NAVY EP TUT EXECUTIVE OF THE LICALFAX OFFICE OF PULL KELTIONS Washington 25.D.C.

Office of Jar Information.

ldt. December 1944.

LING. DUM for the Newsrael Editors

The enclosed 1650 feet (approximate) of Official Navy line grain master positive is delivered to Universal Nr 31301 for distribution to all the mbers of the newsreel rota pool.

The film was made by a U.S . Navy combat Protography Unit and shows activity aboard Naval corriers which raided Lanila. Extreme long shots are shown of a burning Japanese emuiser and a destroyer. In addition burning planes are seen on two U.S. escort carriers. The planes absorbed the main impact of the explosion of a Japanese missile, and thus only minor damage was inflicted on the cock. This film will complement the footage made of the same action by Norman alley of L-C- News of the Day.

A copy of this film should be made available to the C.W.I. Iverseas Branch, in accordance with arrangements reached between the newsreels and O.J.I. Overseas. Definite arrangements should be made to co-operate with all American News, if requested. After the newsreels and the Larch of Time have duplciated the i'ilm it should be delivered to the Army Special Severage Division no Later than 24 hours after its original receipt, then to the Officer of Ja: Information and the National Broadcasting Company. The film should them be returned to the army Special Soverage Division to b. retained in its library. It is understood that the Officer of War Information will also hendle arrangements for the Mational Film Board of Canada,

Dopo Sheat appears below.

Lian Brown It. Comdr., U.S.N.R. (fficer in Charge, Lotion Picture Section.

Reel One. 6063.

CCR C-6/937-12

- 1. Anti-Aircraft gu s firing at lap planes.
- Planes burn on decl of escort carrier (sceres aboard and from other cerrier) as result of Jap hit.
- For (Grunman "Hellest") burning on carrier escert as result of Jap attack (same carrier).
- Anti-aircraft fire on Jap planes.
- Burning For on deck.
- Long shot of plane burning on escort carrier (There are two descort carriers shown in these film - both suffered similar damago).
- 7. Navy crews extinguish fire.
- 6065. 8. TBF's (Grumman "Avengers") (wer Lanila Bey. Smoking a roa in back, ground is Japanese installations at Nichols Field, on Luzon.

- 9. Extreme long shot of Janese cruiser (white smoke) and Jap destroyer (black smoke) shown burning after attack by Navy dive bombers.
- 10. Several views near Manila Day, showing Jop shipping, etc.

11. T.V's over rice field near Manila. 12. TIT's over one of our task forces.

13. Jap plane shot down in flames by anti aircraft fire.

14. Flanes take off to continue attacking Jap ships and installations, and to destroy ap planes. Brining carrier in background is one of two noted above.

Beel two. 6067

Jop bomb misses heavy U.3. carrier.

Hollcat "waved off" when it attempts landing. 2.

"Helldiver" drops mossage on carrier prior to operations. 3.

Man picks up message.

Destroyer comes alongside carrier to transfer mail. 50

60 Planes take-off at dawn for Manila strike.

Placs take off in daylight for a second strike of the day (Hellcats 7. Holldivers and Avengers;.

Planes from this and other carriers "join up" before heading for the

target araa.

Hellcat lands on earrier.

10. Anti eircraft guns fire n att cking Jap planes as bomb crashes into water just beside carrier (smoking escort carrier in background is one of two previously noted).

11. Pilots and dack crews rush out to planes to take off and attack Japs.

12. Hellcats take off in rapid succession. 6068

13. Hellcats, Helldivers and avengers return to carrier after successful strike at .anila.

14. Havy combat photographers "in action".

15. Planes (Hellcats; making bad approach get "wave off"

16. 40mm. gun crew on alert for Jap planes during attack (Note other carriers in background).

17. Anti aircraft gun crews aboard carrier fire at attacking Jap

bomber and torpedo planes.

19. Unexpended rockets.

19. Long shot of carrier; returning planes overhead,

20. Planes land on carrier.