FORM NO. 5	6/41 HIRAL B	200	17	00	
NUM	BER CAMERAMAN'S CAPTION SHEET OLYMPIC KINEMATOGRAPH LABORATORIES, LTD. BRITISH PARAMOUNT NEWS DEPT. SCHOOL ROAD, LONDON, N.W. 10	9	13	DATE	MAHLED
CAMER	Arthur Farmer, and RLL.Read. SOUNDMAN R.Read and	L.Bert	ton.		
	COVERED : Xmas Message from Gen. Risenhour at his Headquarters		EXPOSED	850.	
PLACE	OF EVENT : HOW SHIPPED	R.I	tead. 2	00 Sil(mt
STOCK	USED KODEL XX XX XX, EMULSION NO. BRIVIS	ED BY	MOUNT		
	VERY IMPORTANT I WRITE PLAINLY-SPELL NAMES CORRECTLY-USE TYPE	WRITER	IF Poss	IBLE	
SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA	LIGHT COND.	LENS
1.	Gen.Eisenhour insisted that this message be as informal as possible, so we suggested that he gave his message to a represen- body of Soldiers ,Sailors and Airmen of the Inter Allied Forces, Sound takes in various lenses, Close ups etc.	etive			
2.	Close up stuff of Gen. Eisenhour saying various sentences during the Message to cut in. Sound cut ins of each Representative saying his Knas Message Thesex names can be obtained from Col. Newman in order of shooting.	5			+
3.	Cut in shots of Representatives wishing Gen. Alsenhour a Merry				and the second
4.	FARMER SILENT. Gen views of whole scene. S.Close up Gen Ike. driving Jeep, and Shaking hands scenes. Several shots of Allied Forces. Gut ins.				
5.	R.L.Read. Silent Sturf. Gen.Eisenhour driving joon for arrival scene, across bridge. Scenes CU. of Representatives of Allied Forces shaking hands with Gen.Eisenhour.				
6.	Various cut ins of Types for the Sound sequence, listening sca Close ups Types. Gen.Views of Moat Gatehouse of Supreme HQ.	185,.			
7.	The names of all the Representatives of Interz Allied Forces were taken by Col.Newman in order of shooting, who is taking the film back to London.				
8.		1			
	OTHER SOUND NEWS REELS COVERED STORY NONG , SILENT , , , , , , , , , , , , , , , , , , ,				

SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.