MFIDENTIA

PICTORIAL SERVICE LABORATORY INV-1325

Subject : T.D. Defence.

Unit : Det #5 166th Sig. Photo Co. Cameraman: Cummings.

Location : Orleans. Footage : 100'

Date : 17 August 1944.

Note: Slate at 80 ft.

Shots show T.D. of the 650 T.D. Bn. firing from Orleans across the Loire river. Two shots of the Inf. men checking for shipers.

Roll I

IS, MS, CU.
Shots of T.D. firing and shell landing on bridge where Mark V was dug in. Pvt. Ernest Meadow from Detroit, Mich., is on the glasses. Two shots of Inf. IS and MS. This is for cutting in if necessary.

INV-1528

Subject : City of Chartres.

Unit 1 Det II 166th Sig. Photo Co.

Cameraman: T/4 Snowden. Location: Chartres, France.

Footage : 300

Date 18 August 1944.

LS showing city of Chartres and Cathedral of Chartres. In the foreground are tanks and vehicles of the Charma. Div. resting after the battle with the Germans, who recaptured the city last night. Second scene shows Cathedral of Chartres. Thind scene is of the Cathedral of Chartres.

Group of French resistance forces marching in courtyard of their HQ. Refreshment stand serving French resistance forces. Food served was left behind by the German army in Chartres. Roll 3

German prisoners captured by French resistance forces, are being held or questioning. Scene showing courtyard of French resistance HC. These French resistance people have done wonderful work in pointing out the German strong points to the Americans. They captured the German prisoners shown in the scenes.

INV-1330

Subject : Arming of the French undergound or Le Maquis.

Det 4 166th Sig. Photo Co.

Cameraman: T/4 Galiendo.

Wear Chateaudun, France 18 August 1944.

Footage : 400'.

CONFIDENTIAL

on July 3 & 4, 1944, Our CONFIDENTIAL Q-EFSOEO to the French underground. They are now issuing them to the strench to continue their size of the strench underground. to the French underground. They are now issuing them to their members to continue their fight for freedom against the "Boche". Their supply of arms vary from English MG's to American BAR's. They also have been able to get hold of some captured German weapons as weall as ammunition. The underground has hidden the supplies in hay lofts and they are now organizing into small groups to operate as guerilla fighters. These men are all untrained fighters, but are jumping at the chance to # fight back. They are led by former members of the Gendarmerie.

Members of the French underground of the Chateaudun sector, assemble at a farm house near Chateaudum to recive their arms and supplies. The shots show the various types of guns and makeshift uniforms. Their packs contain wine, bread, and ammunition.

Men gather around a barn as the guns and packs are taken out of a hayloft. Men with a woman leader, ready to march off to an assembly Roll 3

Frenchmen checking over the strange weapons, which they've just Roll 4

Men milling around the area with every imaginable type of fighting weapon on their persons. The underground members forming into a group. The organized group marches down a country road.

NINTH AIR FORCE

12628-145090

Work order: 4 2 9

Capt. Robert S. Mack Cpl. Jack Killorin Fall of the Citadel. A & L

17 Aug 1944

1000 ST. Malo France.

The story:

"THE CITADEL". A heavily armed fortification carved out of solid rock at St. Malo, was one of the strongholds of the Germans in France.

It had long been a French fort before the Mazi occupation.

After being under attack from the air and from artillery for some time, the stage was set for the push-over of the fortress on Aug. 17, 1944. The German colonel, commanding the fort, had exchanged wounded American presoners, and they and brought word that the officer would not surrender so long as his men and his brandy held out.

After intensive artillery pounding a P-38 raid by the Ninth air

force was scheduled for 1800 house 17 sing 44.

By radio from 1430 until 1445 hours the Americans warned the Germans that this was their last chance to surrender. At 14440 a white flag appeared and as American ligutement went out under a white flag to discuss a truce. There was no way to worn off the F-50s schedule in five manages.

A truce was affected, and pencie, white flags and markers were

sent out on the couple to bry to hald off the planes.

The P-38s came in; two groups of 20 each. The first plane in opened up with all guns on the fort, and dramad its language tenk (Gaseline and scap emulsion protests and squarely on the fort causing explosion and fire. The next P-38 saw white flag soomed

upward circled with out attacking.

Meanwhile the Germans first released seven American prisoners they had in the fort and then the Germans came piling out through a small opening left after the entrance of the fortress had been smashed by artillery fire. There were 640 German officers and men taken. The officers were sent away in jeeps-the men lined up and marched away.

the orman colonel in compand said that he would surrender only after having destroyed everything of value in the fort.

These scenes were covered by the 4th Combat Camera Unit of the Ninth Air Force-first from a steeple of a church about 1000 yards from the fortress. Bullets were whistling around the steeple as they shot the earlies scenes. After the truce they moved in for the remaining coverage. White flags go up on Garrison-first sign that surrender was imminent. This was respected and a truce party was arranged.

Americans go to truce meeting-Americans went out under white flag to meet officers of the garrison on the hill. It was then they learned that the colonel commanding agreed to surrender to the sine

to destroy military to ments, etc.

Then a truce wee made, Gis with white flags and signal penels were sent out to try to warm off the F-38s due to attackt in a matter of minutes. Scenes show them way my white flags is planes appeared in

Work order No. 429 Continued Page 2.

Fall of the Citadel.

P-38s came in on garrison and first plane attacks all eight BAR 50s hammering at the fort. The incondiary tank dropped landing squarely in the fort setting it affre. 22 Other P-38s see signals and soom up over garrison with out attacking. Circling and flying off to secondary target.

Larged its Amediate dvance the garrison. The crept from bouse to make the infantry to make and other te door expending fire from whe for at every to commanding German colonel's orderly comes out of fort well fortified with brandy. He drunkenly tries to be friendly and starts talking to a man in Emerican fatigues. He immediately is bawled out and good, in precise German. The "GI" he was talking to was a Frenchman resident of St. Malo who had lost a daughter in the war and who had attached himself to the formal care infantry man fatigues. to the Americans infantrymen just to kill Germans. He was given fatigues and a rifle and hat come along as a supernumerary.

German prisoners emerging from small hole left after enttrance

had been damaged by artillery fire.

American prisoners who had been released from fort talking to German colonel's drunken orderly. The Americans said that while prisoners they had been treated well and that the food given them was equal to that of the German officers. The reiterated the report that the German Colonel had said he would not surrender so long as his mena and brandy held out. German prisoners marched away-Close ups German officers and men. French civilians jeer at German prisoners.
Closeup of Mayor of St. Malo (identified by steel French helmet)

as prisoners were being assembled for removal.

Two scenes of French civilians in streets talking to American soldiers German officers being taken away in jeeps.

Photographed by Capt. Mack.
P-38s of Ninth Air Force coming over Citadel with first plane straffing Prisoners coming from Citadel through small hole opening left

after entrance had been damaged by artillery fire. Long shots of prisoners after surrender.

PROD. NO. SC1037 Cameraman: Lt. Cooper Story: Belgium Brigade Location: Sallenchies Date: Shot: 17 Aug 44.

Length: 200 ft.

(Cooper, roll 63) Roll 1 IS Camoufalge nets are strung across road for cover - through one of these nets we see armd car of Belgium Mas, ready to move along road.

BS Same. Belgium War Correspondent is seen talking to driver.

CU Driver with Belgium flash. Armd car moves along road.

Same as above. MLS Civilians are seen talking to Belgium soldiers outside Serienelle post office (Tilt)

The Bae Major talking to Wardo and Belgium Conducting Officer.

(Cooper, rell 64) Roll 2 LS 26 25 pounder of the Belgium Arty are seen firing at the Hun.

One of the guns fire. MS Same different angle.

CU Gun bafrel and muzzle as gun fires.

MS Gun Sgt. lboks at watch and gives fire orders.

Brigadier of Belgium Bee. (no name allowed) lights a cigarette before getting into his Armoured car. MS

Beig. getting into car.

MCU Bris. leaves HQ in Armd car.

MS The first prisoners taken by the Belgiums are seen arriving at Bde. HQ.

Prod. No: SC 1038 Cameraman: Sgt. Petty. Story: The Troops Enter TRUN Location: TRUN

Date shot: 18 Aug 44

Length: 300 ft.

We heard on the news cast that we had taken Trun so I went up to investigate as we had heard nothing of it here. Checked and found the tanks had been in the night beofre and had withdraw (P.S.) The were bombed out by our own aircraft. We arrived at the edge of the town just as the infantry were going in to mop up the place. There are a couple of explosion shots, which was the Cdns helping the French people to put out the fires by using German explosives as they hadn't enough of our own with them.

(Petty, roll 31) Roll 1 AS Lt. Young of the South Alberta Regt. in charge of the tanks and Lt.Col. (Acting) Crombe of the Lincoln and Welland beside their armoured car.

LS of troops checking shops and houses for snipers. 51 st inch shot of the same.

Soldier covering comrades as they check from house to house.

Burning buildings with troops checking from in b.g.

SC 1038 (Cont'd).

Roll 2

(Petty, roll 32)

CU Shop burning.

MS Shop burning with troops going up the street.

LS Town centre.

LS hight angle shot showing memorial stature of last war with smoke and flares in background.

CU of statue.

Roll 3 (Petty, roll 33)
MS Showing tanks, statue and burning ruins.

LS Wxplosion caused by troops blowing up building, to stop fire from spreading.

MLS of troops working on German demolition which had been captured.

CU of demolition.

MS of placing demolition aginst building.

Not sure if I got it or not I never had much time)

A 6" shot lighting fuse.

Prod. No: SC 1039 Cameraman: Weekes

Story: The Maquis The Fighting French of the Interior at Dhartres - France.

Location: Chartres France. Date Shot: 18 Aug. 44.

Length: 400 ft.

At Chartres, the Maquis, or Fighting French of the Interior as they are known among the French people themselves, have done and are doing a magnificent job. Their help has greatly added the American advance. In the Prefecture opposite the Mairie (Town Hall) where the Germans were only a few days past thy have a centre of resistance and keep their arsenal of Jerry weapons as well as those fiven to them (stens, rifles, etc) and ancient French weapons. Periodically as pockets of Germans are reported in the town area patrol go out and clear out the resistance. Civilian colaborators also pass through this Ht. Sniping is still going on and ever 88 mm guns are in the suburbs. The Cathedral Chartres is untouched and remains a thing of beauty overlooking the whole town. "t is interesting to note that franks Canadian flags are as prevalent as American in the decorations. From the top of the tallest steeple of the Cathedral flyes the Union ack, the American flag and the Tricolor. It is amazing how the cuickly the people seet we are Canadians and not Americans. Canadian stock went up 100 points in Chartres today.

Roll 1

MS Square before the cathedral, F.F.I. are unhooking an 88mm captured weapons from a carrier, also captured this morning.

Carrier loaded with aquis sqings past to get another gun left behind.

A local starts to return the Coat of Arms of Chartres to its rightful place on the Town Hall.

CU of the above.

Roll 2 (Weekes, roll 38)

By the ehlp of two others the Coat of Arms is finally hung.

Canadian, American, and French flags are mounted over the Arms.

LS Cathedral from the grilled gate of the Profecture.

LS Cathedral from the town centre -- donkey cart passes.

LS Cathedral only.

SC 1039 (Cont(d)

Roll 3 (Weekes, roll 39) Union Jack, American flag and Tricolor on tip of steeple.

MS Group of Maquis leaving their HQ on patrol.

MS Same group moves up the road. Note varied dress and arms. MS Girl of French Civil Defense mounts motorcycle with Maquis to investigate a call for assistance.

Roll 4 (Weekes, roll 40)

MS French Red Cross girl chaufeur talking to the Postal Inspector.

EU Girl only.

MS Maquis examinging Lee-Enfield rifle. (Typical group).

CU One of the Maquis with German Mauser rifle.

Prod. No. SC 1040 A
Cameraman: Sgt. Stollery.
Story: "B" Goy Argyll and Sutherland have a field day with Jerry.
Location: St. Lambert or Diver.
Date Shot: 19 Aug. 44
Also covered by: Lt. Grant. Sgt. Millon. Length: 400 ft.

Several shots of a German officer as he drove into our forward lines. He evidently didn't know how far advanced we were and he was so dumb struck that we had him stopped and unarmed before he even knew what it was all about. He came in on a m/c sidecar and there was a heavy vehicle following him. They also were taken prisoners.

Film and Photo takes more prisoners, with the help of Major D.V.
Currie, Moose Jaw, Sask. of the fourth about Regt. We found this
German in this house and Major Currie at Grant and myself took them
prisoners. There were several shots the first one as Maj. Currie stood
by the building ordering them to come out. The rest were as they kicked
open a shuttered window and stepped through it into out hands. Another
shot as they grouped in the road, and the last of Major Currie as he
marched them away. The balance of the roll was taken of more Germans who
we surpresed. We saw them coming through an orehard and thought they were
surrendering. Evidently they hadn't seen us however, and as soon as we
showed ourselves and ordered them to put their hands up they broke
and ran. The first shot was as they ran but it is very short as they
started to fire on us. We then brought a tank up, and it fired through
the orchard, and I shot the trees tracers going in and ricocheting off
trees etc.

Rell 3

Am Toyll and Sutherland runs past a burning Sherman tank and ducks into a house for cover.

3 shots of a burning tiger tank which had just been knocked out by a Piat gun.

The second run down the street advancing to the corner of another house.

Roll 4 (Stollery) roll 37) 2 shots of American down the road, hugging the edges as a Bren

SC 1040 A , Roll 4 (Conttd)

Guiner keeps them covered as they go after snipers. An Aries fires at a sniper in the bushes up ahead. The balance of the roll was taken as we took more prisoners the majority of whom turned out to be Mongolians of some sort, whom the Germans were using as a mi labour battalion.

Note: The rank of the officer captured on the m/c was said to be a Dapt. but from another source I was told that he was at least a Col. so I am not sure. The most of these pics were taken under great excitement and some may be a bit unsteady. Hope not. See Lt. Grants. and Sgt. Millon for more details of this show.

Prod. No. SGREGGER SC 1040 B Cameraman: Sgt. Willon Story: St. Lamber S. Date Shot: 19 Aug 44

Length: 300 ft.

St. Lambert Sur Diese was attacked by "A Argyll and Sutherland early this morning. Capt. I. H. Martin i/c of fixxitx Coy Lt. A.J.Dalpe (who was wounded and carriedon throughout the day) Lt. Armour, together with 57 men, all through the day, this company has been bringing in prisoners about 1000 to 12000 in all. Pte McAllister E. H. of Hamilton himself accounted for 150 prisoners "B" Coy also captured a Tiger Tank, 3 Half-tracks and a S.P. 88mm gun and one American jeep and 12 other vehicles.

Roll 1
Various shots of Nazi prisoners surrendering to argyll and Suth.
LS Capt. Martin, firing down road where Germans refuse to give up.
MS More prisoners coming in. Showing Jerry leading horse and buggy.
Various shots following a patrol to clean up Strambert Sur Dives.
A number of snipers are still about.

Roll 2 (Millon, roll 48)
About two hundred prisoners, giving themselves up.
MS Pte McAllister, E.H. Hamilton, Ont. in Jerry Jeep, who accounted for at least 150 prisoners.
MS Prisoners arriving on top of horses.

Roll 3

MS Pto. Joe H. Hoopes, 39677859, Beis, Jeaho of 885 Teak Destroyer

Bty 3rd Armour, American was a prisoner who broke away from the

Germans, saved by the Argyll and Puth. talking to Capt. I.H. Martin

(Toronto) and Major Currie, D.V. Moose Jaw.

CU Pte. Joe Hoopes.

MS Argyll and Suth. boys talking to Pte. Joe Hoopes.

MS Jarry priosner with hand on hip.

AR I PICTORIAL SERVICE LABORATORY DO T SHITT INV-1300

12624 FF/EM/Ext I544 20 August 1944

SUT JUCT

Raod to Chartres.
#6 166th Sig. Photo CONFIDENTIAL TITT

CALTRALIAN LOCATION

T001 FOOTAGE

IS August 1044. DATT

THEORIPTION:

ROLL I Tiger tank burning after receiving hit from des-Slate. IS tank burning. CU Tiger tank burning. troyer. Troops moving up to Chartres. Tank descroyers moving up to Chartres.

ARMY PICTORIAL SERVICE LABORATORY DOPE SIDET THV-ISOI

FF/711/1xt 1544 20 August 1944

Incoked out column of Bazi armoured. SUDJUCT

Det I 136th Sig. Photo Co. TIT

Sgt. H. Marder. CALLIRA!'AL Is mis North of St. Aubin d'Appenai, France.

LOCATION

2001 FCOTAGE 14 August 1944. DATE

DESCRIPTION:

ROLI 2 Cont'd:

Co. C 613 T.D. of the 70th Inf. Div. with the support of the 9th Air Porce, knock out Nazi armoured column trapped in pocket I miles North of St. Aubin d'Ap mai, France. Tank destroyer outfit opened fire, and stopped Hazi colorn of armoured vehicles. Then Thunderbolts of the Oth Air Force bombed and strafed to destroy tank ROLL I

Durning half-track is the result of a direct hit by C. Co. of the STO T.D. Examining the wreckage is lapt Peter Hale of Pittsburgh Pa, of this outfit and Fvt. Jack Jully of the 314th Inf. Regt. HC Coc 200 Bn. from West View, 19.

Robinson Q.O. of the 314th Inf. RegtROLL 2 Mazi armoured vehilces are shown burning. A dead lazi lies on the ground, after being blown out of his tank. Tooking from Ide Angeles for crecentials on the doad Coman Is cape. Mayne ludson of Cal. Mase troops have the Gormans

the SIS T. . Pn. from Popoka, Kansas. Too an at the burning do man armoured is col. "arrea A. trapped in this nocket.

SUBJECT: 70 miles South West of Paris UNIT: #1 166th Sig Photo Co. CAMERAMAN: Sgt. R. Meyer LOCATION: Chartes Feet: 200 DATE: 16 August 1944.

NOTE: This material ocvers the entrance of Maj. Con. Sylvester, Comm. Gen. 7th US Armd. Div. 5rd. US Army into the liberated city of Chartres located apprx. 70 miles south west of Paris. Pighths is entiming in sections of the city, mailinly snipers. The crewds were extremely jubilant. A few "Dolly shots" were attempted with the vehicle moving slowly as possible. Naterial that was shot by Lt. Moore will cut in with this material.

ROLL 5
This is the first material submitted by this unit on the above subject Mere will follow.

Tanks (M-4Sherma ns) of the Slat Armd. En. 7th Armd. Div. are moving towards Paris. The cameraman caught them in a bivouae area just as they are preparing to man move. The action is left to right. They are mai planning to by-pass Chartres, a town located apprx. 70 miles south west of Paris.

ARMY PICTORIAL SERVICE INV- 1282

SUBJECT: Road to Paris
UNIT: Nr 1, 166th Sig Photo Co.
CAMERAMAN: Lt. Moore
LOCATION: Cha rtres.
FEET: 300
DATE: 16 Aug 44

Shots of tanks of the 31st Bn. 7th Armd. Div. leaving for new objective after taking Chartres. NOTE: to tie in with R. Meyers of the same unit. ROLL 2:
Shots of Major Gen. Sylvester, 7th Armd Div. going through the sereets of Chartres, just after it was taken. Shots of crowd, etc...
ROLL 3:
Shots of Major Gen. Sylvester, 7th Armd Div., G. Co. going through the streets of Chartres. Shots of tanks and erew resting and mixing with people.

MALINE ENDE

ARMY FILM UNIT

Cameraman: Sgt. Laws (25)

11th Armd. Div. advance East of Briouze. Story:

200 ft. Length:

Pormation: 18.8.44. Div. Location: East of Briouze.

A.700/129/2 For the 2rd day, the 11th Armd. Div. continue their rapid advance through Flors, brus Briouse and on to Argentan. In their stride, they are leaving many wreeked Panther tanks and vehicles and although there are quire a lot of tanks, it is very difficult to show any number at once for obvious reasons. But on roll 1 I have been lucky to get 5 in one frame and on roll 2, there is 1 wrecked Panther and an intact self-propelled gun complete with ammunition. The last shot on roll 2 shows American M.P's directing British tanks; this is an mit odd shot to cut in with any Anglo-American material.

Roll 1.

L.S. Sherman tanks passing wrecked Panther tanks.

M.S. Wrecked Panther tank.

C.U. pan. wrecked Panther tank.

Sherman passing Panther.

L.S. Pritish armour passes wrecked German armour (there are three Panthers in this picture.).

Roll 2.

C.U. German Cross on intact self-propelled gun.

L.S. British Column passing gun, Panther on right of frame.

M.S. German self-propelled gun.

MMS. ditto.

C.U. Shells stacked inside S.P. guns.

L.S. Odd shot of British tanks passing American M.P. 's.

CONFIDENTIAL

CONFIDENTIAL 12624.

ARIN PICTORIAL SERVICE LABORATORY DOLE SIMIT B-687

FF/EM/Ext 1544 IO August 1944

SUBJECT UHIT

Capture of Chartres. News of The Day.

: C TRAMAN .

Bockhorst.

Chartres, France.

POOMAGE 6001 DATE

16 August 1944.

DESCRIPTION:

U.S. troops of the 20th Corps move in for the capture of Chartres, France, large city just 46 km from Paris, Chartres famous for the large beautiful cathedral Notre Dame De Chartres. Where band of German resistance entpers control the center of the city by sniping with automatic pistols from the left spire of the cathedral. U.S. troops joined by French resistance boys pour rifle and towny gun fire on the snipers until they surrender. ROLI I

Is and CU of tank blown up by mine on the road to Char-**(1987)** tres.

2. Combat ongineers using mine detectors on the advance.

3. GU of mines located in road.

4. Several shots of the engineers blowing up the road mines. ROLL 2

IS and CU's of huge German RADAR, (air radio location device on the road to Chartres, damaged by air bombing. Kogi 3

6. Additional shots of blowing up road sines.
7. Correspondents and local people huddle behind the press jeeps in the square of Chartres as the snipers open up from the cathedral.

During a lull-Correspondents and local people take

cover from behind press jeops.

LS and CU of GI's with rifles and touty guns allong with Prench resistance men using rifles and automatic pistols open up on the snipers in the cathedral spire.

Additional shots of U.S. troops and resistance men firs 10. ing.

People running through streets to escape fire. II.

12. French collaborator being brought into the Police prefecture by gendarmes at rifle point.

13. Line of shaven headed girls and women accused of consorting with the Germana during the occupation (collaborator in center) ---

MS of the collaborator.

Resistance riflemen and town speople munning past the gates of the prefecture.

ROLL 6 16. Snipers being brought in after surrector, by U.S. troops followed by howling mass of French people.

17. Tilt shot from the spires of the cathedral to the snipers in the street being marchel to the prefecture. LS and CU's of the French crowds storming the gates of the local profecture, at the Gorman prisoners.

19. Shot of three of the snipers in the police yard.

20.

Three more snipers brought it, one wearing a Red Cross arm band.

LS of the cathredal. 2I.

One of the priests of the cashedral stands and looks up at the bullet spattered spires.

Elevation shot of the Cathodral Hotre Dame de Chartres.

INV-1306

FF/EM/Ext I544 20 August 1944

SUDJECT IIIIT

Occupation of Orleans.
Det 4 IC6th Sig. Photo Co. CONFIDENTIAL

CAPTERALIAN T-OCATION POOTAGE

DATE

2001

I7 August 1944.

RITTION:

Synopsis: On August 16 1944 at 6.30 pm (1830B) Orleans fell to the Allies as troops moved in. The town was slightly damaged by shell fire. This footage, was taken the following morning after it's occupation by merican troops. The city is full of French patriots who are looking for snipors and collaborators. There was some fighting at the edge of the city with T.D's firing down the streets at Germans who were left behind for rear guard action. The city was under occasional German shell fire.

ROLL I A sniper fired out of a building and wounded an American officer. Infantrymen and French patriots took out after him Pictures show Frenchmen firing into biulding and GI running around buildings. The sniper was not found.

ROLL 2 A tank destroyer fires down a street in Orleans. A German 11-4 tank was down the road by a bridge and behind a statue. The T.D. was firing on this point. Hen with field glasses observe the effects of the firing. Shell burst can be seen down at the end of the road.

12628

CONFIDENTIAL

ARIY PICTORIAL SERVICE LABORATORY DOFE SHEET B-689

FF/EM/Ext I544 IO August 1944

SUDJECT TELALIAN Life in Le Hans. News of the Day.

Jack Lieb. . LOCATI N Le Mans. FOTAGE 6001

П

DATE

IO August 1944.

ESCRIPTION:

1. Felix Potin. This is one of the most famous grocery store companies in France, with a great number of markets in Paris. Various shots show women buying cream cheese, IS of shop window name "Felix Potin", shots inside shop, and scenes showing the cutting of coupons from the ration

2. Scenes of side-walk cafe on the Place de la Republique, while American soldiers on the terrace are drinking wine lifting their glases to other soldiers passing by on trucks tanks etc. Various shots of the terrace itself.

3. Woman selling the new daily "he Ma ne re", one American soldier amongst the crowd buying the paper. These French newspapers are all standard size, two pages and baing printed while (till liberation) existing papers are being suppressed. The PVD is helping in getting the papers started all over France, the OVI doing it's America can share in this organization.

4. Scene on Place do la Republique, showing a stall where photos of Gen De Gaulle and the cross of Lorraine are being sold to Frenchmen. Great quantities of these photos

have been printed and are on sale all over town.

5. American nurses and an American soldier admiring French wartime dresses in front of a shop. Many of these fashion shops show the old French taste for dreess-making, but the quality of the material is far inferor to pre-war standards. Also none of these clothes could be bought without coupons. Dressmakers are confident that Franco will soon retake it's place as the worlds leading stylists in fashion.

6. Shot showing a paper sign in window with the word deliverance. in the D a small American flag is painted. In the window can be seen the reflexion of the feet of an American soldier admiring the window and sign.

7. Two French women with bicycles admiring French shoeshop.

Thile shoes or still being shown in the windows. there are hardly an left for sale. Also the shoes are apparent by of good quality, however inspection one discovers that all soles and jeels ar made of wood. Even dainty looking ladies shoes.

8. Girl on step of the Palais de Justice, with blouse showing a small French flag and the word France. French men and women are proud to be able once again to waer the flag c of France, which had been forbideen during the occupation.

9. Frenchmen quickly took adventage of the arrival of imerican troops, some cafes he and put out crudely made signs

reading "Bar American".

IO. Several shots of French department store, where souvenirs of the peliod September 1939- June 1940 are being put on display again. Hany of these souvenirs show French and English flags embroidered.

II. Scene in street showing French and American negro soldle

iers fraternizing.

12. Various shots of American trucks, tanks, etc, passing through streets of Le Hans.

CONTRACTOR

R.A.F. FILM PRODUCTION UNIT.

F.167. Ops.

Footage: Allet.

Date: 18.8.44.

SCHOOL AT ECLETONS.

Attack by Mosquitoes of the Second Tactical Air Force on a school at Egletons (50 miles S.E. Limoges) which was being used as barracks for S.S. Troops. The school was also being beseiged by the men of the Maquis.

Ops. 207

Ops. 210

Ops. 211

Target: Attack on Gilze-Rijen Airfield - Holland

Lancasters of Bomber Command make a daylight attack on Night Fighter Station in Holland.