

SOUND TECHNICIAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W. 10

ROTA.

A/2.

DATE MAILED

31.10.44.

NUMBER

SOUNDMAN C. H. LANKESTER CAMERAMAN J. GEMMELL.

STORY COVERED FUNERAL OF WILLIAM TEMPLE, ARCHBISHOP OF CANTERBURY.

PLACE OF EVENT CANTERBURY CATHEDRAL. STOCK REGULAR PANCHROMATIC Super XX RATED LAMP CURRENT 1.25 amps.

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

TAKE NO.	COMPLETE DESCRIPTION OF SCENES	LEVEL & PEAKS	LAMP. CUR.	MOD. & VALVE	MIKE NOS.
	This event was covered jointly with PATHE.				
1.	The position for our Sound Camera was one never before allowed, nearly up to the Altar, on the East Side.				
2.	The amount of light allowed by the Dean & Chapter was strictly limited, and was at times barely enough for full exposure.				
3.	A copy of the Order of Service, which was strictly adhered to, is appended. All items therein which were covered in Sound have been marked.				
4.					
5.					
6.					
7.					
8.					

SOUND

REMARKS :

10-4728P80

Approved by [unclear] 2001
Board of [unclear] 2001

PATHE GAZETTE

CAMERAMAN F. A. RASSILL.

LOCATION:

CANTERBURY.

SUBJECT:

Funeral of Archbishop.

Date: October 30th, 1944.

1. Arrival of Coffin, carried by 8 men of the "BUFFS" - followed by relations - enters West Door, Canterbury Cathedral.
2. Scene in Crypt, of lying-in-state, in chapel of Our Lady, undercroft.

2

7. Scene of procession leaving choir screen coming down steps

PATHE GAZETTE

CAMERAMAN J. GIBBELL

LOCATION:

CANTERBURY.

31st October, 1944.

SUBJECT:

Funeral of Archbishop.

Day of Funeral.

3

3
SCENE 1.

Dean's procession to choir screen.

5
SCENE 2.

Panoram. from Choir screen to procession
after Service which follows Paramount's
High Altar position.

6
High Church dignitaries precede coffin -
coffin and mourners descending steps.
Coffin passes through nave.
