

HOW CAMERAMAN FOILED GESTAPO

Occupied Paris. Under the noses of the German police former Paramount cameraman Gaston Madru secretly took motion pictures of the French capital in Nazi hands.

Here was the western headquarters of the Todt Organisation, which built the Atlantic Wall. The best cinemas were

reserved for Germans. Many of the best cafes were turned into soldiers' Clubs. When ~~he~~ could not get a car, Madru

he fitted his clockwork camera to ^a his bicycle. Wine bottles were used because, like the lens, they reflected the light and so made the lens inconspicuous. At different times during the four years of occupation Madru cycled ~~through~~ about the city, securing a document of historic value - a warning to future generations.

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(TV traff
cop) Like Many keen witted Frenchmen Madru found that the arrogant invaders were easily fooled - if you were willing to risk the death sentence.

(up Ely) Every armistice day the Germans and their collaborators hypocritically staged a ceremony at the tomb of the unknown soldier.

The Germans liked nothing better than to get some dupe, unworthy of the name Frenchman, on to the platform, or to the microphone. The real heart of France remained true.

Perhaps most interesting of all ~~are~~ pictures ^{of Laval,} ~~at the Gare~~ ~~du Nord of the iniquitous Laval,~~ returning to Paris from a ~~visit~~ visit to Hitler. Laval is now in flight.

Soon, the traitor will have to face the reckoning.