

# CAMERA

CAMERAMAN'S CAPTION SHEET  
 OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.  
**BRITISH PARAMOUNT NEWS** DEPT.  
 SCHOOL ROAD, LONDON, N.W. 10

DATE MAILED

NUMBER

*Box No. 13929*

CAMERAMAN.....GIBBELL..... SOUNDMAN.....  
 STORY COVERED: THE STAR GOLF COMPETITION..... LENGTH EXPOSED.....  
 PLACE OF EVENT:..... HOW SHIPPED..... COVERED BY  
 STOCK USED: PLUS X..... EMULSION No..... BRITISH PARAMOUNT NEWS.....

**VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible**

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	BOX 1 2 3. SHOTS OF KENYON AND HORNE ON THE COURSE SHOTS OF COTTON AND SHOESMITH				
2.	BOX 4 5. THE FINAL WITH SHOESMITH AND KENYON  I COULD ONLY DO A FEW CUT INS SUCH AS CROWDS AND SHOTS OF THE PLAYERS AS I WAS REPETEDLY WARNED OFF AND COTTON AND OTHERS PLAYERS COMPLAINED OF THE NOISE OF THE CAMERA SO JUST DID WHAT INCEDENIALS I COULD FIND				
3.					
4.					
5.					
6.					
7.	EXCLUSIVE				
8.					

WHICH OTHER SOUND NEWS REELS COVERED STORY .....

“ “ SILENT “ “ “ “ .....

**INSTRUCTIONS—**GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.

SOUND TECHNICIAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W. 10

DATE MAILED

11/8/45

Box No. 13980

NUMBER

SOUNDMAN C.H.Lankestef CAMERAMAN E.H.Hawkins

STORY COVERED Star Golf Finals (A/1) 1000 ft

PLACE OF EVENT Mid-Surrey course XX STOCK Richmond  SUPER PAN.  REGULAR  PANCHROMATIC. RATED LAMP CURRENT

VERY IMPORTANT! WRITE PLAINLY-SPELL NAMES CORRECTLY-USE TYPEWRITER IF POSSIBLE

TAKE NO.	COMPLETE DESCRIPTION OF SCENES	LEVEL & PEAKS	LAMP. CUR.	MOD. & VALVE	MIKE NOS.
1.	1. General view at No. 1 tee as the semi-finalists drive off				
2.	2. Horne & Kenyon - Horne drives first (Kenyon can be recognised by his battle dress trousers)				
	3. Walking away to the green				
3.	4. Cotton & Shoemith - Cotton first And walking away				
	5. At the 11th.-Long lens on driving from the distance & pan to the flag(Horne & Kenyon first but their balls did not land near the pin)				
4.	6 Putting on the 11th.- Horne & Kenyon halve the hole & then drive from 12th.				
	7. At the 11th.-Shoemith & Cotton driving and ball landing on green				
5.	8. Putting on 11th- Shoemith holes a long one (Here the camera lost a loop and I fear this will not be any use)				
	9. Crowd shots at the 7th. during the final between Kenyon & Shoemith.				
6.	10. The two putting on the 7th.				
	11. Driving on to the 11th. and the two putting				
7.	12. At the 13th. 14th. & 15th. greens -at any one of these holes Shoemith could have won but it was on the 15th. that the match finished.				
	13. The presentation of the prize money to Shoemith & a few words from him				
8.					

REMARKS: Exclusive