NFIDENTLASELCEO / 547 ARMY PICTORIAL SERVICE LABORATORY

CONFIDENTIAL

INV-1882

German General Staff. SUBJECT : 和乙部 Unit Cameraman: Romorant, France. Location : Footage : 200 15 Sept 1944 Date

Roll 1

German General Elster, telling the troops that tomorrow they surrender. U.S. Officer in LS is Lt. W.L. Bettram Kalish, who arranged for pictures.

Roll 2.

German General Elster, bidding the troops farewell at his HQ, with German Staff. Also General Elster and Lt. Co. French, U.S. Liason Officer discussing surrender.

NOTE:

German General is Maj. Gen. Elster, commanding Marlin Gruppo-Sud 19000 men. These scenes were made inside the German Lines.

ARTY PICTORIAL SERVICE LADORATORY DOLE SHUTT INV-ISOI

FF/SM/ Tat 1544 10 Sectomber 1944.

SUBJECT UNIT CAMURAMAN LOCATION FOOTAGE DATE		Surrender of 20,000 Germans. Special Coverage. Ridgell. River Loirs. 4004 17 September 1944.	
DESCIT PT14	W :	4- 100' rolls showing prisoners cage bicycles, horses, and horse drawn ve dermans in retreat to river Loire. Horses were redistributed to French. Column of prison is croasing the Loi bridges completely destroyed by the	ire, and shots of
		AR Y FISTORIAL SURVICE LABORATORY DOPE CHUR T INV-1902	F [*] /SU/Ext 1844 19 September 1944
SUBJERT UNIT CAMERAMAN LOCATION FOCTACE	00 00 00 00 00	Surrender of 20,000 Gemans. Special Coverage. Drell. Cougency. 851	

17 September 1944.

DESCRIPTI 11:

.

DATE

Col. reviews troops. Cernan bloycle. CU of German Col: CU of German sraff. (Coman).

ARIN FICTORIAL SERVICE LADONATION DOPE SHE T INV-1903

·PF/EM/Ext 1544 13 September 1944.

SUBJECT WHIT CAMURANAN COATION POSTAGE DATE

DISCUTITION:

German Frischers . Special Coverage. (F) Drell.

TOOT

Serman General passes American General. American General gots salute. CU of Serman staff. CU of Serman Admiral. CU Same.

AREY PICTORIAL SELVICE LAFORATORY DOPE SULET INV-1907

FF/EM/Ext 1544 19 September 1944

SUBJECT	: Orleans
UNIT	: Dot ", IC6th Sig. Photo Co.
CATTERALIAN	: Curry.
LOCATION	; Orleans.
TOOTATE	: 4001
DATE	

DESCRIPTION:

ROLL I & 2

Cptured troops coming into assembly point. German air corps (Luftwaffe) horse drawn vehicle. ROLL 3 & 4 Hoving of troops from assembly area to Beaugency. Through Orleans at Beaugency to cages. Story: At approx 9.0 this morning the main body of the surrendering German forces came to an American assembly area across the Loire river from Orleans. Sgt. Thomsa' bet has the disarning of the prisoners. They are loaded onto trucks, moved to the Loire, dismounted walkied across specially constructed ramps, across the river, onto trucks again. 12 ,iles to Beaugency, no shots en route, read too rough. Dismount and sourch) and end shot showing cages.



This is the only means of transportation for their troops

CONFIDENTIAL

ARMY FICTORIAL SCRVICE LABOR'TORY DOPE SHENT B--789

SUBJECT UNIT CAMERAMAN LOC: TION FOOTAGE	: Det 2. 166 Sig Photo do 18 Sept 1944 : Thomas	
D.TE	: 16 Sept 1944	
DTSCRIPTION	: <u>ROLL 3</u> Troops on. the marchshowing foot troops on bioyoles. Troops on carts and wagonsthis indicates the type of transportation that the German troops have to use,	

Subject :		German General Elster.
Unit Cameraman:	2, SPX _F. Capt. Biroc,	T/4 Bush and Pfc. Weller.
Location : Footage :	Beaugency. 887 Feet.	
Date :	16 September	1944.

D-703

039298-0

Roll 1

Different shots of German troops as they march along the road from Ramoratin to Beuagency where the P.O.W. camp is situated The American Generals Maj. Gen. Makin and Brig. Gen. A.P. Wieland of the 83rd Division, 239th Infantry as the guard of honor came to port arms. The German General Elster and staff also saluted. The German General salutes and says he surrenders. Cajor General WelandDaccepts surrender and German General presents his pistol as a token of surrender. They salute one another and Major General Wieland walk over to the Press and answers a few questions. Eyemo shots used for cut-ins along with sound film of wall. Shots of German Staff as it came up the road. Of the American Generals as they came up to accept the surrender. Shot of General Robert Macon in Press conference. NOTE 15 September 1944. Captain Biroc sent film of surrender of General Elster SOUNDMEN : Lt. Montague and Col. Mott.

CONFIDENTIAL

ORM NO. 5.	also HIRAL Boso	no 12	734		
NUME		- S.J	ente		AILED
	DIVMPIC KINEMATOGRAPH LABORATORIES, L BRITISH PARAMOUNT NEWS DE SCHOOL ROAD, LONDON, N.W. 10	the second s	1710	K4	
	MAURCIEFORD. MUTE				
STORY	COVERED : BHAUJENCY KXKXX FRANCE	LENGTH	EXPOSED	360	feet.
	OF EVENT GERMAN GENERAL SURRENERS HOW SHIPPED	VIA SHA)
STOCK	USEDEMULSION NO	COVERED BY	MOUNT N	EWS	2.
	VERY IMPORTANT I WRITE PLAINLY-SPELL NAMES CORRECTLY-US	E TYPEWRITER	IF POSSIE	LE	
NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.		IGHT COND.	LENS USED
1	SHIPMENT NUMBER. SEVENTEEN SUBJECT; GERMAN GENERAL SURRENDERS.				
•	Various cutin shots of the General together with walking along the road to the camera as they meet the american General whe is exected to	make thei	way t	0	
2.	meet the American General who is exected to officially.		e surre	ender	
	There are several various shots of the ceremony.	5			
2	Top shots show the ceremony by the bridge which truely bombed by the Alleed Air Forces.	yas krakk	well	and	
3.	Scnes show the finish of the ceremony and the Ger walk away.	man Genera	lx and	Staf	f
4	Variouse tracking shots of them on their way.				
4.	They surrender their arms and put them into a je and all the time talk to the unerican officer	ep at the s.	side of	the	road
5.	Various close ups of them in various angles show to make sure that everything is cut and drie won't be too hard for them.	ing that t d an d that	hey are condit	try tions	ing
	The German General distant leaves with his s	taff.			
,	Close up of the TWO STAR General.			19936	
6.	Close up of the ONE STAR general.				
7.	Shots show the first of the prisoners coming in the bridge and over then the camera pans up background.	and wendin to show t	g thein he twon	way in	to the
8.	-E THEIR HARD EFFORTS TO HELP ME.		10 10 10 10 10 10 10 10 10 10 10 10 10 1	2010/02/02/02/07	Contraction of the
WHICH	OTHER SOUND NEWS REELS COVERED STORY NONE ONLY U.S	. SOUND FI	lm uni	T	
	,, SILENT ,, ,, ,, ,, ,,				
IN	STRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND ST. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADD SEND THE PINK OBIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS E	ATISTICAL FACTS I DRESS. BY SPECIAL DELIVE	POSSIBLE.		

2000 Bax 9/5- 12734 2/28 HJRAL CAMERAMAN'S CAPTION SHEET DATE MAILED NUMBER OLYMPIC KINEMATOGRAPH LABORATORIES, LTD. 2. BRITISH PARAMOUNT NEWS DEPT. SCHOOL ROAD, LONDON, N.W. 10 CAMERAMAN MAURICEFORD. RONREAD GERMAN GENERAL SURRENDERS SOUNDMAN-STORY COVERED : SHIPMENT SEVENTEEN LENGTH EXPOSED PLACE OF EVENT BEAUJENCY ... FRANCE. VIA SHAEF. HOW SHIPPED ... PLUS X No. 12311122 COVERED BY STOCK USED. EMULSION NO. VERY IMPORTANT ! WRITE PLAINLY-SPELL NAMES CORRECTLY-USE TYPEWRITER IF POSSIBLE FOOTAGE CAMERA LIGHT COND. LENS COMPLETE DESCRIPTION OF SCENES SPECIAL SOUND COVERAGE ON THE SURRENDER OF THE GERMAN GENERAL AND HIS STAFF. TO LOG THESE SCENES AS I HAD TO WORK FASE, TO GET THE TMPOSSIBLE WHOLE STORY COVERED. CONCENTRATED ON GETTING THE SOUNDTRACK FOR THE PICTURE I AM SURE WILL 2. LOOK AFTER ITSELF. THE GERMAN GENERAL HAD POSITIONED BY THE MILITARY AND UNFORTUNATELY 3. TO ME BUT THE CUTING MADE WITZ CERTAINLY COVER OVER THE HIS BACK SOUNDTRACK. THE GERMAN GENERAL TO THE AMERICAN THE HANDING OVER OF THE WEAPON BY 4 GENERAL AS TOKEN OF SURRENDER IS CLEARLY SHOWN. A COVERAGE OF GERMAN SURRENDER. THIS IS THE FIRST SOUND 5. EXCELLENT CO-ORERATION FROM THE MILITARY AUTHORITIES AT ALL TIMES 6. NATURALLY THERE WERE SOME LOCATIONS AND SOME THINGS I COULD NOT BE ALLOWED TO COVER BUT APART FROM THIS, I WOULD LIKE YOU TO EXTRESS YOUR APPRECICATION TO SHAEF FOR THE FACILITIES RECEIVED. U.S. FILMUNIT. WHICH OTHER SOUND NEWS REELS COVERED STORY NO NEWSREELS COVERED. SILENT CRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS.

NO. 5.	2/26 HURAL CAMERAMAN'S CAPTION SHEET DATE MAILED
	OLYMPIC KINEMATOGRAPH LABORATORIES, LTD. September 1812 BRITISH PARAMOUNT NEWS DEPT. SCHOOL ROAD, LONDON, N.W. 10
	MAURECEFORD. 20,000 RATS SURRENDER. COVERED:
ACE	OF EVENT On the Loire, France How SHIPPED Via SHAEF V Super XX No.12321228 EMULSION NO. BRITISH PARAMOUNT NEWS 2.
	VERY IMPORTANT! WRITE PLAINLY-SPELL NAMES CORRECTLY-USE TYPEWRITER IF POSSIBLE
BER	COMPLETE DESCRIPTION OF SCENES FOOTAGE CAMERA LIGHT LENS
	SHIPMENT EIGHTEEN.
1.	The Germans came in long lines to the pens.
	Tried to give you as best possible coverage but and even worked until
2	the sun set, but so mucha happened out of our reach, for instance
4.	the arms were stacked in trucks and carted to the surrender domains
22	sites by the Germans themselves. There were no enormous heaps
3.	so far as I could see except for the sutomobiles and the wooden
	horse waggons for the surrender bases were spli up, a little here
1	and there, each making z sub-total.
7.	The Germans are seen in their cons.
	The officers are being told they must hand over contraband and atticles
5.	taken from the French. They are seen packing their clothes.
	Amazing how many fat Germans in this baunch and dog mascots.
,	General coverage without the necessity to log scenes.
6.	At the end of the day, the Huns were behind the pen bars and the recee
	aircraft flew over to bid them goodnight.
7.	Notice how many of the Germans are lauging and happy with the thought
	of the end of the war.
	Method of crossing one of the rivers is seen.
0	Entering the empty pens are seen the huns in the first batch.
8.	

n

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4 No. 5.	2/38 HJRAL	Bonno
NUMB		DATE MAILER
2.	BRITISH PARAMOUNT NEWS DEPT. SCHOOL ROAD, LONDON, N.W. 10	1 1000. 10
	AMAN MURICEFORD. SOUNDMAN MUTE	55011
	COVERED: 20,000% RATS SURRENDER. ON THE LOIREFRAMCE VIA SHARF OF EVENUPER XX. No. 12321752. How SHIPPED	OSED
тоск	COVERED BY	JNT NEWS 2.
	VERY IMPORTANT! WRITE PLAINLY-SPELL NAMES CORRECTLY-USE TYPEWRITER IF	POSSIBLE
CENE		EED COND. USE
	YOU WOULDN'T REALLY UNDERSTAND !!	
1.	YOU SEE, YOU HAVE NOT BEEN INVADED YES YOU AVERICA AS	D BRITAIN
	OR BRITAIN OR AMERICAJUST HOW AS WISH YOU DESIRE.	
2	I HAVE EXPERIENCED INVASION HERE IN FRANCE . THE BLOODY TRAC	CK AND
2.	DIRE TRUDGE OF HUN INVASION A BASTARD RACE A RACE SO FI	TLL OF
	SELF IMPORTANCE A RACE SO FULL OF THEIR "IN	DEAL"
3.	PERFECTION!!!!!	
	A few hours ago, one of the starangest stories of mass surr	anders was
	enacted before my eyes. Military history has been made on	
4.	Ban k of the River LOIRE, where members of the German Army,	
	and Navy surrendered to the Americans "en blee".	
5.	Yeu relly wouldn't understand.	~ .
	Our troops no watter how they were beaten would fight	onto
1.4.1	try to gain some sort of presidence over the enemy, but even	
6.	not forthcoming, they would fight on to save the rearguard :	
	into the enemy hands. Not far from here the boys of Dunki:	
7.	and yet here the very rats of the Third Reich shout "Ka	
	lay down their arms in mass you wouldn't understand that	BAC DE LES DE L
	like to see every god dammed German in this bunch shot!	
8.	Alright you perhaps say oh that fellow is crazy wrongfor I am here and you a long, long w	you are
	TOTAL CONTRACTOR TOTAL TOTAL TOTAL TOTAL TOTAL TOTAL	
	OTHER SOUND NEWS REELS COVERED STORY	

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INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.

RM NO. 5.	3/38 HIRAL		1200	e Nor.	1273
NUMB	CAMERAMAN'S CAPTION SHEET OLYMPIC KINEMATOGRAPH LABORATORIES, LTD. BRITISH PARAMOUNT NEWS DEPT. SCHOOL ROAD, LONDON, N.W. 10	18.	9. 19	DATE 1	MAILED
CAMERA	MAURICERORD. SOUNDMAN				
STORY	COVERED : SHIPMENT. 18.	LENGTH	EXPOSED		
PLACE STOCK		ERED BY	MOUNT	NEWS	
Dicck	VERY IMPORTANT ! WRITE PLAINLY-SPELL NAMES CORRECTLY-USE TY	PEWRITER	IF Possi	BLE	- Had an
SCENE N' BER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA	LIGHT COND.	LENS USED
	YOU LOOKING FORWARD TO THE HOPE THAT PEACE WILL	SOON B	E HER		
1.	FORGET! YOU ARE FORGETTING THE WAR THE HUM	KIATIO	LOF T	HE	
	TERRIBLE STRUGGLE THAT HAS BEEN THROWN ON TO YOUR S	HOVIOS	zs, m	EN YO	U
	ALE SO ANXIOUS FOR PEACE.	1)7			
2.	I TOO AM TIRED WEARY AND WORN BUT WITH JUSTA	ATTLE	BREAT	IN N	IY
	BODY I WANT TO SCREAM OF THE MURDER OF THE HUN			12199 3 20 34	
3.	IN THE PEACE TRIALS AT LEAST HIS CREETY WIL	LL BE F	ORGOTT	EN.	
5.		ING BOM	I DE CALENA		LAST
	STOPPED AND YOU HAVE SEEN TE LIGHTS OUP IN THE			Charles State	
4.	NURSING YOUR WOUNDS AND WATCHING OR THE SIGN THAT	Se and Se		- What is	
	FOREVERBUT YOU, IN YOUR SIMPLICITY KNOW VE		12220	•	
F	I CAN SPEAK AND WOULD LING TO SAY IN MY HUMBLE MAN	MTR	FOR W	ויד ייאו	· MAY
5.	MEAN THAT YOU. THERE IN BRITAIN HAVE STOOD PERHAP				
		and the second second second	A STATE STATE		A COLORADO
6.	COUNTRY IN THE JORLE YOU HAVE TAKEN THE BLUNT O				
0.	NAZI WEAPIN, AND EVEN TO THE LAST MOMENT THEY HAVE	THE ED I	U GEI		O WATA
	XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX				
7.	HERE IN FRANCEMTHERE HAS BEEN TRAGEDLY BUT IN COMP	A THE SOLOW AND A THE ACT	A COLORADOR		
74	MURDER I HAVE UNHAPPILY PHOTOGRAPHED IN MY OWN HOM	a state of the state of the			ART OF STALLAR
0	MINUTE, PERHAPS I HAVE NOT A REAL STORY, BUT ALL I	CAN RE	MEMBEI	RIS	THE
8.	YEARS AND YEARS OF THREAT WHICH HAS OVERHUNG THE H	EADS OF	MY PI	COPLE	
WHICH	OTHER SOUND NEWS REELS COVERED STORY				
,,	,, SILENT ,, ., ., ., .,				

INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.

NO. 9.	2/20 HIRAL CAMERAMAN'S CAPTION SHEET DATE MAILEE
	Chool road, London, N.W. 10
	AN MAURICEFORD. SOUNDMAN
	VERED : SHIPMENT 18.
	EVENT : HOW SHIPPED COVERED BY EMULSION NO BRITISH PARAMOUNT NEWS
	VERY IMPORTANT! WRITE PLAINLY-SPELL NAMES CORRECTLY-USE TYPEWRITER IF POSSIBLE
BER	COMPLETE DESCRIPTION OF SCENES FOOTAGE IND. CAMERA LIGHT LENS
	YEST WHEN THESE "WAR WARRIORS" FOUND THEY WERE BEATEN, OR AT LEAST
1.	THE FIGHT WAS GREAT THERE WAS NO FIGHTING ON, BUT AS SOON AS
	POSSIBLE THEY MADE CONTACT WITH OUR FORCES TO NEGOCIATE SURRENDER
2.	TERMS.
2.	ALL ALONG THE LINE OF THE RIVER LOIRE THEY MADE THEIR WAY BY DIFFERNE
	ROUTES TOWARDS THE VICINITY OF ORLEASS CARrying THEIR ARMS.
3.	THE GERMAN GENERAL WAS XXXXX MAJOR GRIERAL ERICH ELSTER, LATE
	"FELDKOMMANDANTUR"OF BIARRITZ ON AUGUST 26th ROUNDED UP ALL THE
	GERMAN TROOPS ALONG THE SPANISH PORCER AND THE BAY OF BISCAY, REGROUP
4.	AND STARTED THEM ON THE LONG TREK TO GERMANY, SO THAT THEY MAY
	ESTABLISH THEMSELVES AND FIGHT AGAIN.
5	HE STARTED WITH MORE THAT 6,000 TROOPS OF THE LUFTWAFFE IN SOUTHERN
•	TRANCE, 6000 OF THE WEHRMACHT, AND MORE THAN 7000 MARINES WHO WITHE
	ORIGNINALLY STATIONED ON THE COAST. INACCUMALATING THE FORCE THE
6.	GERERAL ALSO GRABBED OVER 400 CIVILIAN VEHICLES (CARS), 500 TRUCKS,
	1000 HORSE DRAWN VEHICLES.
7	OTHER FORCES WERE BEING TRAPPED AND WERE SCRAMMING FROM THE THREAT OF
8.	ALSO THE THIRD ARMY WARE BY THEN HEADING WESTWARDS, YET ALTHOUGH
	GENERAL ELSTERS ODDS AND ENDS WERE PROTECTED BY STRONG GERMAN DIVISIO

SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.

NO. 5.	2/35 HIREL CAMERAMAN'S CAPTION SHEET OLYMPIC KINEMATOGRAPH LABORATORIES, LTD. BRITISH PARAMOUNT NEWS DEPT. SCHOOL ROAD, LONDON, N.W. 10	13.9.		33 MAILED
	MAN MAURICEFORD. SOUNDMAN SOUNDMAN SOUNDMAN	-LENGTH EXPO)SED	
PLACE O	F EVENT : HOW SHIPPED	RED BY		
STOCK U	VERY IMPORTANT! WRITE PLAINLY-SPELL NAMES CORRECTLY-USE TYP	5.4 al (19)	AN A CARLON	
CENE	COMPLETE DESCRIPTION OF SCENES	FOOTAGE CAM	ERA LIGHT COND.	LENS
	CONCENTRATED ON THE SOUTH OF THE LOIRE, THE ALLIED	BOMBING 1	BECAME S	0
1.	TERRIFIC THAT EVEN THE PROTECTING FORCES WERE BROK	M		En a sur
	TO CLEAR THE DOE OF THE RIVER BECAUSE OF THE ALL	NV /	NG FROM	THE
2	NORTH SIDE.	2/		1.
2.	ELSTER FOUND HIMSELF THE COMMANDER OF ALLOSE AN UN	PROTECTED	AREA OF	
	SIXTY MILES CONTAING HIS REGROUPED IN RECEIVING			1
3.	AERÍAL HARRASSING POSSIBLE.			
	ALL THE TIME THE F.F.I. WERE GETTING AT TIM FROM A	LT. SIDES	CAUSING	
	CASUALTIES AND WRECKING HIC TRANSPORT.			
4.	DURING THE NIGHT THE AMERICAN GENERAL MAJOR GENE	BAL BOBER	T C. MAC	ON
	COMMANDING THE 83rd INFANTRY DIVISION TRIED TO FOR	a service of the service servi	In the second second second	100057675
F	RECONNAISSANCE ELEMENTS, AND LIEUTENANT SAMUEL W			Sal and
5.		AND DESCRIPTION OF A DE	San Charles and States	and the second
		A BERGAR	12 13 13 13 1 1 1 1 1 1 1 1 1 1 1 1 1 1	
6.	THEY ATTEMPTED ANY GROSSING AND WERE SEVERAL TIMES		The second second second	
0.	EVENTUALLY A MAQUIS OFFICER NAMED JEAN ANDRE HAMEL		a state of the state of the	Section Section
	MAGILL PLATOON CROSSED THE RIVER ALONE AND WITH A	and the state of t	and the state of the state of the	and the second
7.	RUN OVER THE IMMEDIATE SECTOR. THE GERMANS DID N	the set of the set of the set of the set of the	LIGHT COLUMN TO A REAL PROPERTY OF	
	BUT THE LOCAL MAQUIS WERE INCLINED NOT TO BELIEVE	CONTRACTOR AND AND ADDRESS OF ADDRESS	ALT: NO KING OF STREET STATES OF STREET	The same size and the
0	EVENTUALLY LIEUT MAGILL WAS APPROACHED BY MEMBERS	CALLS CALL & ACCURATE A CALLSREE	STATISTICS AND	D TO
8.	THAT THERE WAS A GERMAN GENERAL FURTHER SOUTH WHO	WANTED TO) TALK	
	SUBRENDER TERMS.			
wнісн (, SILENT ,, ,, ,, ,, ,,			

INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.

FORM NO. S.	2/30 HIRAL 12733
NUME	OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.
	AMAN MAURICEFORD. SOUNDMAN SOUNDMAN SHIPMENT 18.
PLACE	OF EVENT :HOW SHIPPED
STOCK	USEDEMULSION NOBRITISH PARAMOUNT NEWS
	VERY IMPORTANT ! WRITE PLAINLY-SPELL NAMES CORRECTLY-USE TYPEWRITER IF POSSIBLE
N BER	COMPLETE DESCRIPTION OF SCENES FOOTAGE IND. SPEED COND. USED
1.	THE HUN GENERAL WAS WILLING TO SURRENDER TO THE AMERICANS OR ALLIES BUT WOULD NOT TURN HIS FORCES OVER TO THE FRENCH MASULS. HE DEMANDED
2.	PROOF OF THE FORCE OF THE ALLIES, SO TWO BATTALIONS OF AMERICANS CROSSED THE LOIRE AND PROVED TO THE GERMAN CENERAL THAT THERE WAS STRENGTH.
3.	GENERAL ELSTER TOGETHER WITH HIS STAFF WERE ALLOWED TO MEET THE AMERICA - A GENERAL MACON AND A NUMBER OF OFFICERS FROM THE U.S. NINTH ARMY, THEY THEN CAME TO SURRENDER TERMS.
4.	THERE WERE FIVE POINTS:- 1. KEEP THEIR WEAPONS TO FROTECT THE GERMAN COLUMNS FROM WANDERING BANDS OF GUERRILLA FIGHTERS WHO MIGHT NOT
5.	UNDERSTAND A SURRENDER WAS IN PROGRESS AND FALL ON THE HUNS. 2. THE WEAPONS OF ALL TYPES WOULD BE SURRENDERED ON REACHING THE PIVER LOIRE.
6.	 3. THE GERMANS WOULD COME NORTH IN COLUMNS, ORLEANS, BEAUGENCY AND MSR. 4. THE GERMAN GENERALS WORD WAS GIVEN THAT THERE WOULD BE NO FIRING BY THE GERMANS.
7.	5. SHOULD ANY OF HIS STRENGTH NOT TAKE ORDERS FROM HIM, THE NINTH AIR FORCE WOULD CONTINUE TO HOVER ABOUT TO ACT AS AN INCENTIVE FOR ALL HIS MEN TO LISTEN TO HIS COMMANDS.
8.	THE GERMANS THEN MOVED UP ABOUT TWENTY MILES PER DAY, YET ALTHOUGH IT WAS LAID ON, THERE COULD BE A CATCH IN IT AND ONE HAD TO BE CAREFUL,
	FOR GERMANS HAVE SURRENDED BEFORE AND THEN OPENED UP WHEN WITHIN RANGE.
	I OTHER SOUND NEWS REELS COVERED STORY
	· ,, SILENT ,, ,, ,, ,, ,,

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INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.

Box 90-127.33 1/20 418 FORM NO. 5. CAMERAMAN'S CAPTION SHEET 'NUMBER OLYMPIC KINEMATOGRAPH LABORATORIES, LTD. 18.9.1944. 7. BRITISH PARAMOUNT NEWS DEPT. SCHOOL ROAD, LONDON, N.W. 10 MAURICEFORD SOUNDMAN CAMERAMAN SHIPMENT 18. LENGTH EXPOSED STORY COVERED : HOW SHIPPED PLACE OF EVENT :-COVERED BY BRITISH PARAMOUNT NEWS EMULSION NO.-STOCK USED_ VERY IMPORTANT ! WRITE PLAINLY-SPELL NAMES CORRECTLY-USE TYPEWRITER IF POSSIBLE CAMERA FOOTAGE LIGHT COND. LENS SER COMPLETE DESCRIPTION OF SCENES BUT IT WAS CLEAR THAT THEY RATS HAD HAD THEIR FULL SHARE AND THEY CAME IN CARRYING AS MUCH LOOT AND PERSONAL BELONGINGS AS POSSIBLE ... FAT AND THIN DOG MASCOTS ANN ALL SORTS 2. INTO THE PENS FOR THE FIRST NIGHT AND CHEN SEARCHED. THEY SHOULD HAVE BEEN SHOT FOR THE GERMAN HAS LEFT HIS MARK THROUGHOUT THE COUNTRY. 3. BUT LIKE UNTO THE GERMAN WARRIOR OF THE PAST THE SLIGHTEST THOUGHT OF A LOSING BATTLE THEY GIVE IN GIVE UP AND AS I PHOTOGRAPH THEM LAUGHINGLY MAKING THEIR WAY TO THE PENS I JUST 4 THINK THAT REALLY THEY HAVE FIENTY TO LAUGH ABOUT FOR THE LAUGH IS ON ME. 5. THE 83rd Division was formed at Camp Atterbury, Ind August 15th 1942 with selectees from 47 states. Arrived in England in April 1944. D Day plus 12 they arrived in France and fought in the regions of 6. Carentan, Periers, Brithainy, Dinard, St. Marle and this scoup should bring up their total of prisoners to about 35,000. 7 **उपका**ती 8. WHICH OTHER SOUND NEWS REELS COVERED STORY SILENT " 2.2

Box nr 12735 6/38 HIRAL FORM NO. 5. CAMERAMAN'S CAPTION SHEET NUMBER Shipment.No.16. OLYMPIC KINEMATOGRAPH LABORATORIES, LTD. BRITISH PARAMOUNT NEWS DEPT. SCHOOL ROAD, LONDON, N.W. 10 Mute. Ronald L Read. SOUNDMAN. CAMERAMAN German General Elster Surrenders with 20,000 Men and Vehicles 700. STORY COVERED :-Beaujency in France. SHAEF. -HOW SHIPPED PLACE OF EVENT :--Plus X and XX. COVERED BY BRITISH PARAMOUNT NEWS EMULSION NO .. STOCK USED. VERY IMPORTANT ! WRITE PLAINLY-SPELL NAMES CORRECTLY-USE TYPEWRITER IF POSSIBLE FOOTAGE IND. CAMERA SPEED LIGHT COND. CENE LENS COMPLETE DESCRIPTION OF SCENES Gen views shots of Gen.Elster arriving at the Surrenders rendevous. Various scenes taken during the Ceremony to cut in with the Sound stuff which I had to leave to carry on. 0 Le Blay. 24mm Scenes of Gen.Elster with his General Staff Officers. 2". General and all Officers putting the Guns in the back of a Jeen Form of Surrender. Various close ups.. Shots of the German Prisoners marching over the bridge that they blew up before leaving the town. Scenes of the Yank Counting Base as the Prisoners pass by. Scenes taken in the German Car Dump (Civilian gars phat they had snaffled) German Drivers arriving with the care and trucks, vans etc. 3. Shot showing bags of civry clothes, white collars stc(Wishfull thinking) Various scenes taken in the Car dumn Chose ups etc. Big gen views of the Dump, with trucks argiving. Gen views and close ups taken in the Horse pehicle Dump. Americans riding etc. Gen view taken of the Prisoners Stackate, few semi close ups. Fading light. All the inside dope can be taken off the attached Information Sheet. Would you please save this dope for me. 5. It.Magill was whisked away and we were unable toget stuff on him. was the most fantastic story, hope you like it. We thought this/ FORD'S MATERIAL 6. TO FOLLOW. LAST MINUTE STUFF. SHOTS IN TARIS OF LT. MAGILL - THE MAM OF THE 7. MOMENT SHOT ON FORD'S EVENO. Various Scenes. 100 + XX. You hight 8. WHICH OTHER SOUND NEWS REELS COVERED STORY American Army Pictorial Unit. only. SILENT INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.