

NUMBER

A I.

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W. 10

DATE MAILED

AUG 6,
1945

Box 10-13915

CAMERAMAN **L. CAVE-CHINN.**SOUNDMAN **Mute.**STORY COVERED: **HOLIDAYS- Stations & Athletics.**

LENGTH EXPOSED

PLACE OF EVENT **LONDON.**

HOW SHIPPED

STOCK USED **Super IX.**

EMULSION NO.

COVERED BY
BRITISH PARAMOUNT NEWS

VERY IMPORTANT! WRITE PLAINLY-SPELL NAMES CORRECTLY-USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	<u>Reel I.</u> Paddington Station-Saturday morning with queues for most trains. No crowds in street-in fact the quietest Saturday this summer.				
2.	Waterloo Station. Queues for Bournemouth and the West Country and Portsmouth & the Isle of Wight. A quiet Saturday. Further scenes at Paddington afternoon. Train pulling out -- platform lined with holidaymakers waiting for the train to pull in., etc.				
3.	Holiday scene at Hampton Court with crowded river steamer & bathers paddlers ,etc.				

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Box No. 12912

CAMERAMAN.....GEMMELL.....SOUNDMAN.....
 STORY COVERED: BANK HOLIDAY SHOTS AT BRIGHTON AND EASTBOURNE LENGTH EXPOSED.....
 PLACE OF EVENT:.....HOW SHIPPED.....COVERED BY.....
 STOCK USED.....SUPER XX.....EMULSION No.....BRITISH PARAMOUNT NEWS.....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	DISAPPOINTING MATERIAL AT BOTH PLACES OWING TO THE LACK OF PEOPLE AND CHANGEABLE WEATHER BAD. TRIED GAG OF DIRTY OLD MAN LOOKING THROUGH GLASSES AT BATHING GIRL.				
2.	USUAL STUFF ON THE BEACH AT BRIGHTON AND THEN MADE CLIMAX SHOWING BEACH DESERTED AFTER RAIN STORM. EASTBOURNE.				
3.	ALSO PEOPLE IN HOLIDAY CLOTHES SHELTERING FROM STORM PUNCH AND JUDY. GIRLS IN THE SEA.				
4.	EXCLUSIVE				
5.					
6.					
7.					
8.					

WHICH OTHER SOUND NEWS REELS COVERED STORY

" " SILENT " " " "

INSTRUCTIONS—GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.

CAMERA

FORM NO. 5.

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BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10 Box No. *13919*

6/8/45

CAMERAMAN..... E.H.Hawkins SOUNDMAN.....
 STORY COVERED..... Bank holiday scenes- motor coaches (A/1) LENGTH EXPOSED..... 550 ft
 PLACE OF EVENT..... London, Brighton Road & Brighton HOW SHIPPED.....
 STOCK USED..... X EMULSION No..... COVERED BY
 BRITISH PARAMOUNT NEWS.....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED.
1.	Roll 1. 1. Big queue for motor coaches making their first run to the seaside. About 1000 people were trying to get seats of which there were only about 450 available.				
2.	2. Shots of the destination boards 3. Repeat general views with a few more people 4. Closer shots queue & boards 5. The first man in the queue gets his tickets— he had been waiting from 7 p.m. the previous evening				
3.	Roll 2. General view as people get aboard coaches				
4.	2. Destination signs on coaches 3. Pub sign 4. Arrival coaches at Brighton 5. Slow turn on people getting out 6. Road signs to Brighton 7. Landlord of pub puts up sign 'no beer' 8. Road signs				
5.	Roll 3 (small section) 1. Slow turn on coaches leaving Brighton				
6.	Roll 4. (stop motion) 1. Boarding coaches 2. Coaches leaving 3. Shots on Brighton Road				
7.	4. Arriving at the 'Blach Swan' pub & going in 5. Closer shot leaving pub 6. Getting back into coaches & driving away 7. Shots on road with line of coaches 8. Debussing at Brighton				
8.	9. Interior shots inside bar with beer machines working at full pressure 10. Crowd drinking 11. Returning to coaches at the end of the day at Brighton & shot on road home				

WHICH OTHER SOUND NEWS REELS COVERED STORY.....
 " " SILENT " " " " None

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