

X-03350

MARINE CORPS COMBAT PHOTOGRAPHERS

GENERAL INFORMATION

The selection of Sgt. Durt Balaban as the focus point of a sequence in the story was a happy one. It was conceded by the other men (who are generally the toughest critics when it comes to one of their own number being singled out to be featured in something like this). He has been in the field working forward since D-Day and he has done a good job.

Indeed the whole unit has done a good job. 17 cameramen landed with the first wave on the beach. 4 cameramen have been killed and 2 wounded in this operation.

The reason that Sgt. Balaban is shown with a 16mm camera in his shots is that there was no 35mm camera available at his camp at the time we made the sequence; in any case he has shot 16mm colour right through the operation.