

ARMY FILM UNIT
DOPE SHEET

Cameraman: Sgt. Huggett
Story: Full S. African Armoured Division parade.
Location: Monza, Race Track, Milan.
Length: 600 ft.
Date: 14.5.45.

A.935/1

Today at 1200 hours the full South African Armoured Division paraded at Monza Race Track which is located seven miles from Milan. This track is the biggest in Italy and is well known for the number of bad spills and accidents that has happened on its many miles of track.

General Mark Clark gave a speech in which he thanked the whole Div. for the wonderful work they had done, after several more speeches by other Chiefs, Gen. Clark presented the Legion of Merit to the S.A. Div. Commander, Gen. Evered Poole.

Then eleven Battalions and Artillery and other supporting formations marched past Gen. Mark Clark in tanks and motor cycles. It was said the whole parade stretched for 15 miles, it took 2½ hrs from start to finish.

South African Chief of the General Staff, Gen. Sir Pierre Van Ryneveld, and the Unions acting Minister of Defence, Commodore Sturrock was present at the parade. Also with them was the 5th Army Commander, Gen. Truscot and several Divisional Commanders of the 5th Army. There was also several hundred Allied Troops and civilians that watched the parade.

Roll 1.

The Generals arrive at the Grand Stand.
The Guard of Honour Present ARMS as the Generals appear.
Generals making their way towards Guard of Honour.
Inspection of the Guard by the Generals.
The Legion of Merit is fastened around the neck of Gen. Poole, by General Clark.

Roll 2.

The march past by the Guard of Honour.
The Generals salute as the Guard passes.
March past of the H.Q. Staff of the S. African Armoured Division.
Armour passing the saluting base.

Rolls 3, 4 5 and 6.

Shows in parts the long line of tanks, guns, lorry borne troops, as they pass the saluting base, also there are shots showing the S. African Flag and British and American flags, also spectators and Generals.
Commodore Sturrock took the salute as this huge column of armour etc. passed.

OVER/...

Yes
Some scenes are slightly out of focus, but they are duplication takes in film

J.S.

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Cameraman: Sgt. Elvin
Story: In liberated Trieste.
Location: Trieste.
Date: 19.5.45.
Length: 500 ft.

A.933/1

Although the city of Trieste has now been liberated for some two weeks and the war in Europe brought to a successful conclusion one could hardly believe that this was the soil of a co-belligerent judging from the display of armed forces by the Yugoslavs. The streets are aptrolled by sections of the Yugoslav Army in groups of four to twenty armed with all types of weapons, rifles and automatic weapons predominating. Light machine guns are posted on the corners of streets and tanks are held in readiness. Even when off duty and on pleasure bent the soldiers, male and female carry their arms. In contrast the British carry none.

Rolls 1 - 2.
Various shots of the above.
L.S. Trieste and Docks.

Story:

Garibaldi Division in Trieste

The Garibaldi Partisan Division which has been fighting under Marshal Tito's command in Yugoslavia today paraded in the Piazza Unita of Trieste. As usual machine guns were placed in readiness. The population of Trieste showed little enthusiasm, as the city was requested to attend by means of handbills issued under the Slav committee.

Rolls 1-3.
Cover the above. Various shots of the machine guns and troops lining the square. The tanks (Honeys) and the square all but empty of civil population. Three civilians that are present are of Slavian extraction.

Cameraman: Sgt. Gunn
Story: The Guards Parade in Klagenfurt.
Date: 21.5.45.
Length: 300 ft.
Unit: 5 Corps area.
Location: Klagenfurt - Austria.

A.933/2

Today in the main square of Klagenfurt a large crowd gathered to watch the Corps of Drums of Grenadier Guards as they performed the ceremony of plating the 'Retreat'. After the ceremony the Guards entertained the people of Klagenfurt by playing light music and ironically enough two of the tunes played included 'Lili Marlene' and 'Hang out the washing on the Seigfried Line'. At the end of the entertainment the crowds showed their appreciation by thunderous applause. A Guard of Honour was formed by the Welsh Guards.

OVER/...

A.933/2 (contd.).

Roll 1. contains shots of the main square of Klagenfurt showing Sherman tanks and 4.5 Heavies on show with their British Guards standing by. This roll was shot to commence a coverage that did not materialise but shots should be useful for cutting purposes.

Roll 1.

L.S. Main Square of Klagenfurt showing Sherman tanks and 4.5 guns on show with their British Guards standing by.

L.S. of above at different angle.

M.S. with 4.5 guns in foreground and the statue of 'Foundation of Klagenfurt' in background.

M.S. of British Guards marching up and down with 4.5 guns in background.

Roll 2.

L.S. 'Corps of Drums of Grenadier Guards in main square of Klagenfurt just before ceremony showing large crowds assembled to watch display.

L.S. Panning as Guards step off and march down square playing the 'Retreat'.

M.S. 'Corps of Drums as they march past the huge crowds assembled showing Guards of Welsh Guards in foreground.

Roll 3.

L.S. of 'Corps of Drums' as they parade playing light music.

M.S. Showing huge crowds assembled in main square.

M.S. obtained whilst 'Corps of Drums' entertained crowds.

M.S. Crowds applauding.

M.S. A group of very dejected Germans look on as the Guards perform.

Camerman: Sgt Gunn
Story: Refugees from ravaged Europe.
Date: 19.5.45.
Length: 200 ft.
Location: Near Grafenstein, N.E. of Klagenfurt.

A.933/3

From all parts of ravaged Europe hundreds and thousands of refugees - men, women and children of many nationalities are pouring into areas governed by the British Authorities seeking food and protection. Large concentration areas have been allotted to thousands of them until the British Authorities decide what is to become of them.

Shots were taken in and around a large concentration area where thousands of refugees - majority of them CROATS having surrendered their arms to the British. This particular Refugee Concentration Area is on the outskirts of Grafenstein.

Roll 1.

L.S. of Refugee Concentration Area showing sheltered huts built for twigs, leaves etc.

M.L.S. Refugees line the path through the concentration Area as hundreds more march into the camp - the majority of them being Croats.

M. Shots of above at different angles.