

# CAMERA

FORM No. 5.

NUMBER  
**A I.**

CAMERAMAN'S CAPTION SHEET  
OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.  
**BRITISH PARAMOUNT NEWS** DEPT.  
SCHOOL ROAD, LONDON, N.W.10

DATE MAILED  
**June 22,**  
**1945.**

*Box La 13765*

CAMERAMAN L. CAVE-CHINN. SOUNDMAN Mute.  
STORY COVERED Film Chiefs tour. LENGTH EXPOSED \_\_\_\_\_  
PLACE OF EVENT England. HOW SHIPPED \_\_\_\_\_  
STOCK USED Super XX. EMULSION NO. \_\_\_\_\_ COVERED BY BRITISH PARAMOUNT NEWS

**VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible**

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED.
1.	Fifteen of the leading film chiefs of Hollywood are now on a tour of Europe at the invitation of Gen: Eisenhower.				
2.	<u>Reel One.</u> The C 47, Dakota, carrying the film chiefs taxiing on arrival at a British Aerodrome near RAF Bomber Command, in the Home Counties.  Various members of the party leaving the plane.				
3.	They are greeted on arrival by Air Commodore Lord Willoughby de Broke.  At Bomber Command Headquarters. Various angles on the party				
4.	They enter Bomber Command HQ.  Group outside the Operations dug out of Bomber Command. In centre is their host, Air Marshal Saundby, Deputy C-in-C, Bomber Command.				
5.	The party arriving at the Officers Mess of Bomber Command. <u>Reel 2.</u> Few shots outside officers mess Bomber Command.				
6.	The next day, June 22 visit to the Brigade of Guards Depot at Caterham. The party entering Lecture Room with the Commandant.  Various angles on the party watching drill squads of recruits at the Brigade of Guards Depot at Caterham.				
7.	The first squad they see is in its first weeks training.  Next squad they watch is third week of training.  Next squad is in its 12th week of training.				
8.	Finally they watch the passing out drill of a squad who have completed their 14 weeks of training.  Various close-ups of film chiefs, watching passing out parade.				

WHICH OTHER SOUND NEWS REELS COVERED STORY.....  
 .. " SILENT " " " " " " **U.S. Army Pictorial Service covered silent.**

**INSTRUCTIONS—** GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE.  
SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS.  
SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL.  
PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.

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OLYMPIC KINEMATOGRAPH LABORATORIES. LTD.

**BRITISH PARAMOUNT NEWS** DEPT.

SCHOOL ROAD, LONDON, N.W.10

Box No. 13758

DATE MAILED

20/6/45

CAMERAMAN E.H. Hawkins SOUNDMAN \_\_\_\_\_  
 STORY COVERED U.S. Movie executives see bomb damage (A/1) LENGTH EXPOSED 250 ft  
 PLACE OF EVENT London HOW SHIPPED \_\_\_\_\_  
 STOCK USED XX EMULSION No. \_\_\_\_\_ COVERED BY BRITISH PARAMOUNT NEWS

**VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible**

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED.
1.	1. Arriving at the St. Paul's area 2. Various shots of party looking around & taking pictures				
2.	3. At Bermondsey they are met by Councillor Mrs. Jones 4. Shots of party & damaged area round London Bridge Station				
3.	5. Close of Barney Balaban and Mr. Rathvon 6. Cars drive away to another area in Bermondsey				
4.	7. Talking to London boys & giving them some money - Mr. Mannix & boys. 8. A call at the Angel pub at Rotherhithe- from the balcony at back they have a look at the Thames				
5.	9. Balaban leaving the pub - <i>Balaban</i> 10. In the dock area- London bobbie points out the blitzed district				
6.	11. Cars leave & bobbie salutes				
7.					
8.					

WHICH OTHER SOUND NEWS REELS COVERED STORY U.S. Army  
 SILENT

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# CAMERA

13671

## CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.  
**BRITISH PARAMOUNT NEWS** DEPT.  
 SCHOOL ROAD, LONDON, N.W. 10

DATE MAILED  
28/5/45.

NUMBER  
Batch  
87.

CAMERAMAN..... Ian Struthers ..... SOUNDMAN.....  
 STORY COVERED:..... 5 Language Newspaper ..... LENGTH EXPOSED..... 700ft .....  
 PLACE OF EVENT:..... 53 Division. Hamburg. ..... HOW SHIPPED.....  
 STOCK USED..... Agfa Superpan & Super XX. ..... EMULSION No..... COVERED BY  
 BRITISH PARAMOUNT NEWS.....

**VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible**

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	The 53rd (Welsh) Division has taken over much of the administration of Hamburg and the surrounding area since the cessation of hostilities. The division was partly responsible for the taking of the town. Apart from the Military Government activities in getting the city back into normal running order, by far the greatest concern is the question of dealing with the Displaced Persons. These are the people that the Nazis imported for their forced labour, the Slave Workers, who were made to keep the place alive a centre for the German prosecution of the war. These people who are of every conceivable nationality are being repatriated to their own countries as fast as transportation is made available either by road, rail or air. In the meantime as much as possible is being done for the welfare of these people. Apart from food, their greatest lack is on the question of news and information as to what has been happening to the world for the last six years.				
2.	Some of the Officers of the Division conceived the idea of a Newspaper for these people in as many languages as possible. Within a few days it was appearing in five languages, French, Dutch, Polish, Italian and German. There is a hope, if the question of type can be overcome, to produce an edition in Russian. The Editorial staff is two Officers assisted by displaced persons of various nationalities. The printing is done by the local Newspaper, The Hamburger Anzeiger. The paper is a broadsheet printed on one side on paper about foolscap size. The distribution to the camps situated amongst the ruins of the town is done by members of the Battalion in the particular area.				
3.	Roll 1. The Editorial Offices of the "Victory Herald" with Lt Frank Yates of Sheffield assisted by Lt Joe Nelte the Dutch Liaison Officer, of Amsterdam. This is at the Atlantic Hotel where the Division has it's H.Q. at present.. On the translation and typing are the D.Ps. On the Dutch desk is Donald De Crane of The Hague; on the German desk is Edith Trennert, a German born in Guatemala; on the French Desk is Lydia Furlan from Paris; on the Polish desk is Miroslaw Gandziarek from Kutno and on the Italian desk Henrich Block. The "W" sign at the heading of each edition is the Divisional sign and is a Bardic Crown. Each language bears the title "Victory Herald". L.S. scenes of the Atlantic Hotel and also the change of the Guard at the entrance.				
4.	Roll 2. Scenes in the printing rooms of the newspaper building. The staff are all people of Hamburg and have lived there throughout the bombing. The compositor is Julius Reher; the Linotype machine operator is Georg Pallas. The printer running off a proof is Richard Helbig and he is				
5.					
6.					
7.					
8.					

WHICH OTHER SOUND NEWS REELS COVERED STORY ..... Over.....  
 " " SILENT " " " " .....

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