

*Box 13432*

# CAMERA

FORM NO. 8.

NUMBER

CAMERAMAN'S CAPTION SHEET  
OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.  
**BRITISH PARAMOUNT NEWS** DEPT.  
SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

*12/1/32*

CAMERAMAN..... Gemmell. ..... SOUNDMAN.....

STORY COVERED..... Funeral of Lloyd George. ..... LENGTH EXPOSED.....

PLACE OF EVENT..... NOW SHIPPED.....

STOCK USED..... Suifor XI ..... EMULSION No..... COVERED BY  
BRITISH PARAMOUNT NEWS.....

**VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible**

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED.
1.	Shots showing the land of that well beloved politician and gentleman farmer, Earl Lloyd George who was buried in <del>the</del> consecrated by the banks of the river Dwyfor with the ancient Welsh custom of being buried in earth where cattle can graize over. The little village school at Llanystumdwy where he went to as a boy. The bridge where he used to pass over to the little cottage where he lived and studied.				
2.	A Welsh flag being hoisted at half mast at the local institute. The body of the em-prime Minister being carried out of the farm by his farm hands on to one of his farm carts. The funeral procession leaving the farm with his four Grandsons Lt. the Hon. Owen Lloyd George, Lt. David Lloyd George, flt.Lt. Robin Carey Evans and Midshipman D.L. Carey Evans.				
3.	Crowd shots as seen by the procession which pass down the lane from the farm to the grave. It was impossible to do any procession shots in lane as planned because of the immense crowd that had congregated, but I managed to push through to the grave and to elevated positions in time. The elevater positions were up in trees which were swaying some. The only position of general views. Elevated shots show coffin being carried to the grave and lowered, General views of crowd. Semi-				
4.	close-ups round the grave are of the eldest son of Lloyd George and the Countess. Shots of the service showing crowds and the river down below. Owing to lack of facilities and the <del>agerness</del> <sup>awkwardness</sup> of the location the lack of cameramen to assist on this story I linked up with Pathes to share.				
5.					
6.					
7.					
8.	<i>awkwardness</i>				

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

.. .. SILENT .. ..

**INSTRUCTIONS—** GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE.  
SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS.  
SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL.  
PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.

4.

7. General view of the Houses of Parliament with flag at half mast because of funeral of Lloyd George

8. Closer shots of Victoria Tower with flag

5.

(These last shots of the Houses may be of some use for the Funeral story)

6.

7.

8.

CAN

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?

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Box No 13448

LOCATION LLANSTRUMNY

SUBJECT LLOYD GEORGE FUNERAL.

March 30th, 1945

Digging the grave on the hillside (and a short piece - end of the Funeral)

The coffin passing to the grave. The old man sitting is John Roberts an old friend of the late Lloyd George.

Various shot looking over the Torrent. Sightseers in trees, etc.

The body on a farm cart passing along road to the grave.

Wild track of singing, etc.

Digging grave on hillside.