

Box No 13/45

NUMBER

CAMERAMAN'S CAPTION SHEET  
 OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.  
 BRITISH PARAMOUNT NEWS DEPT.  
 SCHOOL ROAD, LONDON, N.W. 10

DATE MAILED  
 Jan 6,  
 1945.

Dick

CAMERAMAN L. Cave - Churni SOUNDMAN Mute  
 STORY COVERED: Cheltenham Races LENGTH EXPOSED \_\_\_\_\_  
 PLACE OF EVENT: Cheltenham HOW SHIPPED \_\_\_\_\_  
 STOCK USED Super XX EMULSION NO. \_\_\_\_\_ COVERED BY  
 BRITISH PARAMOUNT NEWS

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	<u>Reel ①</u> The first jump (hurdle) in the 1st Race. last jump in 1st Race. Scenes in the Paddock. Horses parading in the Ring for 2nd Race.				
2.	Stable-lads, 1945, model leading horse in Ring. Saddling for 2nd Race				
3.	Finish of 2nd Race seen from stands The winner of 2nd Race (No 25) being led into paddling ring followed by 2nd & 3rd horses.				
4.	<u>Reel ②</u> The water-jump first <del>time</del> round in Third Race (Steeplechase)				
5.	Water jump <del>second</del> time round. Pan shot in the country (4th Race)				
6.	Finish 4th Race (general view of stands) Parade for 5th Race.				
7.	Finish of 5th Race (Winner No 8 (Hadomain Wall)) - 16 Formation of Dakotas over stands.				- 11
8.	Taking a fence in Sixth Race. last jump in Sixth Race.				

WHICH OTHER SOUND NEWS REELS COVERED STORY Exclusion  
 " " SILENT " " " " " " Gennell & Harkin also covered.

INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE.  
 SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS.  
 SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL.  
 PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.

# CAMERA

*Box No. 13146*  
*Disk*

NUMBER
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**BRITISH PARAMOUNT NEWS** DEPT.  
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DATE MAILED
621.45

CAMERAMAN GEMMEL ..... SOUNDMAN .....

STORY COVERED: CHILTERNHAM RACES ..... LENGTH EXPOSED.....300.....

PLACE OF EVENT: ..... HOW SHIPPED.....

COCK USED.....SUPER I X..... EMULSION No..... COVERED BY  
**BRITISH PARAMOUNT NEWS**.....

**VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible**

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	VARIOUS SHOTS OF JUMPING HURDEL AND CHACE. YOUNG VISITORS LOOK ON				
2.	TWO RIDERS FELL AT OPEN DITCH.				
3.					
4.					
5.					
6.					
7.	EXCLUSIVE				
8.					

WHICH OTHER SOUND NEWS REELS COVERED STORY .....

„ „ SILENT „ „ „ „ .....

**INSTRUCTIONS—GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.**