

CONFIDENTIALC-11500
J.B.ARMY PICTORIAL SERVICE LABORATORY
B-729

S Subject : Paris Scenes During German Occupation.
 Unit : News of the Day, 450 West 56th St., New York.
 Cameraman: Madru
 Location : Paris.
 Footage : 1000 feet (developed)
 Date : 1942-44

1. Six days before the arrival of the Allied troops people read notices telling how to make an American flag.
2. German tank caught by the FFI troops.
3. Flag on house.
4. French Ambassador Debrinon, French Collaborator, at German ceremony at the ceremony in the Invalides Palace in 1943 near Brinon. Marcel Deat and Count de Chambrun, husband of the daughter of Laval.
5. General Brecast, Petain representative.
6. Different view of German wounded.
7. French officers kissing German soldiers.
8. Scenes of the German officers at the Longchamp races.
9. American planes bombing Renault Motor car factory. Bourget air drome on St. Pierre Des Corps Station.
10. German playrooms, German barrage at Rille St.
11. Germany lorry leaving for Germany in Champs Elysees.
12. 1942 arrival at Compiagna Station of wounded prisoners (French).
13. 1942 German soldiers at the Opera Metro.
14. Legion against the Soviet in 1943 ceremony.
15. Great Palace firing firing 24 August 1944 by the Germans.
16. Admiral Esteva coming back from Tunisia after captured by Allied troops.
17. Petain picture after City Hall Battle.
18. In 1943 Laval arriving from Berlin at the North Station, on his side the German Minister Schleier.
19. In 1942, Germans at the Unknown Soldier; after this ceremony some riots in Champs Elysees.
20. General Bricart, Petain representative.
21. Petain at Notre Dame Church on his first trip in Paris since the Armistice. Darnard is at side of man in white coat.
22. German soldiers at Metro Opera in 1942.
23. Renault Factory Bombing.

(Written by Lieb for Madru)

CONFIDENTIAL

CONFIDENTIAL
ARMY PICTORIAL SERVICE LABORATORY
B-758

Q-17256
Para

SUBJECT: Madru Uses Concealed Camera to Make Paris Scenes ~~During~~
Unit: News of the Day. During German Occupation.
Cameraman: Jack Lieb.
Location: Paris.
Footage: 100 Feet.
Date: 4 September 1944.

Box 12684

Gaston Madru, Paris cameraman for News of the Day, shows how he ~~invented~~ fooled the German Gestapo by taking scenes inside occupied Paris before the liberation. An automatic camera was concealed inside a basket carried on the front of his bicycle and covered with empty wine bottles and cognac bottles. The ~~main~~ reason bottles were used was to overcome a single reflection that might come from the lens of the camera and attract attention. With the means of a fine silk string he was able to start or stop the camera at will. Many of the scenes showing Allied flyers sight seeing in Paris were made in this manner.

1. Close up placing camera in basket, attaching string to camera control.
2. Covering the camera with empty bottles.
3. Close up showing the lens which can be seen ~~in~~ inside the basket.
4. Madru start out for some picture.
5. Scenes riding through the streets of Paris.

CONFIDENTIAL