

from D.H.J.HARDY . AT ATHENS.

Consignment B.I2.

9/II/44.

*Box 13006*

THE GREEK BRIGADE RETURNS TO GREECE.

With an excellent fighting record in the Western Desert and in Italy, the Greek Brigade has returned to Greece to form the nucleus of the new Greek National Army. Late one evening they disembarked on their native soil along with elements of the Greek Air Force, their exile was over.

Next day they marched through the streets of Athens. It was very moving, many people in the huge crowds looked expectantly hoping to see some relative from whom they had not heard in several years; some were lucky but others looked in vain. Often someone in the crowd would dash out to greet a man whom they recognised.

The salute was taken by the chiefs of the British and Greek armies in Greece and the Greek Premier, to whom the General in charge of the force reported. The Greek army was home again.

*Douglas H.J. Hardy*

Douglas H.J.Hardy;

PASSED FOR PUBLICATION  
*REM*  
FIELD PRESS CENSOR

*Dope Sheet  
only  
film not  
seen*

NUMBER  
B 12.

CAMERAMAN'S CAPTION SHEET  
OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.  
BRITISH PARAMOUNT NEWS DEPT.  
SCHOOL ROAD, LONDON, N.W. 10

DATE MAILED

9/11/44

Box 13006

CAMERAMAN HARDY. SOUNDMAN \_\_\_\_\_  
 STORY COVERED: GREEK BRIGADE RETURNS TO GREECE. LENGTH EXPOSED 300ft.  
 PLACE OF EVENT: ATHENS. HOW SHIPPED via Admiralty in P.R. bag to War Office  
 STOCK USED KODAK PLUS X. EMULSION NO. \_\_\_\_\_ COVERED BY BRITISH PARAMOUNT NEWS

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	ROLL ONE. Brigade lands from troopship - an odd roll shot in the last light of men disembarking. This is the famous Greek Brigade which distinguished itself in the Desert and in Italy; it will form the nucleus of the new Greek National Army.				
2.	ROLL TWO. ROLL THREE. Brigade marching through Athens, the salute being taken by General Scobie, Allied Commander in Greece; M. Papandreu, Greek Premier and the Greek Chief of Staff, General Kosianos. Various scenes of march-past and such incidents as people running out to greet long lost relatives.				
3.	<u>NOTE.</u> This story obviously needed two men hence lack of really big crowd scenes as it was impossible to get the necessary elevation.				
4.	Total footage shot.....300ft. <i>Douglas H. Hardy</i>				
5.	Douglas H. J. Hardy. NAVAL CORRESPONDENT.				
6.	<div data-bbox="901 1386 1372 1732" data-label="Text"> <p>PASSED FOR PUBLICATION <i>R.H.</i> FIELD PRESS CENSOR</p> </div>				
7.					
8.					

WHICH OTHER SOUND NEWS REELS COVERED STORY NIL  
 " " SILENT " " " "

INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.

COPY OF DOPE SHEET

Box No. 12964

Monday, 13th Nov. 1944.

CAMERAMAN: Hardy.

Date mailed. 5/11/44

STORY : Aerial Views Salonika.

LOCATION : Salonika. Greece.

Shipped via Admiralty via War Office.

STOCK USED. KODAK PLUS X.

length exposed. 300'

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These rolls are all of similar content, viz miscellaneous aerial pictures of Salonika and so are self explanatory.

The Wellington trip was laid on to watch the roads of northern Greece to try and catch any Germans who were still evacuating. We flew up the coast to Salonika but inland from there was full cloud up to ten or twelve thousand feet so the main story of the "fleeing Hun" etc was impossible. I therefore shot the enclosed Salonika pictures as being very useful for my next story which will follow in a few days. As the exact date is uncertain these pictures are being forwarded first in case they may be of use with other material which you may receive.

NOTES.

As the main story had gone and as my film stock is getting low (consignments now on their way should have reached Italy in my absence) I used some of the rolls which were part of the consignment sent last year to Italy and which got wet. I think the spools were bent as well; for the first time in months and with a freshly oiled camera I had a lot of jamming at the ends of the rolls. Hence roll two is broken as noted on the can label. Thus any technical trouble I know about now - it was just a case of trying to save stock,

Collect from  
Kamp.

-3-

ARMY FILM UNIT  
DOPE SHEET

Base 13021

Camerman: Lt. Hopkinson.  
Story: Commandos land at Salonika.  
Location: Salonika.  
Length: 300 ft.  
Date: 5.10.44.

A.829/3

Although it is at least five days that British troops have been reported in Salonika, until today all they amounted to was a handful of Navy personnel from a Motor Launch, a small group of S.B.S. (half a dozen maintaining a radio set), and odd agents that have come down from the mountains now that the Germans have left the City. This morning the first large body came up in Motor Launches and unloaded onto a small jetty. Previously E.L.A.S. (the Greek Resistance Movement) who at the moment are still running the town, held a large parade in token of its liberation.

*yes*  
Roll 1.

The E.L.A.S. parade in the city.

L.S. The procession on the front, in the streets bands playing, flags waving, girl guerillas marching with the men.

Roll 2.

Various shots of the parade. Girls in National Costume singing.

L.S. The Motor Launches coming in, The Commandos climbing off on shore.

Roll 3.

Shots of the Commandos filing up from the Jetty, the M.Ls in the background. A little dog, the Commando mascot, rolls over and over delighted to be in Salonika.

L.S. The harbour, the M.Ls sunken shipping and crowds.

This material will help  
out Hardy's coverage of  
Salonika