

Shipment No. One

Date mailed. -

CAMERA MAN: Ronald. L. Road
STORY : "Paramount" liberates and
brings French Idol Maurice
Chevalier back to Paris by air.
LOCATION: Toulouse and Paris

Length exposed. 700' silent
320' sound.

STOCK USED. ~~XI~~ and P.X.

Having found his hideout, flew down to Toulouse and shot some
stuff in the garden of the House. Various scenes and close ups. Shots of
picking pears and juggling (unfortunately in bad light) Close ups of same.

Shots of M.C. in the plane on the way to Paris. Close ups etc.
Scenes over Paris with him waving hallo to his home town, I hope you can
get enough out of this stuff but it was very bumpy around the Eiffel
Tower. Shots of him getting out of plane and getting into Paramount's
Truck (very Hush Hush) Close up of contentment.

INTERVIEW WITH MAURICE CHEVALIER IN HIS SMALL PARIS FLAT. Arthur

Farmer and E.Reed.

This is self explanatory. One repeat on the song for a change
of lense if wanted. Silent coverage in flat. Non committal shot to
cut in with speech or song. Exterior stuff shot on the balcony of waving
hallo to Paris...Close up. Various close ups of his very good models in
some of his well known poses.

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This story is absolutely exclusive, every Press and film man Paris has been
searching for him...(Luck Alphonse) The Germans over the radio when they
heard that he had been shot, shouted that he had not worked with them and
weren't the French people crazy to kill him, their idol, He has promised
me not to give another interview to newsreels until we have issued.

For any other dope on the story see Sat. Last Express writing up.