

TO COME IN.

TUESDAY

INDIAN NEWS PARADE NO. 80.

LORD SAVELL IN IMPHAL

On the Imphal air strip, Lord Savell receives the Royal Salute. It all looks very neat and tidy now; not so long ago the area around here was the scene of some of the bitterest fighting on the Burma war. Well, we're not talking about Victory Parades just yet, but this is certainly an impressive prelude.

With Arjun Singh, Lord Savell went on tank to meet some of the men of the Indian Air Force. When it was only ten years old our Air Force. When it was only ten years old our Air Force was called upon to play its part in one of the toughest fighting areas of the World War No. 2. And it has done very well indeed.

Two year's ago the Viceroy's Old Division arrived in India. In those two years they'd fought the Japs, beaten an Army that boasted it had never known defeat and sent it scuttling back a hundred miles. That's the sort of record that appeals to soldiers, and the Viceroy told them so.

And now our own Indian soldiers. These are the men who stood between us and a ruthless enemy. In the gravest hour of our history we relied upon these men, and they did not let us down. That's something that it would be shameful for anyone to forget.

Talk of victory brings up the question of reparations. His Excellency assures the Maharajah of Manipur that war damage will be made good.

Then Naga Chiefs met the Viceroy and gave him some presents. Usually when a Viceroy goes on tour he's presented with addresses in carved caskets. These Nagas presented Lord Savell with useful things. Blankets, swords, embroidered cloths, and even a chicken in a basket.

The mark of a Naga chief is his scarlet blanket. The news camera didn't capture the colour but it shows you another mark of the headmen.. their imperturbable dignity. That goes with a good deal of commonsense, too. From the first they turned against the Japs, and gave the allies help and information of a sort which only they could give.

For that and their presents, Lord Savell says Thank you.
