

Copy CAMERA

B 548/H3

FORM NO. 5 9/44 HJR&L

NUMBER
1

CAMERAMAN'S CAPTION SHEET
OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.
BRITISH PARAMOUNT NEWS DEPT.
SCHOOL ROAD, LONDON, N.W. 10

DATE MAILED

CAMERAMAN: J. H. ... SOUNDMAN: _____
 STORY COVERED: 3 Power Meeting LENGTH EXPOSED: 675
 PLACE OF EVENT: _____ HOW SHIPPED: _____
 STOCK USED: XX EMULSION No. _____ COVERED BY
 BRITISH PARAMOUNT NEWS

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	Roll I. ① General views of area where conference is held ② Courtyard of Palace used as H.Q. for British Delegation				
2.	③ American - one with Russian Guard in foreground ④ American Chiefs of Staff arriving at B.H.Q. ⑤ Mr. Churchill leaving for conference				
3.	Roll II. ① Stalin arrives in car to see Mr. Churchill (very poor - greeting took place inside doorway)				
4.	② At the rear of the Palace - Arabic writing over door which I understand means "There is no happiness in the world except through God" ③ General view pan down building				
5.	(These were shot because Stalin & Churchill had promised to come out at the back for pictures - but at Stalin's request they were not shot)				
6.	Here follow pictures taken at American H.Q. where the 1 st conference took place, when the members were about to start and taken without lights and with nothing whatsoever arranged: ④ Pan across from Stalin to Mr. Roosevelt + Mr. Churchill				
7.	⑤ General views of the other chiefs of Stalin				
8.					

WHICH OTHER SOUND NEWS REELS COVERED STORY _____
 " " SILENT " " " " _____

INSTRUCTIONS—GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.

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DATE MAILED

CAMERAMAN: *E. Williams* SOUNDMAN: _____
 STORY COVERED: *3 Power meeting A/2* LENGTH EXPOSED: _____
 PLACE OF EVENT: _____ HOW SHIPPED: _____
 STOCK USED: *X-X* EMULSION No. _____ COVERED BY
 BRITISH PARAMOUNT NEWS

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	<i>Roll III</i> ① General view of palace where conferences took place (LIVADIA PALACE)				
2.	② Close of sign ③ Another angle on Palace ④ Entrance to Palace with Russian guards				
3.	⑤ General view inside Conference Hall ⑥ Close shot man getting Conference table prepared ⑦ Stettinius + Harrison arriving for Conference ⑧ Eden and another				
4.	⑨ Mr. Churchill (in Russian hat) ⑩ Mr. Stalin				
5.	<i>Roll IV</i> Scenes inside Conference Hall:— ① General view as members take their seats round table (Chiefs of Staff were not present at this meeting)				
6.	② Longer lens on Churchill panning round to Roosevelt + Stalin ③ Close of Mr. Churchill ④ " " Mr. Stalin - with Mr. Mackay held to him				
7.	<u>NOTE</u> This conference material is very disappointing - after being promised 15 minutes for pictures and also that the Big 3 would be close to each other, nothing of the sort took place and we had to leave after 3 minutes				
8.					

WHICH OTHER SOUND NEWS REELS COVERED STORY: *American Army + Russian newsreel*
 " " SILENT " " " " " " " " " " " "

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CAMERAMAN..... *W. H. Hopkins* SOUNDMAN.....
 STORY COVERED:..... *3 Power meeting* LENGTH EXPOSED.....
 PLACE OF EVENT:..... HOW SHIPPED..... COVERED BY.....
 STOCK USED..... *Lx* EMULSION No..... BRITISH PARAMOUNT NEWS.....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	NOTE Roll IV <i>Amongst those present at the Conference</i>				
2.	<i>were PM, MR. ROOSEVELT, M. STAWN, STETTINIUS, HARRIMAN, LEAHY, HOPKINS</i>				
3.	<i>EDEN, CADOGAN, MOHOTOV, PAVLOV, VISHINSKI, GUSIEV, MAISKY</i>				
4.	<i>I have been advised at this end that we are to receive a "bundle" of all</i>				
5.	<i>the American's material and we in return have to supply America with</i>				
6.	<i>a dupe of ours — please check on this with M.O.G</i>				
7.	<i>S. H. H.</i>				
8.					

WHICH OTHER SOUND NEWS REELS COVERED STORY.....
 " " SILENT " " " "

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CAMERAMAN: E. H. Hawkins SOUNDMAN: _____
 STORY COVERED: 3 Power meeting LENGTH EXPOSED: 800
 PLACE OF EVENT: The Crimea, Russia HOW SHIPPED: _____
 STOCK USED: XX EMULSION No. _____ COVERED BY
 BRITISH PARAMOUNT NEWS

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	As the location of the conference has not yet been disclosed (at the time of writing) I cannot give more than the Crimea.				
2.	The following material covers the arrival at the airfield of the various members of the British and American delegation. The order of shots is a bit confused owing to the rush taking up of magazines but you can recognise the personalities.				
3.	Roll III ① Planes landing early morning ② The 3 flags flying ③ M. MOLOTOV arrival at airport (by car) to greet the members				
4.	④ General view of reception area ⑤ close up of M. MOLOTOV and M. VICHINSKY ⑥ Shot of marine band Roll II ① Arrival of MR EDEN - greeted by M. MOLOTOV and walking shot				
5.	② General ALEXANDER and SIR ALAN BROOKE, SIR CHARLES PORTER and ADMIRAL CUNNINGHAM being greeted and walking to reception tent ③ MR. ROOSEVELT and MR. CHURCHILL driving away Roll I ① arrival of MR STETTINIUS + with MOLOTOV				
6.	② Group of MOLOTOV, STETTINIUS and MR HARRIMAN ③ Walking away ④ MR. CHURCHILL and MR. ROOSEVELT during national Anthem ⑤ Inspecting guard of honour of the KREMLIN GUARDS - MR R in jeep				
7.	⑥ KREMLIN GUARDS march past - MR R and MR E take salute. Roll II ① arrival of Mr. Roosevelt plane ② Band of Kremlin guards playing as plane comes in ③ arrival in Churchill's plane				
8.	④ Churchill alighting & greeted by Molotov - with him is Sarah then ⑤ close of Churchill ⑥ Walking to meet Mr. Roosevelt & greeting him as he sits in jeep ⑦ Mr. Roosevelt greets the Russians & jeep moves away to				

WHICH OTHER SOUND NEWS REELS COVERED STORY American Army
 " " SILENT " " " " and Russian however of guard of honour

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BRITISH PARAMOUNT NEWS DEPT.
SCHOOL ROAD, LONDON, N.W. 10

DATE MAILED

CAMERAMAN... **F. H. HAWKINS** SOUNDMAN..... **16591**
STORY COVERED: **3 POWER MEETING** **A/2** LENGTH EXPOSED.....
PLACE OF EVENT: HOW SHIPPED..... COVERED BY
STOCK USED: **XX** EMULSION No..... **BRITISH PARAMOUNT NEWS**.....

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SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	Section I ① General views of VORONTSOV PALACE				
2.	The H.Q. of the British Delegation - from the side facing the sea & shots of landscape				
3.	The palace was erected for Prince Vorontsov in 1837 at a cost of about £380,000 from the plans of a British architect named BLORE and it is a combination of Gothic & Moorish. The steps at rear are flanked by 6 marble lions in different stages of awakefulness. Prince Vorontsov was at one time Russian Ambassador to Britain				
4.	Rising high behind the building are the YAILA mountains				
5.	② Shot of Moorish archway as SIR CHARLES PORTER and SARAH CHURCHILL come out to look at the view				
6.	③ Close shot of the two				
7.	Section II ① Mr Churchill arrives at LIVADIA Palace for a conference				
8.	② Close up of Russian Square including LIVADIA PALACE was a summer palace of TSAR NICHOLAS II				

WHICH OTHER SOUND NEWS REELS COVERED STORY **Russian Streets on Section II**
" " SILENT " " " "

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CAMERAMAN L. H. HAWKINS SOUNDMAN _____
STORY COVERED: 3 POWER MEETING A/2 LENGTH EXPOSED 320 ft
PLACE OF EVENT: _____ HOW SHIPPED: _____ COVERED BY
STOCK USED: XX EMULSION No. _____ BRITISH PARAMOUNT NEWS

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SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	<u>Roll I</u> ① Battery of photographers + movie				
2.	men from Russia, Great Britain + Cinema ready to get pictures of the Big Three and the chiefs of				
3.	staff ② Close ups, Russians ③ Stalin arrives at American HQ.				
4.	④ In the courtyard of the American HQ the Big Three pose for photos - Roosevelt +				
5.	Stalin ready + waiting for P.M. ⑤ Close ups ⑥ General view as P.M. greets Stalin + then				
6.	⑦ Numerous lenses on the groups seats for pictures				
7.	<u>Roll II</u> Further shots of the groups				
8.					

WHICH OTHER SOUND NEWS REELS COVERED STORY Russian + American reels
" " SILENT " " " " " " " " " " " "

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