

CAMERA

FORM No. 5 8/44 H.J.R.&L

NUMBER

CAMERAMAN'S CAPTION SHEET
 OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.
BRITISH PARAMOUNT NEWS DEPT.
 SCHOOL ROAD, LONDON, N.W. 10

DATE MAILED

Box Lo. 14 019.

CAMERAMAN.....GEMMELL.....SOUNDMAN.....
 STORY COVERED: GAG ON HUNDRED POUND CAR.....LENGTH EXPOSED 3.00
 PLACE OF EVENT:.....HOW SHIPPED.....
 STOCK USED: SUPER XX.....EMULSION No.....COVERED BY
 BRITISH PARAMOUNT NEWS.....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	SHOOT had to shot several times boy useing the word powers instead of power. SHOT IT FOUR DIFFERANT ANGLES SO YOU CAN PLEASE YOURSELVES				
2.					
3.					
4.					
5.					
6.					
7.					
8.					

WHICH OTHER SOUND NEWS REELS COVERED STORY

" " SILENT " " " "

INSTRUCTIONS—GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.

SOUND TECHNICIAN'S CAPTION SHEET
 OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.
BRITISH PARAMOUNT NEWS DEPT.
 SCHOOL ROAD, LONDON, N.W. 10

NUMBER

DATE MAILED

Box 6-14016.

SOUNDMAN C.H. Lankester CAMERAMAN E.H. Hawkins
 STORY COVERED £100 car story (A/1) 1100 ft.
 PLACE OF EVENT Grantham STOCK SUPER PAN. REGULAR PANCHROMATIC. RATED LAMP CURRENT _____

VERY IMPORTANT! WRITE PLAINLY-SPELL NAMES CORRECTLY-USE TYPEWRITER IF POSSIBLE

TAKE NO.	COMPLETE DESCRIPTION OF SCENES	LEVEL & PEAKS	LAMP. CUR.	MOD. & VALVE	MIKE NOS.
1.	Sound camera. 1. Trucking shot along road with the KENDALL car driving along with other light cars (very bumpy)				
2.	2. Repeat (better shot) with car driving into works & Mr. Kendall gets out 3. Mr. Kendall speaks about the car (wildtrack shot later will carry voice over silent tracking shot etc)				
3.	4. Mr. Kendall explaining the engine details etc. 5. Mr. Kendall answers question as to the making for £100 (with repeats- last take best) 6. Wildtrack of voice explaining the car 7. " " engine voice noise 8. Interview with engineer at lathe (with repeat for better sound)				
4.	Silent box 1. 1. Tracking shots along car from front to rear (repeats owing to bumps) 2. Mr. Kendall shows the bonnet storage compartment 3. Inside the drivers seat showing the controls (to cut in on tracking shot)				
5.	Box 2. General views of Grantham panning to factory (on this same roll there is some material belonging to the bicycle safety first story)				
6.	Box 3. Shots inside redundant factory with idle machines				
7.					
8.					

U N D E R N O T E

REMARKS :
 Exclusive