

Collect  
Kamp

Saruman  
7/7/45

CONFIDENTIAL  
ARMY FILM UNIT  
DOPE SHEET

Cameraman: Sgt. Johnson  
Story: Entry of British Troops to Berlin  
Date: 4.7.45.  
Length: 300 ft.  
Location: Berlin

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1/2  
A700/368/1 Units of the 7th Armoured Division marched into Berlin this afternoon. Amid a crowd of German civilians the column moved past the saluting base where Major General L.O. Lyne, C.B.E., D.S.O. took the salute.  
Roll 1.  
Marching troops in Berlin.  
Putting Union Jack on saluting base.  
First vehicles of 11th Hussars pass the saluting base.  
The crowd watch with obviously mixed feelings.  
General Lyne takes the salute.  
Various shots of march past and crowd.  
Roll 2.  
Various shots of the salute and crowd.  
Roll 3.  
Chiefly shots of the crowd including c.us.

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Cameraman: Sgt. Johnson  
Story: Berlin (Reichstag)  
Date: 3.7.45.  
Length: 100 ft.  
Formation: 131 Bde. 7th Armoured Div.

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No  
A700/368/2 The following few shots were taken solely as build up material for subsequent activities in Berlin. There are others to follow which could not be done satisfactorily today owing to bad light.  
Roll 1.  
The Reichstag provides a scarred background for the pitted statues which once adorned the entrance. Amongst the heaps of rubble in front of the Reichstag is an 88mm gun just as it was left by the defenders.  
The pillared entrance seen through the remains of temporary outbuilding which had been constructed almost on the front steps.  
One of the main halls inside the Reichstag.  
The main entrance hall (The Russians have left many souvenirs on the walls).

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Cameraman: Sgt. Connolly  
Story: British troops enter Berlin  
Date: 4.7.45.  
Length: 200 ft.  
Formation: 7 Armd. Div.

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No  
A700/368/3 On the 4th July, 1945, British troops entered Berlin. This 200 ft. consists of various shots of armour and Bren carriers entering Berlin and also the reactions of the crowds who it seems were glad to see us.

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Cameraman: Sgt. Baker  
Story: Nach Berlin  
Date: 2-3.7.45.  
Length: 400 ft.

A700/368/6

Roll 1.

This reel was taken on the 2nd are the first pictures of British troops taking over in Russian occupied Germany. These are the advance party. (The main body comes over on the 4th). They are shown crossing Friendship Bridge over the Elbe and passing through a barrier.

Roll 2.

Jeep in Berlin in the Unter Den Linden.

The Brandenburg Arch.

Russian girl directing traffic.

A Jeep pulls up and Sgt. Hewitt of the A.F.P.U. asks her for directions to the Wilhelmstrasse.

Roll 3.

c.u. Ditto last shot.

Pan of Min. of Propergander, now a heap of ruins.

The Reich Chancellery. Exterior.

Remainder of Reel 3-4 are interiors in the Chancellery, the hall, reception rooms, the courtyard, etc.

Note. (a) The interiors were taken in very poor light at full aperture.

(b) It was impossible to include shots of British troops in these pictures (rolls 2-3-4) but it was shot with the hope that some cut in might be found for the full story that is to follow in a few days.

Cameraman: Sgt. Baker  
Story: Berlin from the book.  
Date: 3.7.45.  
Length: 200 ft.

A700/368/7

These rolls are entirely experimental as the Vinten has no through film on gate finder as it was impossible to check dead centre in the picture shots on reel one.

Roll 1.

A British soldier looking through a destroyed house in Berlin finds a picture book. He picks it up, goes over to his Jeep and looks at the book.

Over shoulder shot of book.

c.u. Pictures in book which is of important buildings in Berlin.

Roll 2.

Taken from exactly the same position of the still pictures are c.us. of these buildings as they are today - very much damaged.

1. The Brandenburg Gate.
2. The Reichstag
3. The Castle
4. Berlin Museum
5. in the Tiergarten

/OVER...



Cameraman: Sgt. Baker  
 Story: British in Berlin  
 Date: 4.7.45.  
 Length: 300 ft.  
 Formation: 7 Armd. Div, Guards Armd. Div.

A700/368/8

Roll 1, 2, 3.

Units of the 7th Armd. and Guards Armd. Divs. are  
 seen entering Berlin.  
 Various shots and angles in accordance to section  
 coverage.

*No*

670  
 644  
 ---  
 26

Berlin  
 285  
 26  
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 321

20  
 339  
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 379  
 292  
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 671  
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670  
 379  
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 291  
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379  
 285  
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 664  
 10  
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~~724~~

NUMBER  
1

**CAMERAMAN'S CAPTION SHEET**  
 OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.  
**BRITISH PARAMOUNT NEWS** DEPT.  
 SCHOOL ROAD, LONDON, N.W. 10

DATE MAILED  
 July 14<sup>th</sup>  
**BERLIN**

Box No. 13814

CAMERAMAN RONNIE READ. SOUNDMAN SILENT.  
 STORY COVERED: BRITISH AND AMERICAN TROOPS ENTER BERLIN. LENGTH EXPOSED 950.  
 PLACE OF EVENT: SPANDAU + ADOLPH HITLER BARRACKS, BERLIN. HOW SHIPPED BERLIN-PARIS-SHAEF BEAR  
 STOCK USED \_\_\_\_\_ EMULSION NO. \_\_\_\_\_ COVERED BY BRITISH PARAMOUNT NEWS M.O.I.

VERY IMPORTANT! WRITE PLAINLY-SPELL NAMES CORRECTLY-USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
	<b>LIBRARY SCENES - SMASHED BERLIN.</b>				
1.	P.M. Roosevelt - Stalin Giant Picture in Umbrella den hinder. P.M. Truman - " " " " " " Various scenes. C.U. + G.V. Long shot Brandenburg Tor with Stalin Picture thro Arch				
2.	foreground Russian Army, Girl traffic Cop. C.U. Girl traffic Cop. (Theodore Bondarsky) from Kieff. G.V. Stalin Picture - Hotel Adlon background. C.U. " " Reflection Picture of Arch. Various Scenes.				
3.	Various G.V. S.G.V. shots of Smashed Reichstag - very good light. Women and girls clearing debris in Rhein Strasse. Various scenes. G.V. views damaged Potsdamer Strasse - C.U. Town Hall Bureau. Russian Grave. Queen's waiting for transport - Various scenes.				
4.	Various scenes of Centre of City, vast damage. G.V. Scenes of Hitlers Chancellery and Goebbels, Ministry of Propaganda. Kaiserhof Hotel. Balcony from where Hitler made his speeches. Various scenes interior and shot of Hitler's smashed World (Globe)				
5.	Scene in Hall of the Chancellery - (Timing very slow). Scene with British Navy officers with Russian Major looking at Hitlers desk and chair - C.U. Chair etc. Various scenes in Banqueting Room with Chandeliers hanging down. C.U. Swastika's etc.				
6.	When possible will do more library scenes at well known places American + Russian Troops, hoisting stars + stripes over Adolph Hitler's Barracks. Gen. Bradley and Maj. Gen. Boronov. Various Scenes. G.V. Scenes American + Russian Troops - C.U. Scenes.				
7.	Tanks firing 48 Salvoes - Russians turning Barracks over to Americans. Various scenes marching. <b>BRITISH MARCH INTO SPANDAU - INDUSTRIAL BERLIN.</b> Maj Gen. Lyne - British Commando Troops (BERLIN) Peking Salute.				
8.	Various Scenes at Ceremony - German Crowds line Streets - Close-ups. first C.U. Brigadier Sperling (Leicestershire Regt - Desert Rats) - 131st Motor Infantry. Various Scenes of the Review - C.U. etc.				
	(SORRY DOPE NOT 100% - BUT PLANE WAITING) AM SHOOTING A BRITISH CEREMONY ON FRIDAY 6TH - TIERGARTEN.				

WHICH OTHER ~~NEWS~~ NEWS REELS COVERED STORY (British Pool - Gordon Path) American Pool.  
 " " SILENT " " " " (A.P.S) + France Libre Actualites.

INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE.  
 SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS.  
 SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL.  
 PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.



NUMBER

2

CAMERAMAN'S CAPTION SHEET  
 OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.  
 BRITISH PARAMOUNT NEWS DEPT.  
 SCHOOL ROAD, LONDON, N.W. 10

DATE MAILED

Thursday  
 5th.  
 Box No. 138/5

CAMERAMAN RONNIE READ SOUNDMAN SILENT  
 STORY COVERED: SUPPOSED "HITLER BURNING STORY" LENGTH EXPOSED 200  
 PLACE OF EVENT: CHANCELLARY - BERLIN HOW SHIPPED BERLIN-PARIS-SHAEF-ADLS  
 STOCK USED PLUS-X + KODXX EMULSION NO. \_\_\_\_\_ COVERED BY BRITISH PARAMOUNT NEWS

VERY IMPORTANT! WRITE PLAINLY-SPELL NAMES CORRECTLY-USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	Gen Views showing hole where Hitler was seen to be burning, outside his Air Raid Shelter - British official making enquiries (Capt. W.L. Swancott).				
2.	C.V. shots of the four Germans from which the petrol was poured over him - Various gen views of shelter. C.V. clothing etc in the hole. This story was well written up in the newspapers a little while ago.			Bad light	
3.	British, Russian and an American Hitler on the balcony of the Chancellery. Various gen views.			Bad light	
4.	Gen. view through telephone from balcony - gag stuff. C.V. American Hitler (CORR. Russell M. Schwat) to cut in with balcony stuff.			Le Blay Gherman 2"	
5.					
6.					
7.	Bad Storms prevented any other coverage				
8.					

WHICH OTHER SOUND NEWS REELS COVERED STORY

None

" " SILENT " " " "

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 BRITISH PARAMOUNT NEWS DEPT.  
 SCHOOL ROAD, LONDON, N.W. 10

DATE MAILED

6<sup>th</sup> July 45

NUMBER

3rd

Box No. 1389

CAMERAMAN RONNIE READ. SOUNDMAN SILENT.  
 STORY COVERED: BRITISH SECTOR OF BERLIN OFFICIALLY TAKEN OVER LENGTH EXPOSED 500.  
 PLACE OF EVENT: BERLIN. HOW SHIPPED BERLIN-PARIS-SHAEF REAR.  
 STOCK USED 500. PLUS X + XX. EMULSION NO. \_\_\_\_\_ COVERED BY BRITISH PARAMOUNT NEWS

VERY IMPORTANT! WRITE PLAINLY-SPELL NAMES CORRECTLY-USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	Travel scenes of British Troops (DESERT RATS) marching along the Charlottenburg Chaussee up to the "Victory Monument" - Various Scenes. C.U. etc. German Policeman's solitary salute not recognised.				
2.	Arrival Scenes with American, Russian and French Generals. Various Scenes. Crowd scenes. Inspection of Desert Rats by Lt. Gen. Weeks. Various Scenes.				
3.	Royal Salute and unfoiling of Union Jack by Sgt. Maj. Cole - C.U. + S.C.U. of Sgt. Major. Various gen views of the whole Ceremony.				
4.	This Road joins the Unter den Linden. Close ups of Generals. Left to Right. L.T. GEN. SIR RONALD WEEKS, representing "Monty".				
5.	Maj. Gen. PARKS. U.S.A. " " BARANOV. RUSSIA. Gen. BEAUCHENES. FRANCE. Various scenes on all Generals.				
6.	shots of Pen. Type forming the Parade (Black Baret) It was impossible to show Troops walking thro the streets of Berlin - They were brought to the Ceremony by Trucks.				
7.					
8.	MY ADDRESS UNTIL MONDAY OR TUESDAY. SHAEF. P.R. PARTY. BERLIN DISTRICT COMMAND A.P.O. 755.				

Variable light  
 "LeBlay"  
 24mm + 2

REAR

Various shots of Union Jack flying against Monument

9<sup>th</sup> or 10<sup>th</sup>

WHICH OTHER SOUND NEWS REELS COVERED STORY None.  
 " " SILENT " " " " " A.P.S. U.S.A. Pool. Gordon Potts.

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