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CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

SCHOOL ROAD, LONDON, N.W. 10

DATE MAILED June 26,

1945

BRITISH PARAMOUNT NEWS DEPT.

| - WINEK | AMAN SOUNDMAN MUTE | | | Laboratory Co. |
|--------------|---|------------------------------|----------------------|----------------|
| STORY | COVERED: BRITISH FASHIONS PARADE. | H EXPOSED | 45 | 0' |
| PLACE | OF EVENT : MAYFAIR HOTEL LONDON . HOW SHIPPED | | | |
| STOCK | USED SUPER IX. EMULSION NO. BRITISH PA | RAMOUNT | NEWS | |
| | VERY IMPORTANT! WRITE PLAINLY-SPELL NAMES CORRECTLY-USE TYPEWRITE | R IF Poss | IBLE | |
| NE | COMPLETE DESCRIPTION OF SCENES FOOTA | GE CAMERA SPEED | LIGHT COND. | LENS |
| 1. | Twelve British firms, already well known in this country, as creative dress stylists have formed the Guild of Brit Designers, to act as an ambassador in the world markets. This, their first Prestige Sgow, it is heped will put the Industry widely on the map. | | | |
| 2. | Reel I. Four of the outstanding designs. No 41 an evening in Ombre Chiffon, the dress containing 35 yards of mater No 2. A dinner gown in "Airliner" crepe - No 48 an even in moss crepe- and No 4, a tunic suit in navy cloth. | two pi ial.Cov ing ens | ece pons emble | ?- |
| 3. | Various types of hats and head dress. Thirteen of the 48 fashions on view. | | | |
| 4. | Various angles on these mixed fashions. Reel 2. General view of the parade. Various angles on parade. | | | |
| 5. | Reel 3. Further angles during the parade. One of the last is the bridal gown in "Airliner Miss Prudense Neill of the BBC gave the running commenta | | • | |
| 6. | During the actual parade the light is poor due to a cable on the two 5 KW lights. We were unable to use these thus little light from the 2 KW lights. | | devel g us | opir |
| 7. | | | | |
| 8. | | | | |