

NUMBER
I.

CAMERAMAN'S CAPTION SHEET
OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.
BRITISH PARAMOUNT NEWS DEPT.
SCHOOL ROAD, LONDON, N.W.10

DATE MAILED
April 19, 1945.

CAMERAMAN **L. CAVE-CHINN.** SOUNDMAN **Mute.**
STORY COVERED: **Enthronement of Archbishop. A2** LENGTH EXPOSED _____
PLACE OF EVENT: **Canterbury Cathedral.** HOW SHIPPED _____
STOCK USED **Super XX.** EMULSION NO. _____ COVERED BY **BRITISH PARAMOUNT NEWS**

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	Scenes in the gardens of the Old Palace where the Archbishop posed for the photographers in his robes.				
2.	The new Archbishop with his family, wife and six sons. Left to right:— Captain Frank Fisher; Tim Fisher; Lt; Col Harry Fisher, Mrs Fisher and the Archbishop; Lt; Humphrey Fisher; Bobby Fisher; Lt Charles Fisher.				
3.	General views of the crowds lined up waiting to enter the Cathedral.				
4.	Interiors:— The procession with the Archbishop. Various scenes during the service.				
5.	General view looking up the nave as the Archbishop sits on the Chair of St: Augustine.				
6.	Closer angle of above.				
7.	The procession leaving the Cathedral and exit by the West Door.				
8.	The Lord Chancellor leaves.				
	Representatives of the Government including Lord Woolton and Mr Duncan Sandys.				
	View of the Cathedral across the countryside.				

WHICH OTHER SOUND NEWS REELS COVERED STORY **PATHE.**
" " SILENT " " " "

INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.

Box No 13528

PATHE DOPE SHEET

CAMERAMAN B. VETRANO

ENTRONEMENT OF THE ARCHBISHOP

CANTERBURY

April 19th, 1945

Scenes outside Cathedral.

Procession.

Lord Mayor of London meets the Mayor of Canterbury.

Members of the Cabinet.

Archbishop in Procession to West Door.

Procession Leaving West Door after Service.

PATHE DOPE SHEET

CAMERAMAN J. C. GEMMELL

ENTHUSIASM OF THE ARCHBISHOP

QANTREBURY

April 19th. 1945

Fanfare.

Top shot of procession to follow Hawkins.

Second Fanfare during entry.

Entry the Quire preceding F. Basil.

Enthusiasm in St. Augustine's Chair and prayers (Hawkins covers frontal shots)

Withdrawal.

Blessing and Departure.

FATHE DOPE SHEET

CAMERAMAN F. A. BASSILL

ENTHRONEMENT OF THE ARCHBISHOP

CANTERBURY

April 19th, 1945

Silent Shot "Book of the Gospels of Canterbury."

Silent " Procession to High Altar, of part of ceremony of presenting
Pastoral Staff.

New Archbishop conducted to chair.

Enthronement ceremony.

PATRICK DOPE SHEET

CAMERAMAN F. WEINER.

ENTHRONEMENT OF THE ARCHBISHOP

CANTERBURY

April 19th, 1945.

The Lord Archbishop conducted through the Nave and the Quire to the High Altar.

The Lord Archbishop preceded by the Cross of Canterbury.

At The High Altar kneeling down. The Lord Archbishop leaving the High Altar.

The Enthronement. The ArchDeacon of Canterbury places the Archbishop in the Archiepiscopal Throne.

The Archbishop followed by the Pastoral Staff and Legal Company, conducted by the Dean through the Quire to the Dean's stall.