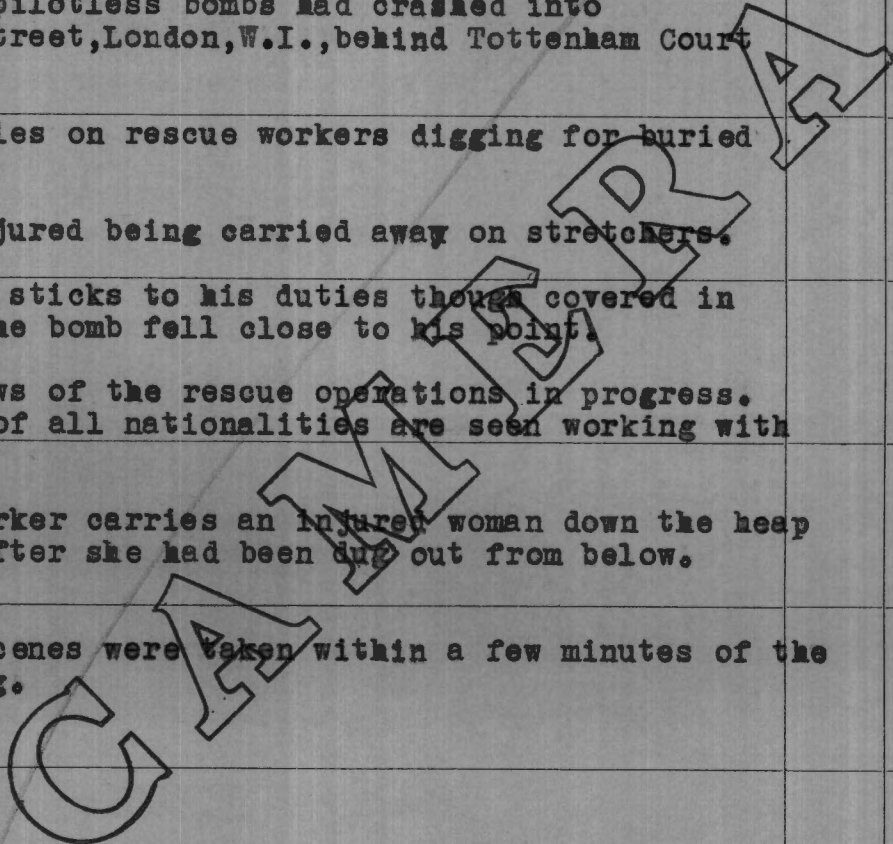
OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.  
 BRITISH PARAMOUNT NEWS DEPT.  
 SCHOOL ROAD, LONDON, N.W.10

Box-12327

CAMERAMAN L.Cave-Chinn. SOUNDMAN Mute.  
 STORY COVERED: Pilotless bomb on London. AI. LENGTH EXPOSED 200  
 PLACE OF EVENT: London, W.I. HOW SHIPPED \_\_\_\_\_  
 STOCK USED Kodak Plus X.Newman. EMULSION NO. \_\_\_\_\_ COVERED BY BRITISH PARAMOUNT NEWS

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	The scene of destruction a few minutes after one of the new pilotless bombs had crashed into Whitfield Street, London, W.I., behind Tottenham Court road.				
2.	Various angles on rescue workers digging for buried victims. Dead and injured being carried away on stretchers.				
3.	A policeman sticks to his duties though covered in dirt when the bomb fell close to his point. General views of the rescue operations in progress. Servicemen of all nationalities are seen working with civilians.				
4.	A rescue worker carries an injured woman down the heap of debris after she had been dug out from below.				
5.	All these scenes were taken within a few minutes of the bomb falling.				
6.					
7.					
8.					



WHICH OTHER SOUND NEWS REELS COVERED STORY All reels. Silent.  
 .. .. SILENT .. .. ..

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CAMERAMAN'S CAPTION SHEET  
 OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.  
 BRITISH PARAMOUNT NEWS DEPT.  
 SCHOOL ROAD, LONDON, N.W. 10

DATE MAILED

JUNE 27th. 1944.

CAMERAMAN MAURICEFORD. SOUNDMAN MUTE  
 STORY COVERED: P- PLANES LENGTH EXPOSED \_\_\_\_\_  
 PLACE OF EVENT: SOUTHERN ENGLAND. HOW SHIPPED \_\_\_\_\_  
 STOCK USED SUPER IX AND PLUS X NEGATIVE EMULSION NO. \_\_\_\_\_ COVERED BY L.  
 BRITISH PARAMOUNT NEWS

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	VARIOUS SCENES BY DAY AND NIGHT OF THE P-PLANE IN FLIGHT.				
2.	LONG SHOT SHOWING THE GUNS IN ACTION. .....				
3.	GREAT POSSIBILITIES ARE OFFERED FROM THIS LOCATION ESPECIALLY NIGHT PHOTOGRAPHY WITH THE NEW EIGHT INCH LENS. IT WOULD BE ONLY				
4.	A QUESTION OF TIME BEFORE ONE WOULD BE ABLE TO GET A FAIRLY GOOD CLOSE UP OF ONE OF THEM EITHER AT NIGHT OR BY DAY.				
5.	CLOUD FORMATION OF COURSE IS ONE OF THE GREATEST DRAWBACKS FOR ALTHOUGH ONE CAN HEAR THEM THEY ARE IN THE CLOUDS.				
6.					
7.					
8.					

WHICH OTHER SOUND NEWS REELS COVERED STORY EXCLUSIVE IN THE AREA.  
 " " SILENT " " " " " "

INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.

12446

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CAMERAMAN'S CAPTION SHEET

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OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W. 10

JULY 14th . 1944.

CAMERAMAN MAURICEFORD. SOUNDMAN MUTE  
 STORY COVERED: IPS AND THE DODDLEBUGS AI LENGTH EXPOSED \_\_\_\_\_  
 PLACE OF EVENT: SOUTHERN ENGLAND HOW SHIPPED \_\_\_\_\_  
 STOCK USED PLUS X EMULSION NO. \_\_\_\_\_ COVERED BY 1.  
 BRITISH PARAMOUNT NEWS

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	Varios scenes of the M.F.S. watching for the doodlebugs and chasing out on to the job with their pumps.				
2.	Low cloud prevented pictures of the doodlebugs although I had a good setup.				
3.					
4.					
5.					
6.					
7.					
8.					

CAMERA

WHICH OTHER SOUND NEWS REELS COVERED STORY Exclusive.

.. .. SILENT .. ..

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Q-25050

Base 12422

PATHE BONE SHEET.

CAMERAMAN... MR. FRANK BASSILL.

LOCATION... LONDON. Sept. 10 & 11 1942.

LONDON'S DEEP SHELTERS.

1. Long view of Shelters.

2 Views of intersecting passages - showing Naval names of Shelters.

Shelter Committee - inspect shelters.

Group of Committee - close-up Sir George Wilkins and Mrs. Kempton.

Shot of our unit proceeding along shelter.

Canteen (this shot was repeated - because there were too many people present).

Direction board at bottom of big staircase shot.

Medical Post.

Shot showing lift passing and Warden descending stairs.

Lavatories.

Spraying shelters. (Board Naval names to Shelters);

Entrance... above ground.

MR. KENNETH GORDON.....CAMERAMAN.

General view of Lower shelters. S.C.U. Warden sitting on bunk  
Girl operating bunk on side of shelter.

General views of Deep Shelter.

do do

NUMBER

2.

## CAMERAMAN'S CAPTION SHEET

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OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

July 16th.

SCHOOL ROAD, LONDON, N.W. 10

CAMERAMAN MAURICE FORD. SOUNDMAN MUTE  
 STORY COVERED: DEEP SHELTER QUEUES. AI LENGTH EXPOSED \_\_\_\_\_  
 PLACE OF EVENT: LONDON AND SUBURBS. HOW SHIPPED: PERSONALLY.  
 STOCK USED: SUPER XX. AND PLUS X. EMULSION NO. \_\_\_\_\_ COVERED BY BRITISH PARAMOUNT NEWS 1.

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	<u>NO INTERIORS OF THE SHELTERS.</u>				
2.	The following shelters have been erected and are either already open to the public or will be in the next few days.				
3.	BELSIZE PARK CAMDEN TOWN GOODGE STREET CHANCERY LANE				
4.	<del>BRANDHAM</del> STOCKWELL CLAPHAM NORTH				
5.	CLAPHAM COMMON CLAPHAM SOUTH.				
6.	THE PEOPLE ARE SHOWN GOING TO THE SHELTERS WITH THEIR BAGGAGE. NO NEED TO DETAIL THE COVERAGE, BUT THIS EVENING THE GOOD OLD BRITISH MESSUP OCCURED AND AFTER SIX OCLOCK WHEN THE SHELTERS WERE DUE TO OPEN; THE PUBLIC WAITING WERE TOLD TO GET DIFFERENT				
7.	TICKETS AND WERE THEN FORCED TO WALK NEARLY A MILE WITH ALL THEIR GEAR ON THEIR HEADS, NAD THE BABIES IN THEIR ARMS.				
8.	IT WILL BE ALL SQUARED UP SOON I EXPECT...BUT EVEN AFTER FIVE YEARS OF WAR...WE STILL SEEM TO LACK ORGANIZATION IN SOME SIMPLE THINGS.				

WHICH OTHER SOUND NEWS REELS COVERED STORY NONE  
 .. .. SILENT .. .. .. GAUMONT'S. PATHE. MOVIE TONEWS.

INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.



*Reel 12455*

NUMBER

*Mr. Brass*

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 BRITISH PARAMOUNT NEWS DEPT.  
 SCHOOL ROAD, LONDON, N.W. 10

DATE MAILED

17.7.44

CAMERAMAN GEMMELL SOUNDMAN \_\_\_\_\_  
 STORY COVERED: BABY BORN IN AIR SHELTER LENGTH EXPOSED 100  
 TYPE OF EVENT: \_\_\_\_\_ HOW SHIPPED \_\_\_\_\_  
 STOCK USED SUPER XX EMULSION NO. \_\_\_\_\_ COVERED BY  
 BRITISH PARAMOUNT NEWS

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	MRS MARY PYNER TAKES GLASS OF MILK INTO AN ANDERSON SHELTER FOR MRS BONNEY WHO GAVE BIRTH TO A BABY BOY AT HALF PAST ELEVEN AT NIGHT DURING A BUZZ BOMB RAID.				
2.	MRS BONNEY HAS ALREADY TWO OTHER CHILDREN BOTH GIRLS. MRS MARY PYNER ASSISTED THE NURSE DURING THE CONFINEMENT WHICH THEY DID BY THE AID OF CANDLES				
3.					
4.					
5.	EXCLUSIVE				
6.					
7.					
8.					

CAMERA

WHICH OTHER SOUND NEWS REELS COVERED STORY \_\_\_\_\_

.. .. SILENT .. ..

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12-7-44

BRITISH MOVIE NEWS LTD.

Reel 2451 Paramount

DOPE SHEET.

Cameraman: Graham Thompson.

Footage: 400 feet.

Date & Location: 10th July. 1944. Agricultural Camp. Light Conditions: Varied.

1. Arrival of King & Queen.
2. Received by Duke of Norfolk.
3. Party watch demonstration by D.4 bull-dozer clearing trees (one tree proved too much for the bull-dozer).
4. Demonstration with deep cutting prairie-buster plough.
5. C.U. Royal party and Duke of Norfolk.
6. Clearing thicket.
7. C.U. and M.S. meeting local farmer and volunteer workers.
8. Tea with workers in hut.
9. Departure.

Release - Thurs. 20/7/44

94. with Royal Unit to Ach Aek Station today

BRITISH MOVIE TONEWS LTD.

CAMERAMAN'S REPORT.

Cameraman: Graham Thompson. (silent).

Date & Location: 12th July, 1944. Southern England.

Assignment: King & Queen Visit A.A. Batteries (Flying Bombs).

Footage: 500 feet.

Light Conditions: Mixed.

1. King & Queen visit flying bomb damage, while on tour at A.A. stations shortly after explosion.
2. Speaking with workers - inspecting damaged property.
3. Arrival at one of A.A. gun stations.
4. Inspecting guns and crews.
5. At a Heavy A.A. Site, the party was just in time to witness an attack on several flying bombs by A.A. and fighters.
6. Several shots of bombs, A.A. smoke puffs and a fighter diving into Flak to the kill (this bomb was silenced and is shown gliding down in open country)  $\frac{1}{2}$
7. Several shots of King & Queen watching the fight.
8. Shots of party in conversation with General Sir Frederick Pile, G.O.C. in Chief, Anti-Aircraft Command, and Wing Commander P. Townsend.

NOTE:

(No shots of Fighters must be used - this is only in case we have left any shots in).