

NUMBER
Batch 40

Sheet
One.

CAMERAMAN'S CAPTION SHEET
OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.
BRITISH PARAMOUNT NEWS DEPT.
SCHOOL ROAD, LONDON, N.W. 10

B527/A
DATE MAILED
1/12/44.

CAMERAMAN Ian Struthers SOUNDMAN _____
STORY COVERED: Antwerp Docks. LENGTH EXPOSED 1200ft
PLACE OF EVENT: Belgium. HOW SHIPPED _____
STOCK USED Plus X & Super XI. EMULSION NO. _____ COVERED BY
BRITISH PARAMOUNT NEWS

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	A record of most of the activities in connection with the Port of Antwerp and putting it into use again after four years occupation by the Germans. Most of the installations were left in working order but such things as Lock gates and bridges were blown by the enemy before they left. The Ford and General Motors plants were destroyed by the R.A.F. and also some jetties. Such things as cranes were found in working order, but the major single item to be dealt with was the mining of the estuary and the harbour. All this is tied up with the military operation to clear both banks of the Scheldt.				
2.	Roll 1. Scenes at the committee meeting of the various services connected with putting the port in order. The more important people are; Capt. Cowley Thomas R.N. Naval Officer in Charge, Capt. Boulvan Hydrographer to the Port, Brigadier M. McMicking Royal Engineers, Col. P.S. Leeper, Port Commandant.				
3.	Roll 2. Royal Engineers and Belgian engineers working on the blown Kruisschans lock gates and Draw bridge.				
4.	Roll 3. Divers going down to help on the removal of one of the Royers Lock gates.				
5.	Roll 4. L.S. of the Floating Crane at work on Royers Lock. Also Divers.				
6.	Roll 5. Portion of Royers Gate being raised. L.S. Kruisschans draw bridge being raised. Various scenes of Kruisschans lock gates being dealt with.				
7.	Roll 6. More scenes of Royers gate, some sections weigh up to 150tons. The floating crane had to get the various bits out. A mine sweeper in the estuary.				
8.	Roll 7. Dredging in the Scheldt.				
	Roll 8. The empty docks. A ship blown by the Germans. Labourers preparing jetty. A M.F.V. (Motor Fishing Vessel) mine sweeping.				
	Continued on next page.				

WHICH OTHER SOUND NEWS REELS COVERED STORY
" " SILENT " " " " " "

Copy of dope sheet for
H/O please

INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.

NUMBER
Batch 40

Sheet
Two

CAMERAMAN'S CAPTION SHEET
OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.
BRITISH PARAMOUNT NEWS DEPT.
SCHOOL ROAD, LONDON, N.W. 10

DATE MAILED
1/12/44.

CAMERAMAN Ian Struthers SOUNDMAN _____
STORY COVERED: Antwerp Docks LENGTH EXPOSED (1200ft)
PLACE OF EVENT: Belgium HOW SHIPPED _____
STOCK USED Plus X & Super XX. EMULSION NO. _____ COVERED BY
BRITISH PARAMOUNT NEWS

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	Roll 9. Labourers and R.Es. on jetty repairs near the General Motors Plant. Elevated shot of the devastated G.M. and Ford works. Scenes at the unloading of merchandise, chiefly food, from the first ship to enter the Port, The Fort Cataract. See my dope Sheet of my Batch 39..				
2.	Roll 10. Scenes of general cargo being unloaded. Liberty ships entering Royers Lock.				
3.	Roll 11. Further scenes of the unloading, showing the horses which are particular to this dock.				
4.	I will be sending more material to complete the story in the next few days, such as unloading tanks and the like, and lorries laden leaving the docks.				
5.	In conjunction with this Morley of G-B will be taking some aerial long shots of the estuary, shipping and the unloading.				
6.	The early scenes of the repair work were shot shortly after the port was free of the enemy; the work of putting the port into order has taken several weeks.				
7.					
8.					

WHICH OTHER SOUND NEWS REELS COVERED STORY

.. .. SILENT

INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.

B 5-28/A

NUMBER
Batch 41

CAMERAMAN'S CAPTION SHEET
OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.
BRITISH PARAMOUNT NEWS DEPT.
SCHOOL ROAD, LONDON, N.W. 10

DATE MAILED
4/11/44

CAMERAMAN Ian Struthers SOUNDMAN _____
STORY COVERED: Antwerp Docks. (Finish) LENGTH EXPOSED 500ft
PLACE OF EVENT: Belgium. NOW SHIPPED _____
STOCK USED Super XX. EMULSION NO. _____ COVERED BY
BRITISH PARAMOUNT NEWS

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	Three rolls. Scenes showing the unloading of various types of equipment with general unloading and dockside scenes. An oil ship discharging. Labourers having their passes checked at the dock gates by the Military Police. Loaded lorries leaving the docks. Marine Anti-aircraft on the defence.				
2.	This is the sequel to my Batch No 40.				
3.					
4.					
5.					
6.					
7.					
8.					

RECEIVED
No. 13054

WHICH OTHER SOUND NEWS REELS COVERED STORY _____

“ “ SILENT “ “ “ “ _____

INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.

CONFIDENTIAL

1944

BRITISH PARAMOUNT NEWS

Copy of Dope Sheet

Box No. 13048

5th December, 1944.

CAMERA MAN: Iain Struthers
STORY : Antwerp Docks
LOCATION : Belgium.

Batch No. 40
SHEET ONE.

Date mailed. 1/12/11
Length exposed. 1200'

STOCK USED. Plus X & Super XX

A record of most of the activities in connection with the Port of Antwerp and putting it into use again after four years occupation by the Germans. Most of the installations were left in working order but such things as Lock gates and bridges were blown by the enemy before they left. The Ford and General Motors plants were destroyed by the R.A.F. and also some jetties. Such things as cranes were found in working order, but the major single item to be dealt with was the mining of the estuary and the harbour. All this is tied up with the military operation to clear both banks of the Scheldt.

Roll 1. Scenes at the committee meeting of the various services connected with putting the port in order. The more important people are; Capt. Cowley Thomas R.N. Naval officer in Charge, Capt. Boulvan Hydrographer to the Port, Brigadier M. McMicking, Royal Engineers, Col. P. S. Leeper, Port Commandant.

Roll 2. Royal Engineers and Belgian engineers working on the blown ~~Kruisschans~~ lock gates and Draw bridge.

Roll 3. Divers going down to help on the removal of one of the ~~Reyers~~ Lock Gates.

Roll 4. L.S. of the Floating Crane at work on ~~Reyers~~ Lock. Also Divers.

Roll 5. Portion of ~~Reyers~~ Gate being raised. L.S. ~~Kruisschans~~ draw bridge being raised. Various scenes of ~~Kruisschans~~ lock gates being dealt with.

Roll 6. More scenes of ~~Reyers~~ Gate, some sections weigh up to 150 tons. The floating crane had to get the various bits out. A mine sweeper in the estuary.

Roll 7. Dredging in the Scheldt.

Roll 8. The empty docks. A ship blown by the Germans. Labourers preparing jetty. ~~(A.M.F.V. (Motor Fishing Vessel) mine sweeping.)~~

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