

CONFIDENTIAL

ARMY PICTORIAL SERVICE LABORATORY
INV-1882

1549 / 0305

SUBJECT : German General Staff.
Unit : "Z"
Cameraman:
Location : Romorant, France.
Footage : 200
Date : 15 Sept 1944

Roll 1

German General Elster, telling the troops that tomorrow they surrender.
U.S. Officer in LS is Lt. W.L. Bertram Kalish, who arranged for pictures.

Roll 2.

German General Elster, bidding the troops farewell at his HQ. with German Staff. Also General Elster and Lt. Co. French, U.S. Liason Officer discussing surrender.

NOTE:

German General is Maj. Gen. Elster, commanding Marlin Gruppo-Sud 19000 men. These scenes were made inside the German lines.

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ARMY PICTORIAL SERVICE LABORATORY
DOPE SHEET
INV-1901

FF/EM/Ext 1544
19 September 1944.

SUBJECT : Surrender of 20,000 Germans.
UNIT : Special Coverage.
CAMERAMAN : Ridgell.
LOCATION : River Loire.
FOOTAGE : 400'.
DATE : 17 September 1944.

DESCRIPTION: 4- 100' rolls showing prisoners cage from air also bicycles, horses, and horse drawn vehicles used by Germans in retreat to river Loire. Horses were redistributed to French. Column of prisoners crossing the Loire, and shots of bridges completely destroyed by the French.

ARMY PICTORIAL SERVICE LABORATORY
DOPE SHEET
INV-1902

F*/EM/Ext 1544
19 September 1944

SUBJECT : Surrender of 20,000 Germans.
UNIT : Special Coverage.
CAMERAMAN : Drell.
LOCATION : Bougeny.
FOOTAGE : 85'.
DATE : 17 September 1944.

DESCRIPTION: Col. reviews troops. (German).
German bicycle.
CU of German Col.
CU of German staff.

ARMY PICTORIAL SERVICE LABORATORY
DOPE SITE T
INV-1903

PF/EM/Ext 1544
13 September 1944.

SUBJECT : German Prisoners .
UNIT : Special Coverage. (F)
CAMERAMAN : Drell.
LOCATION :
FOOTAGE : 100'
DATE :

DESCRIPTION: German General passes American General.
American General gets salute.
CU of German staff.
CU of German Admiral.
CU Same.

ARMY PICTORIAL SERVICE LABORATORY
DOPE SHEET
IIV-1907

PF/EM/Ext 1544
19 September 1944

SUBJECT : Orleans.
UNIT : Det " , IC6th Sig. Photo Co.
CAMERAMAN : Curry.
LOCATION : Orleans.
FOOTA # : 400'
DATE :

DESCRIPTION:

ROLL 1 & 2

Captured troops coming into assembly point.
German air corps (Luftwaffe) horse drawn vehicle.

ROLL 3 & 4

Moving of troops from assembly area to Beaugency. Through Orleans at Beaugency to cages.

Story:

At approx 9.0 this morning the main body of the surrendering German forces came to an American assembly area across the Loire river from Orleans.

Sgt. Thomas' bet has the disarming of the prisoners.

They are loaded onto trucks, moved to the Loire, dismounted walked across specially constructed ramps, across the river, onto trucks again. 12 miles to Beaugency, no shots en route, road too rough.

Dismount ~~and search~~ and end shot showing cages.

CONFIDENTIAL

ARMY PICTORIAL SERVICE LABORATORY
DOPE SHEET
B--789

SUBJECT :
UNIT : Det 2. 166 Sig Photo Co
CAMERAMAN : Thomas
LOC. TION :
FOOTAGE :
D.TE : 16 Sept 1944

FF/ph/Ex 1544
18 Sept 1944

DESCRIPTION : ROLL 3 Troops on the march---showing foot troops on bicycles.
Troops on carts and wagons--this indicates the type of transportation that the German troops have to use,
This is the only means of transportation for their troops

CONFIDENTIAL

0325080

Subject : Surrender Of German General Elster.
 Unit : 2, SPX -F.
 Cameraman: Capt. Biroc, T/4 Bush and Pfc. Weller.
 Location : Beaagency.
 Footage : 887 Feet.
 Date : 16 September 1944.

Roll 1

Different shots of German troops as they march along the road from Ramoratin ~~to Beaagency where the P.O.W. camp is situated.~~
 The American Generals Maj. Gen. Makin and Brig. Gen. A.P. Wieland of the 83rd Division, ~~329~~ 239th Infantry as the guard of honor came to port arms. The German General Elster and staff also saluted. The German General salutes and says he surrenders. Major General Wieland accepts surrender and German General presents his pistol as a token of surrender.
 They salute one another and Major General Wieland walk over to the Press and answers a few questions.
 Eyemo shots used for cut-ins along with sound film of wall. Shots of German Staff as it came up the road. Of the American Generals as they came up to accept the surrender.
 Shot of General Robert Macon in Press conference.

NOTE 15 September 1944.

Captain Biroc sent film of surrender of General Elster
 SOUNDMEN : Lt. Montague and Cpl. Mott.

~~CONFIDENTIAL~~

Handwritten scribbles and numbers below the CONFIDENTIAL stamp.

Box No 12733

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.
 BRITISH PARAMOUNT NEWS DEPT.
 SCHOOL ROAD, LONDON, N.W. 10

DATE MAILED
 September 18th. 1944

NUMBER

2.

CAMERAMAN IA URICE FORD. SOUNDMAN MUTE
 STORY COVERED: 20,000 RATS SURRENDER. LENGTH EXPOSED 550ft
ON THE LOIRE....FRANCE
 PLACE OF EVENT SUPER XX. No. 12321752. HOW SHIPPED VIA SHAEF
 STOCK USED _____ EMULSION NO. _____ COVERED BY BRITISH PARAMOUNT NEWS. 2.

VERY IMPORTANT! Write Plainly-Spell Names Correctly-Use Typewriter if Possible

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
<u>SMP. 18</u>					
1.	YOU WOULDN'T REALLY UNDERSTAND!! YOU SEE, YOU HAVE NOT BEEN INVADED....YES YOU.....AMERICA AND BRITAIN OR BRITAIN OR AMERICA.....JUST HOW AS WISH YOU DESIRE.				
2.	I HAVE EXPERIENCED INVASION HERE IN FRANCE.. THE BLOODY TRACK AND DIRE TRUDGE OF HUN INVASION....A BASTARD RACE...A RACE SO FULL OF				
3.	SELF IMPORTANCE...A RACE SO FULL OF THE THOUGHT OF THEIR "IDEAL" PERFECTION!!!!!!.....				
4.	A few hours ago, one of the strangest stories of mass surrenders was enacted before my eyes. Military history has been made on the South Bank of the River LOIRE, where members of the German Army, Air Force and Navy surrendered to the Americans "en bloc".				
5.	You really wouldn't understand. Our troops.....no matter how they were beaten would fight on....to				
6.	try to gain some sort of precedence over the enemy, but even if this was not forthcoming, they would fight on to save the rearguard from falling				
7.	into the enemy hands. Not far from here the boys of Dunkirk fought, and yet here.....the very rats of the Third Reich shout "Kamerad" and lay down their arms in mass....you wouldn't understand that I would				
8.	like to see every god damned German in this bunch...shot! Alright.....you perhaps say.....oh that fellow is crazy....you are wrong.....for I am here and you.....a long, long way...away.				

WHICH OTHER SOUND NEWS REELS COVERED STORY

See first sheet.

.. .. SILENT

INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.

Box No. 12733

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.
BRITISH PARAMOUNT NEWS DEPT.
SCHOOL ROAD, LONDON, N.W. 10

DATE MAILED

18.9. 1944.

NUMBER
3.

CAMERAMAN MAURICE FORD. SOUNDMAN _____
STORY COVERED: SHIPMENT. 18. LENGTH EXPOSED _____
PLACE OF EVENT: _____ HOW SHIPPED _____
STOCK USED _____ EMULSION NO. _____ COVERED BY
BRITISH PARAMOUNT NEWS

VERY IMPORTANT! WRITE PLAINLY-SPELL NAMES CORRECTLY-USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	YOU....LOOKING FORWARD TO THE HOPE THAT PEACE WILL SOON BE HERE....				
2.	FORGET! YOU ARE FORGETTING THE WAR...THE HUMILIATION OF THE TERRIBLE STRUGGLE THAT HAS BEEN THROWN ON TO YOUR SHOULDERS, WHEN YOU ARE SO ANXIOUS FOR PEACE.				
3.	I TOO...AM TIRED WEARY AND WORN...BUT WITH JUST A LITTLE BREATH IN MY BODY I WANT TO SCREAM OF THE MURDER OF THE HUN.....HE WILL BE FORGOTTEN IN THE PEACE TRIALS.....AT LEAST....HIS CRUELTY WILL BE FORGOTTEN.				
4.	YOU IN ENGLAND ARE HAPPY.....THE BUZZBOMBS OR FLYING BOMBS HAVE AT LAST STOPPED AND YOU HAVE SEEN THE LIGHTS GO UP IN THE CITIES...CAREFULLY NURSING YOUR WOUNDS AND WATCHING FOR THE SIGN THAT MEANS PEACETIME FOREVER.....BUT YOU, IN YOUR SIMPLICITY KNOW VERY LITTLE.				
5.	I CAN SPEAK AND WOULD LIKE TO SAY IN MY HUMBLE MANNER....FOR WHAT IT MAY MEAN THAT YOU...THERE IN BRITAIN HAVE STOOD PERHAPS MORE THAN ANY OTHER COUNTRY IN THE WORLD....YOU HAVE TAKEN THE BLUNT OF THE THRUST OF THE NAZI WEAPIN, AND EVEN TO THE LAST MOMENT THEY HAVE TRIED TO GET YOU DOWN				
6.AND FAILED COMPLETELY.				
7.	HERE IN FRANCE THERE HAS BEEN TRAGEDY BUT IN COMPARISION TO THE MURDER I HAVE UNHAPPILY PHOTOGRAPHED IN MY OWN HOME TOWN, THIS SEEMS SO				
8.	MINUTE, PERHAPS I HAVE NOT A REAL STORY, BUT ALL I CAN REMEMBER IS THE YEARS AND YEARS OF THREAT WHICH HAS OVERHUNG THE HEADS OF MY PEOPLE.				

WHICH OTHER SOUND NEWS REELS COVERED STORY

.. .. SILENT

INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.

Base No 12733

NUMBER
4.

CAMERAMAN'S CAPTION SHEET
OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.
BRITISH PARAMOUNT NEWS DEPT.
SCHOOL ROAD, LONDON, N.W. 10

DATE MAILED
18. 9. 1944.

CAMERAMAN MAURICEFORD. SOUNDMAN
STORY COVERED: SHIPMENT 18. LENGTH EXPOSED
PLACE OF EVENT: HOW SHIPPED
STOCK USED EMULSION NO. COVERED BY BRITISH PARAMOUNT NEWS

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	YEEK WHEN THESE...."WAR WARRIORS" FOUND THEY WERE BEATEN, OR AT LEAST THE FIGHT WAS GREAT.....THERE WAS NO FIGHTING ON, BUT AS SOON AS POSSIBLE THEY MADE CONTACT WITH OUR FORCES TO NEGOCIATE SURRENDER				
2.	TERMS. ALL ALONG THE LINE OF THE RIVER LOIRE THEY MADE THEIR WAY BY DIFFERENT ROUTES TOWARDS THE VICINITY OF ORLEANS carrying THEIR ARMS.				
3.	THE GERMAN GENERAL WAS XXXXX MAJOR GENERAL ERICH ELSTER, LATE "FELDKOMMANDANTUR" OF BIARRITZ ON AUGUST 26th ROUNDED UP ALL THE GERMAN TROOPS ALONG THE SPANISH BORDER AND THE BAY OF BISCAY, REGROUPED AND STARTED THEM ON THE LONG TREK TO GERMANY, SO THAT THEY MAY ESTABLISH THEMSELVES AND FIGHT AGAIN.				
4.	HE STARTED WITH MORE THAN 6,000 TROOPS OF THE LUFTWAFFE IN SOUTHERN FRANCE, 6000 OF THE WEHRMACHT, AND MORE THAN 7000 MARINES WHO WERE ORIGINALLY STATIONED ON THE COAST. IN ACCUMULATING THE FORCE THE GENERAL ALSO GRABBED OVER 400 CIVILIAN VEHICLES (CARS), 500 TRUCKS, 1000 HORSE DRAWN VEHICLES.				
5.	OTHER FORCES WERE BEING TRAPPED AND WERE SCRAMMING FROM THE THREAT OF ENCIRCLEMENT BY THE SEVENTH ARMY XXX IN THE SOUTH OF FRANCE, AND ALSO THE THIRD ARMY WERE BY THEN HEADING WESTWARDS, YET ALTHOUGH GENERAL ELSTERS ODDS AND ENDS WERE PROTECTED BY STRONG GERMAN DIVISIONS				
6.					
7.					
8.					

WHICH OTHER SOUND NEWS REELS COVERED STORY
.. .. SILENT

INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.

CAMERAMAN'S CAPTION SHEET

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 SCHOOL ROAD, LONDON, N.W. 10

DATE MAILED

18.9.1944.

NUMBER

5.

CAMERAMAN MAURICE FORD. SOUNDMAN _____
 STORY COVERED: SHIPMENT 18. LENGTH EXPOSED _____
 PLACE OF EVENT: _____ HOW SHIPPED _____
 STOCK USED _____ EMULSION NO. _____ COVERED BY
 BRITISH PARAMOUNT NEWS

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	CONCENTRATED ON THE SOUTH OF THE LOIRE, THE ALLIED BOMBING BECAME SO TERRIFIC THAT EVEN THE PROTECTING FORCES WERE BROKEN UP AND THEY HAD TO CLEAR THE EDGE OF THE RIVER BECAUSE OF THE ALLIED BOMBING FROM THE NORTH SIDE.				
2.	ELSTER FOUND HIMSELF THE COMMANDER OF ALMOST AN UNPROTECTED AREA OF SIXTY MILES CONTAINING HIS REGROUPED MEN RECEIVING ONE OF THE GREATEST AERIAL HARRASSING POSSIBLE.				
3.	ALL THE TIME THE F.F.I. WERE GETTING AT HIM FROM ALL SIDES CAUSING CASUALTIES AND WRECKING HIS TRANSPORT.				
4.	DURING THE NIGHT THE AMERICAN GENERAL... MAJOR GENERAL ROBERT C. MACON COMMANDING THE 83rd INFANTRY DIVISION TRIED TO FORCE A CROSSING WITH RECONNAISSANCE ELEMENTS, AND LIEUTENANT SAMUEL W. MAGILL WAS GOT THE JOB. THEY ALWAYS CAME UNDER FIRE DIRECTLY				
5.	THEY ATTEMPTED ANY CROSSING AND WERE SEVERAL TIMES REPULSED.				
6.	EVENTUALLY A MAQUIS OFFICER NAMED JEAN ANDRE HAMEL ASSIGNED TO THE MAGILL PLATOON CROSSED THE RIVER ALONE AND WITH A MOTOR CYCLE, MADE A RUN OVER THE IMMEDIATE SECTOR. THE GERMANS DID NOT INTERFERE WITH HIM BUT THE LOCAL MAQUIS WERE INCLINED NOT TO BELIEVE HIM OR HIS CREDENTIALS.				
7.	EVENTUALLY LIEUT MAGILL WAS APPROACHED BY MEMBERS OF THE MAQUIS AND TOLD THAT THERE WAS A GERMAN GENERAL FURTHER SOUTH WHO WANTED TO TALK				
8.					

SUBRENDER TERMS.

WHICH OTHER SOUND NEWS REELS COVERED STORY

.. .. SILENT

Box No 12733

NUMBER
6.

CAMERAMAN'S CAPTION SHEET
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SCHOOL ROAD, LONDON, N.W. 10

DATE MAILED

18. 9. 1944.

CAMERAMAN MAURICE FORD SOUNDMAN _____
STORY COVERED: SHIPMENT 18. LENGTH EXPOSED _____
PLACE OF EVENT: _____ HOW SHIPPED _____
STOCK USED _____ EMULSION NO. _____ COVERED BY
BRITISH PARAMOUNT NEWS

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

LINE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	THE HUN GENERAL WAS WILLING TO SURRENDER TO THE AMERICANS OR ALLIES BUT WOULD NOT TURN HIS FORCES OVER TO THE FRENCH MASUIS. HE DEMANDED PROOF OF THE FORCE OF THE ALLIES, SO TWO BATTALIONS OF AMERICANS				
2.	CROSSED THE LOIRE AND PROVED TO THE GERMAN GENERAL THAT THERE WAS STRENGTH.				
3.	GENERAL ELSTER TOGETHER WITH HIS STAFF WERE ALLOWED TO MEET THE AMERICA -n GENERAL MACON AND A NUMBER OF OFFICERS FROM THE U.S. NINTH ARMY, THEY THEN CAME TO SURRENDER TERMS.				
4.	THERE WERE FIVE POINTS:-				
5.	1. KEEP THEIR WEAPONS TO PROTECT THE GERMAN COLUMNS FROM WANDERING BANDS OF GUERRILLA FIGHTERS WHO MIGHT NOT UNDERSTAND A SURRENDER WAS IN PROGRESS AND FALL ON THE HUNS.				
6.	2. THE WEAPONS OF ALL TYPES WOULD BE SURRENDERED ON REACHING THE RIVER LOIRE.				
7.	3. THE GERMANS WOULD COME NORTH IN COLUMNS, ORLEANS, BEAUGENCY AND MER.				
8.	4. THE GERMAN GENERALS WORD WAS GIVEN THAT THERE WOULD BE NO FIRING BY THE GERMANS.				
9.	5. SHOULD ANY OF HIS STRENGTH NOT TAKE ORDERS FROM HIM, THE NINTH AIR FORCE WOULD CONTINUE TO HOVER ABOUT TO ACT AS AN INCENTIVE FOR ALL HIS MEN TO LISTEN TO HIS COMMANDS.				
10.	THE GERMANS THEN MOVED UP ABOUT TWENTY MILES PER DAY, YET ALTHOUGH IT WAS LAID ON, THERE COULD BE A CATCH IN IT AND ONE HAD TO BE CAREFUL, FOR GERMANS HAVE SURRENDED BEFORE AND THEN OPENED UP WHEN WITHIN RANGE.				

WHICH OTHER SOUND NEWS REELS COVERED STORY

.. .. SILENT

Box No 12733

CAMERAMAN'S CAPTION SHEET

DATE MAILED

NUMBER

7.

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.
BRITISH PARAMOUNT NEWS DEPT.
SCHOOL ROAD, LONDON, N.W.10

18.9.1944.

MAURICEFORD.

CAMERAMAN _____ SOUNDMAN _____
STORY COVERED: SHIPMENT 18. LENGTH EXPOSED _____
PLACE OF EVENT: _____ HOW SHIPPED _____
STOCK USED _____ EMULSION NO. _____ COVERED BY
BRITISH PARAMOUNT NEWS

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	BUT IT WAS CLEAR THAT THEY RATS HAD HAD THEIR FULL SHARE....AND THEY CAME IN CARRYING AS MUCH LOOT AND PERSONAL BELONGINGS AS POSSIBLE...				
2.	FAT AND THIN....DOG MASCOTS AND ALL SORTS. INTO THE PENS FOR THE FIRST NIGHT AND THEN SEARCHED.				
3.	THEY SHOULD HAVE BEEN SHOT.....FOR THE GERMAN HAS LEFT HIS MARK THROUGHOUT THE COUNTRY.				
4.	BUT LIKE UNTO THE GERMAN WARRIOR OF THE PAST.....THE SLIGHTEST THOUGHT OF A LOSING BATTLE THEY GIVE IN.....GIVE UP AND AS I PHOTOGRAPH THEM LAUGHINGLY MAKING THEIR WAY TO THE PENS.....I JUST THINK THAT REALLY THEY HAVE PLENTY TO LAUGH ABOUT.....FOR THE LAUGH IS ON ME.				
5.	THE 83rd Division was formed at Camp Atterbury, Ind August 15th 1942 with selectees from 47 states. Arrived in England in April 1944.				
6.	D Day plus 12 they arrived in France and fought in the regions of Carentan, Periers, Brittainy, Dinard, St. Marle and this scoup				
7.	should bring up their total of prisoners to about 35,000.				
8.	xxxx				

WHICH OTHER SOUND NEWS REELS COVERED STORY

.. .. SILENT

INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.

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NUMBER

Shipment No. 16.

CAMERAMAN'S CAPTION SHEET

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OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.
 BRITISH PARAMOUNT NEWS DEPT.
 SCHOOL ROAD, LONDON, N.W. 10

CAMERAMAN Ronald L Read. SOUNDMAN Mute.
 STORY COVERED: German General Elster Surrenders with 20,000 Men and Vehicles. LENGTH EXPOSED 700.
 PLACE OF EVENT: Beaujency in France. HOW SHIPPED SEA/EF.
 STOCK USED Plus X, and XX. EMULSION NO. _____ COVERED BY BRITISH PARAMOUNT NEWS

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	Gen views shots of Gen. Elster arriving at the Surrender rendezvous. Various scenes taken during the Ceremony to cut in with the Sound stuff which I had to leave to carry on.				
2.	Scenes of Gen. Elster with his General Staff Officers. General and all Officers putting the Guns in the back of a Jeep Form of Surrender. Various close ups.. Shots of the German Prisoners marching over the bridge that they blew up before leaving the town.			Le Blay. 24mm 2"	
3.	Scenes of the Yank Counting Base as the Prisoners pass by. Scenes taken in the German Car Dump (Civilian cars that they had snaffled) German Drivers arriving with the cars and trucks, vans etc. Shot showing bags of civvy clothes, white collars etc (Wishfull thinking) Various scenes taken in the Car dump Close ups etc.				
4.	Big gen views of the Dump, with trucks arriving. Gen views and close ups taken in the Horse vehicle Dump. Americans riding etc. Gen view taken of the Prisoners Stacks, few semi close ups. Fading light.				
5.	All the inside dope can be taken off the attached Information Sheet. Would you please save this dope for me. Lt. Magill was whisked away and we were unable to get stuff on him. We thought this was the most fantastic story, hope you like it.				
6.	LAST MINUTE STUFF. { FORD'S MATERIAL TO FOLLOW }				
7.	SHOTS IN PARIS OF LT. MAGILL - THE MAN OF THE MOMENT SHOT ON FORD'S EYEMO. Various Scenes. 100ft XX. Poor light				
8.					

WHICH OTHER SOUND NEWS REELS COVERED STORY American Army Pictorial Unit.
 " " SILENT " " " " only.

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