

Box 12943

NUMBER

CAMERAMAN'S CAPTION SHEET

DATE MAILED

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

CAMERAMAN L. CAVE-CHINN. SOUNDMAN C. LANKESTER.
 STORY COVERED: VOICES OF THE FORCES. LENGTH EXPOSED _____
 PLACE OF EVENT: Southern England. HOW SHIPPED _____
 STOCK USED Kodak Super XX. EMULSION NO. _____ COVERED BY
 BRITISH PARAMOUNT NEWS

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	<u>SILENT COVERAGE.</u> Interior of a NAAFI Club, supposedly overseas. Soldiers and ATS are seen, some reading others writing out their messages to be recorded for sending home. OUR TYPE, Private W.J. Horner, walks over to counter and pays shilling to purchase gramophone disc on which to record his message for home. He walks back and sits down at table and commences to write his message on the form.				
2.	Various angles on writing message, he then rises, walks to door marked Recording Room, knocks and enters. Further silent material covers the actual scenes of him recording his disc in Recording room. This is material to cut in, if necessary, to SOUND COVERAGE.				
3.	<u>SOUND COVERAGE.</u> Interior of Recording Room. Recording Officer is at work on Recorder. Enter OUR TYPE, He sits and then proceeds to record his message to his Mum and Dad and dog Queenie. Various angles on recording.				
4.	Having completed disc, he rises, the Recording Officer hands him completed disc, signs his form for censorship purposes and tells him to post in ordinary way. Enter left Captain Leslie Cardew, the founder of this scheme, accompanied by the Chairman of the NAAFI, Sir LANCELOT LOYAL. The Chairman then then records his few words, (For our benefit).				
5.					
6.	The final sequence of this story has yet to be shot. This will be the receiving end with the Mum and Dad and dog Queenie listening to the message recorded by son, Will.				
7.					
8.					

WHICH OTHER SOUND NEWS REELS COVERED STORY EXCLUSIVE.

" " SILENT " " " "

INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE.
 SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS.
 SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL.
 PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.

Box No. 12956

NUMBER

CAMERAMAN'S CAPTION SHEET

DATE MAILED

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W. 10

Nov. 9, 1944.

CAMERAMAN L. CAVE-CHINN. SOUNDMAN C. LANKESTER.
 STORY COVERED: VOICES OF THE FORCES. A I LENGTH EXPOSED _____
 PLACE OF EVENT: London. HOW SHIPPED _____
 STOCK USED: Kodak Super II. EMULSION NO. _____ COVERED BY BRITISH PARAMOUNT NEWS

VERY IMPORTANT! WRITE PLAINLY--SPELL NAMES CORRECTLY--USE TYPEWRITER IF POSSIBLE

LINE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	<u>SILENT MATERIAL.</u> Reel 1. Postwoman delivering the Postal Record at the home of OUR TYPE. It is received by OUR TYPE's Mother.				
2.	Reel 2. Same location as previous scene but the Father of OUR TYPE is seen arriving home accompanied by dog "Queenie" mentioned in recording. Interior of their house. MUM is seen listening to the record sent home by her same son WILL.				
3.	<u>SOUND MATERIAL.</u> Reel 3. Cut in shot of DAD standing at door listening to record, pan down to dog Queenie. DAD in house, hangs up hat outside door of room in which MUM is playing record, and then pushes open door of room, looks in.				
4.					
5.					
6.					
7.	Unfortunately DAD was not only a <u>very</u> ham actor but he also had great difficulty in keeping his top teeth under control. We were therefore not able to shoot the sound sequence as we would have desired.				
8.	This material completes the "Voices of the Forces" story.				

WHICH OTHER SOUND NEWS REELS COVERED STORY

EXCLUSIVE.

.. .. SILENT

INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.

Box No. 12915

NUMBER

CAMERAMAN'S CAPTION SHEET
 OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.
 BRITISH PARAMOUNT NEWS DEPT.
 SCHOOL ROAD, LONDON, N.W. 10

DATE MAILED

CAMERAMAN L. GAVE-CHINN. SOUNDMAN WILLIAMS.
 STORY COVERED: VOICES OF THE FORCES. LENGTH EXPOSED 700'
 PLACE OF EVENT: Factory in Home Counties. HOW SHIPPED _____
 STOCK USED SUPER XX. EMULSION NO. _____ COVERED BY BRITISH PARAMOUNT NEWS.

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	This is silent material on the factory side of this story on which a sound sequence is yet to be shot.				
2.	<u>Reel 1.</u> Exterior of factory with Army personnel loading up Naafi van with the records and recording equipment. Officer checking batches of records being despatched to Naafi canteens abroad for men to send their messages home. Van loaded up and drives off.				
3.	Interiors in factory showing girls at work on the assembly of the chassis of the recorder. Various angles on recorder chassis assembly. <u>Reel 2.</u> Further shot on chassis assembly line. Captain Leslie Cardew instructing officers in the use of the recorder showing complete equipment and its operation. Assembly of the complete recording equipments.				
4.	Chassis being placed in carrying box. Batteries into place. Girl testing the completed recorder. Completed recorders being handed out to army personnel.				
5.	<u>Reel 3.</u> Sapphires are used for cutting the records. In this department the sapphires are ground on a copper lap (wheel) to obtain the correct angle for cutting records. The sapphire is seen being examined for correct angle and sharpness of cutting edge. Each sapphire will cut approximately 500 Postal records. Close up showing sapphires in container—one is selected and mounted in holder for grinding.				
6.	Girls at work in the spraying room. Girls are standing at the spraying booths where the cardboard discs are coated with cellulose acetate to make records. Various angles on spraying of records and then into drying racks.				
7.	<u>Reel 4.</u> Close up of drying racks of newly sprayed records. In the examination room where records are examined—labelled—and packed for despatch to the troops.				
8.	Further dope on this story will be supplied by Captain Cardew on completion of the story				

WHICH OTHER SOUND NEWS REELS COVERED STORY EXCLUSIVE.
 SILENT

INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST. SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.