

BoB 13003
20/17

NUMBER
Batch
36

CAMERAMAN'S CAPTION SHEET
OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.
BRITISH PARAMOUNT NEWS DEPT.
SCHOOL ROAD, LONDON, N.W. 10

DATE MAILED
16/11/44

CAMERAMAN Ian Struthers SOUNDMAN _____
STORY COVERED: 48 Hours Leave LENGTH EXPOSED 1300ft
PLACE OF EVENT: Brussels HOW SHIPPED _____
STOCK USED Super XII. EMULSION NO. _____ COVERED BY BRITISH PARAMOUNT NEWS

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	Several hundred men are given 48 Hours leave in Brussels. They are chiefly men from combattant units which are now in the line in Holland. A few men come from a unit at a time; which goes on after day intervals till the whole unit has had its leave. This leave system is run by the Army Welfare Service in conjunction with Naafi, and is the winter counterpart of the summer rest camps which were run in Normandy. The men are brought into Brussels by their own unit transport, are at liberty to do exactly as they like for the two days. They can partake of entertainment or take it quietly which is what many of them prefer. On arrival they are sent one or other of the many requisitioned Hotels, which are under the direction of Naafi. The men have the advantage of a bed with sheets and meals served by waiters instead of living in a slit-trench and eating out of a tin.				
2.	Roll 1. Scenes in the Hotel writing room where the men are able to catch up on back correspondence. Scenes in the Dining room where an orchestra plays to the men as they are served by white coated waiters. A cigar is given to each man at the end of each meal. Scenes in the reading room where quiet reigns.				
3.	Roll 2. Further scenes in the reading room. Two or three Cabaret scenes, an Orchestra and dancing, with the Brussels people.				
4.	Roll 3. More dancing. Roll 4. Changing Dutch money for Belgian Francs, which is necessary as they have come from over the border. The Army Pay Corps Officer is assisted by Belgians. The Office where tickets for Cinemas and Theatres are obtained. Scenes in the General information Bureau. These two last facilities are staffed by Brussels girls who are volunteers.				
5.	Roll 5. Scenes of two troopers arriving at their bedroom. Buying fruit from a stall in one of the squares. The arrival of a party, going to its Hotel.				
6.	Roll 6. General street scenes. Looking at scent shop and toy shop. Two troops buy yesterdays Paris Daily Mail. Roll 7. Continuation. Outside the Cafe Blighty. Travelling on the very crowded trams. Outside the Garrison Cinemas.				
7.	Roll 8. A Sgt. has bought something to send home. Entering a Cinema. At a fruit stall.				
8.	The Garrison Town of Brussels is now established as a permanent leave centre. At present several hundred come every two days, but in the future it is planned to have several thousand.				

WHICH OTHER SOUND NEWS REELS COVERED STORY
" " SILENT " " " *Please send Copy of P.R. 2 1/10*

INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.