

THE EPIC OF MANILLA

Manilla, capital of the Philippines, was a funeral pyre of Japanese ~~aspirations~~ ^{aspirations} when the victorious Americans drove the enemy out. It took three weeks of the bloodiest fighting yet in the Far East.

In assault ~~manua~~ boats and raked by Jap machineguns, ^{the} Yanks forced the crossing of the River Pasig, into the Southern ~~end~~ ^{end} of the city. From this point it was a house to house ~~struggle~~ ^{struggle} with ~~flamethrowers~~ ^{flamethrowers} burning the Japs out of their ~~buildings~~ ^{buildings}.

Through the centuries old wall into the Spanish part of the town, Intramuros, the Americans made their way in the final assault. Thousands of dead Japs marked the path of enemy defeat. Avenging himself on the helpless Filipinos the enemy bound their hands behind, ~~them~~ and murdered them. That is the kind of foe we have to beat in phase two of the war.

Manila looked like a dead German city when the great victory was ~~achieved~~ ^{won}. ~~The survivors~~ ^{Beaten and starved} ^{primitives} ~~in the last weeks of Jap occupation~~ ^{too} were ~~too~~ ^{too} dazed to realise that the ~~torment~~ ^{ordeal} was over. From the yoke of Japanese barbarism the Allies will liberate the peoples of the Far East.