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8TH AIR FORCE

Bon 13327

THEATRE "A"  
#2257

MOTION PICTURE CAPTION SHEET  
COMBAT CAMERA UNITS  
8TH. ARMY AIR FORCE

22 FEBRUARY .45

UNIT: 3rd. AAF and 8th. AAF COMBAT CAMERA UNITS.  
SUBJECT: MISSION TO NUREMBERG, GERMANY, 21, February, 1945  
PRODUCTION NOS. 3-245 and 8-419 - Approximately 1600 feet.

PRODUCTION #8-419

ROLL #1 - Cameraman Sgt. Larry Barbier - 200 feet.  
SCENES SHOW: B-17's on way to target. Bombs away. B-17's over Target flying through flak. B-17's on way home. B-17's cross enemy coast on way out.

ROLL #2 - Cameraman Sgt. J. J. Zipperer, - 200 feet.  
SCENES SHOW: Bombs away through clouds. Formations and forts in flight.

ROLLS #3, 4 and 5. - Cameraman Sgt. Marcus T. Ortega. - 360 feet.  
SCENES SHOW: Roll #3 - B-24's crossing coast into Germany. Over Germany Close-ups of B-24's. ~~Water being pumped through "chaf" out of chaf hatch.~~  
Bombs away and bombs disappearing into clouds. 10/10 clouds over target B-24's passing underneath camera ship after bombs away.  
Roll #4 - B-24's singly and in formation. Roll #5 same as roll #4.

PRODUCTION #3-245 - MISSION FROM ~~THURSDAY~~ - 20th. Feb. 150 feet.

ROLLS #1 to 6 - Cameraman Sgt. Clark.  
SCENES SHOW: Taking S/Sgt. ~~Charles Wagner~~ from Flying Fortress who was wounded in right arm. Putting S/Sgt. ~~Wagner~~ in ambulance. Taking patient from ambulance to base hospital. Loading patient into ambulance after he had received first aid at base hospital.

\*\*\*\*\* FIGHTER OPERATIONS \*\*\*\*\*

PRODUCTION #F-135 -----200 feet.

355	Lt. W. H. REESE	<del>486 Sq.</del>	352 Gp.	14 JAN 1945
	(Enemy planes)			
356	Lt. E. L. MONDELL	<del>486 Sq.</del>	352 Gp.	14 JAN 1945
	(Enemy planes)			
427	Lt. B. N. ADKINS, Jr.	<del>368 Sq.</del>	359 Gp.	4 FEB 1945
	(trains)			

PRODUCTION #F-136-----400 feet.

All of the following were made by men of the ~~486 Sq.~~ of the 20th. Gp. Date, 9th. of February, 1945. Targets were Enemy Air Fields.

436 - Lt. G. L. REYNOLDS	439 - Capt. E. J. JENNINGS
440 - Lt. W. C. FAY	441 - Lt. J. P. STARKE
442 - Capt. L. E. Einhaus	444 - Lt. R. D. JONES
445 - Capt. C. H. COLE	446 - Lt. P. L. SCHALLO
447 - Lt. F. LARSON	448 - E. R. FITZ

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THEATRE "A"

23, FEBRUARY 1945

UNIT: ~~8th. AAF COMBAT CAMERA UNIT~~  
SUBJECT: ~~MISSION TO BRAINBURG, GERMANY - 22, February~~  
PRODUCTION #8-420 - Approximately 400 feet.

ROLLS # ~~2~~ ~~INDEX~~. Cameraman PFC. J. C. GASTON. 140 feet  
SCENES SHOW: ~~B-17's in formation. Bombs away. B-17's returning in formation. Roll #3 - Cameraman Sgt. Barbier - 200 feet - Scenes show: B-17's on route to target. Bombs away. B-17's over France on return to base. B-17's crossing the English coast/~~

UNIT: 8th. AAF COMBAT CAMERA UNIT  
SUBJECT: MISSION TO NORTHEIM, GERMANY MARSHALLING YARDS 22, FEB. 45  
PRODUCTION #8-421 - Approximately 200 feet.

CAMERAMAN: Sgt. Marcus R. Ortega. SCENES SHOW: Close-up of bombs inside bomb bay as bomb bay doors open up. Shot of ground before bombs away. Bombs away and bomb strikes on small village 3 miles south of marshalling yards. Bomb strikes from other B-24s directly on Marshalling yards. Target burning. Shots of B-24 formations from piloy bay. ✓

UNIT: ~~8th. AAF COMBAT CAMERA UNIT.~~  
SUBJECT: ~~MISSION TO SANGERHAUSEN, GERMANY - MARSHALLING YARDS. 22, Feb.~~  
PRODUCTION #8-422 - Approximately 700 feet. SCENES SHOW: ROLL #1 - Bombs away and strike. Visible flashes and mounting columns of smoke. Close ups of B-24's. ROLL #2 - B-24's in formation. Very low over enemy territory. Target immediately after strike showing columns of smoke. Trails of smoke bombs in sky. (Different targets) B-24's. No

UNIT: 8th. AAF COMBAT CAMERA UNIT.  
SUBJECT: MISSION TO ANSBACH, GERMANY - MARSHALLING YARDS. 22, Feb. 45  
PRODUCTION #8-423. Approximately 300 feet. ✓

CAMERAMAN: Sgt. J. J. Zipperer. SCENES SHOW: ROLL #1 - Flaming target of lead squadron. Bombs away and target strikes. Forts in flight formations with Swiss alps in background. ROLL #2 - Formations. Interiors - crew members relax after crossing into friendly territory on return to base. ✓

UNIT: 8th. AAF COMBAT CAMERA UNIT  
SUBJECT: MISSIONS TO STENDALL and WITTENBURG, GERMANY  
PRODUCTION #8-424 - approximately 700 feet.

CAMERAMAN: Major Emmett E. Bergholz. SCENES SHOW: ROLL #1 - Bombs away and target strikes on marshalling yards at Stendall, Germany. Three strings of bombs hitting target. End of roll show target at Wittenburg burning. ROLL #2 - Target at Wittenburg burning. Pan down from group above down to another burning target, Ludwigshaven, Ger. Few shots of formations on return. ✓

Sheet #2

MOTION PICTURE CAPTION SHEET  
COMBAT CAMERA UNITS  
8th. ARMY AIR FORCE

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THEATRE "A"

(continued)

23, FEBRUARY 1945

UNIT: 8th. AAF COMBAT CAMERA UNIT  
SUBJECT: MISSIONS TO WITTENBERG, NUREMBER and LUDWIGLOST, GERMANY.  
PRODUCTION #8-425 - approximately 900 feet.

CAMERAMAN S/Sgt. Jos. F. Capicotto: SCENES SHOW: ROLL #1 - Group of three planes. Contrails. Different shot of same. . These scenes taken on Mission to Nuremberg. Second half of roll mission to Wittenberg. Formations - contrails, etc.

ROLL #2 - Bombs away from photo ship. Bombs away from lead plane. Target area showing smoke screen pots smoking. Bomb strikes hitting target on both sides filling complete picture with bomb strikes and flashes as two bomb loads hit. Target after bombing. "Smoke Bombs" also going down with bombs away. Shot of another target hit by another group with smoke bomb trail in sky. Shot of small fire started by our strafing fighter planes. Target was railway bridge and highway road junction southwest of Berlin.

*Wittenberg*

ROLLS #3 to 7 by CAMERAMAN S/SGT. WALTER LIPINSKI. Approx. 600 feet.

ROLLS #3 and 4. NUREMBERG, GERMANY. Flak with Forts in foreground. Formations and flak. (approximately 250 feet)

ROLLS #5, 6 and 7 LUDWIGLOST, GERMANY. Roll #5 - Formations over Germany. Oblique of unknown target on fire with Forts in foreground. (Oblique of Ludwiglost precedes the above scene). (100 feet)

ROLL #6 - Forts leaving England with P-47's flying around in formation. Formations and fighter escort. (approximately 100 feet)

ROLL #7 - Bombs away and bomb strikes on rail coke point at Ludwigslost, Germany. Bombs making a direct hit on railway. Railway runs perpendicular to line of flight. Views of two other targets bombed and in smoke. Obliques of Ludwigslost.

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*LUDWIGSLOST.*  
*HITTENBERG.*

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MOTION PICTURE CAPTION SHEET  
FIRST AIR DIVISION  
8TH. ARMY AIR FORCE

8TH ARMY AIR FORCE

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THEATRE "A"  
# 2267

24, FEBRUARY, 1945

UNIT: FIRST AIR DIVISION - ATTACKED BY 303rd. and 384th. GROUP.  
SUBJECT: MISSION TO UELZEN, GERMANY - 22, February, 1945  
PRODUCTION #z-114 - CAMERAMEN: BALL TURRET GUNNERS.

The target was the RAILROAD MARSHALLING YARD at UELZEN situated 49 miles North of BRUNSWICK.

Six concentrations of general purpose bombs could be seen bursting in the target area.

At least 325 bursts could be seen on the rail lines and on installations in the marshalling yard. At least 5 large and 3 small explosions were visible and photography taken late in the attack showed severe damage throughout the entire Southern half of the yard. Snow from fires and explosions blanketed the area early in the attack, making the pin-pointing of strikes impossible. However, direct hits could be seen as follows:-

1. Engine Round House (At least two direct hits with severe damage) (resulting.)
2. Warehouse (At least 5 direct hits - 70% destroyed)
3. Three small unidentified buildings.
4. Unidentified Factory Area (At least 4 buildings hit)

Railroad cars could be seen derailed throughout the Southern portion of the marshalling yard and at least four intense fires were burning at the end of the attack. Possible damage may also be expected on two railroad overpasses near the center of the yards.

UNIT: FIRST AIR DIVISION - ATTACKED BY THE 379th. GROUP.  
SUBJECT: MISSION TO LUNEBURG, GERMANY. - 22, February, 1945  
PRODUCTION: Z-115 - CAMERAMEN: BALL TURRET GUNNERS.

The target was the LUNEBURG MARSHALLING YARD. LUNEBURG is situated 68 miles North of BRUNSWICK.

Three concentrations of general purpose bombs could be seen bursting in and adjacent to the target area.

At least 200 bursts could be seen on rail lines and on installations in the target area.

The Engine Round House received at least two direct hits.

two large warehouses in the area received direct hits. One was approximately 25% destroyed and the other on fire late in the attack.

Two rail over road bridges near the center of the yards received direct hits and a road bridge over the ELBE RIVER received at least one direct hit.

At least one intense explosion occurred, the source of which was apparently an oil tanker in the yard at the time of the attack.

Severe damage can be expected in this target area. Railroad cars could be seen derailed and many fires were in evidence.

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