NUMBER

BoxNo. 12925.

SOUND TECHNICIAN'S CAPTION SHEET OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W. 10

ROTA.

1/2.

DATE MAILED

XX. 31.10.44.

J. GEMMELL. SOUNDMAN C. H. LANKESTER STORY COVERED FUNERAL OF WILLIAM TEMPLE, ARCHBISHOP OF CANTERBURY. PLACE OF EVENT CANTERBURY CATHEDRAL STOCK PANCHEMATIC. RATED LAMP CURRENT 1.25 amps. VERY IMPORTANT! WRITE PLAINLY-SPELL NAMES CORRECTLY-USE TYPEWRITER IF POSSIBLE TAKE LEVEL & COMPLETE DESCRIPTION OF SCENES MOD. & MIKE NOS. This event was covered jointly with PATHE. The position for our Sound Camera was one never before allowed. nearly up to the Altar, on the Rest Side. The amount of light allowed by the Dean & Chapter was strictly limited, and was at times barely enough for 2. full exposure. A copy of the Order of Service, which was strictly All items therin which adhered to, is appended. were covered in Sound have been marked, 3. 5. 6 REMARKS:

NUMBER

## SOUND TECHNICIAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

## BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W. 10

Box No. 12922

DATE MAILED

31st/10/44

MIND		IS			
STORY COVERED Funeral of Dr. Remple (A/2) 290ft Super PAN.					
PLACE OF EVENTCENTOUTY STOCK REGULAR PANCHROMATIC, RATED LAMP CURRENT					
VERY IMPORTANT I WRITE PLAINLY-SPELL NAMES CORRECTLY-USE TYPEWRITER IF POSSIBLE					
TAKE NO.	COMPLETE DESCRIPTION OF SCENES	LEVEL &	LAMP. CUR.	MOD. & VALVE	MIKE NOS.
٩.	Two sections to be intensified.		/		
By .	1. Cut-ins on congregation during service	1			
2.	2. General view from aisle as procession comes downs steps with coffin in rear.				
3.	Exterior shots.	7			
4.	1. Various shots of Canterbury Cathedral as  crowd goes in for service (it was pouring with rain)  2. The coffin being put in hears.				
5.	3. Cut-in on spectators, as hearse drives past.				
6.					
7.	This was covered in conjuction with Pathe and  Caumont were also outside				
8.					
REMARKS:					

a Horas of Mist Peligher Hos

PATHE GAZETTE

CAMERAMAN F. A. BASSILL

LOCAVION:

CANTERBURY.

SUBJECT:

Puneral of Architehen Date: October 30th, 1944.

Arrival of Coffin, enried by 8 mm of the "BUFFS" - followed by relations - enters West Door, Contestury Cathedral.

2. Scene in Crypt, of Lying-in-State, in chapel of Our Lady, underwork.

7. Scene of procession lear je choir some compo down steps

## PANTE GAZARTE

## CAMERANAN J. GEROGELL

LOCATION:

CANTERBURY.

31st October, 1944.

SUPVIO

Funeral of Archidatop.

Boy of Funeral.

3

3 SCHOOL 1.

Dean's procession to chair screen.

THE P

Panoram, from Choir screen to procession after Service which follows Paramount's High Alter position,

High Church dignitaries precede coffin coffin and mouraiers descending steps, Coffin passes through nave.