

SOUND TECHNICIAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W. 10

DATE MAILED

25-26th  
Sept.  
1945

NUMBER

Box No. 14084

SOUNDMAN Rogerson CAMERAMAN Hawkins.

STORY COVERED Industrial Switchover. **A1**

PLACE OF EVENT Sunbeam Talbot & Hoover Ltd STOCK SUPER PAN. REGULAR PANCHROMATIC. RATED LAMP CURRENT 1.275 am

VERY IMPORTANT! WRITE PLAINLY-SPELL NAMES CORRECTLY-USE TYPEWRITER IF POSSIBLE

TAKE NO.	COMPLETE DESCRIPTION OF SCENES	LEVEL & PEAKS	LAMP. CUR.	MOD. & VALVE	MIKE NOS.
1.	<u>Sunbeam Talbot</u> 1. Gen view of congested shop. ( Last take only is good ) 2. Gen view car assembly line. 3. Cross shot over assembly line towards Output Board. 4. Closeup of output board giving present figures.				
2.	5. Close up of output board giving target output when in full production. 6. Slip pan to carry away to other scenes 7. General view of floor space which has been cleared to lay down more assembly lines, showing wall which bars progress.				
3.	8. Cut in on slow work in progress ( i.e. only few men available ) 9. Dolly shot across shop showing mixture of peace time and redundant wartime manufacture. 10. Cut in on 9. 11. Dolly shot into sitting of Works Redundancy Committee.				
4.	<u>Hoover Location.</u>  1. CU on door of Works Manager as it swings open.				
5.	2. Sound interview with Works manager. ( Three takes. Take 3 best. Dark sound track on no. 1. Incorrect words used on no. 2. Three OK ) 3. GV work in filing and blueprint depts. 4. Drawing office scene				
6.	5. Cut in on 4. 6. Pan with export case moving along stacked cases in Export Dept. ( Take 3 okey ) 7. Cut ins showing export destinations. 8. Pan off redundant machinery to machine being moved out of factory.				
7.	9. Another angle on machine being moved. 10. CU hand wiping number plate of machine. 11. Inspector checking number of redundant machine. 12. GV inside factory showing war work and peace production proceeding side by side .				
8.	11. Cut in of truck passing down gangway. 12. Works Committee in session . Dolly shot down table.				

REMARKS: *40 feet wild sound track of interior factory noise to give background cover for shot of opening door & interview with manager.*

INSTRUCTIONS: ORIGINAL OF THIS FORM MUST BE MAILED SPECIAL DELIVERY ATTACHED TO CAMERAMAN'S ORIGINAL CAPTION SHEET.

DUPLICATE MUST BE ATTACHED TO CAMERAMAN'S DUPLICATE CAPTION SHEET AND PLACED IN CAN WITH THE NEGATIVE.

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NUMBER

2

27/9/45

Box No. 14087

SOUNDMAN \_\_\_\_\_ CAMERAMAN Hawkins.

STORY COVERED Industrial Changeover Al. 270 ft

PLACE OF EVENT Hendon XX STOCK SUPER PAN. REGULAR PANCHROMATIC. BATED LAMP CURRENT

VERY IMPORTANT! WRITE PLAINLY-SPELL NAMES CORRECTLY-USE TYPEWRITER IF POSSIBLE

TAKE NO.	COMPLETE DESCRIPTION OF SCENES	LEVEL & PEAKS	LAMP. CUR.	MOD. & VALVE	MIKE NOS.
1.	DUPLE BODY Works Hendon.				
2.	1. Gen view assembly line pan to open factory space where other assembly lines will be laid down for full production. 2. Cut in on 1. (These two to be intensified)				
3.	3. Chassis lined up in yard due to delay in shipments of raw material. 4. Gen view of bus body assembly in half finished like state.				
4.	5. Cut in on 4. OPPERMAN FACTORY				
5.	1. Gen view of Gear cutting shop. 2. CU large gear cutting machine in operation. 3. As 2.				
6.	4. Redundant machinery being loaded onto trailer 5. Loaded trailer being driven away.				
7.					
8.					

REMARKS: None



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**SOUNDMAN** J. Rogerson **CAMERAMAN** E.H. Hawkins

**STORY COVERED** Industrial switchover story (A/1)

**PLACE OF EVENT** Duples & Opperman's **STOCK**  SUPER PAN.  
REGULAR  
PANCHROMATIC. **RATED LAMP CURRENT** \_\_\_\_\_

VERY IMPORTANT! WRITE PLAINLY-SPELL NAMES CORRECTLY-USE TYPEWRITER IF POSSIBLE

TAKE NO.	COMPLETE DESCRIPTION OF SCENES	LEVEL & PEAKS	LAMP. CUR.	MOD. & VALVE	MIKE NOS.
	Sound.				
1.	1. Interview with director of Duples with regard to factories difficulties (several retakes for traffic noise)				
2.	2. Interview with Mr. West of Oppermans, on the troubles they are experiencing.				
	<b>XX.</b> Silent. At Oppermans				
3.	1. General view inside factory showing the war work of manufacture of Sunderland aircraft jacks and in the distance the construction of a pre-fab. house				
4.	2. Another angle same with pre-fab. in foreground 3. Tracking shot to window showing work going on				
5.	4. General view of construction of floor for pre-fab showing amount of floor space necessary for job. 5. Closer shot man working				
6.	6. Workmen busy on machine- tooling up- for the making of the metal construction 7. Closer shot man using spanner				
7.	8. General view along shop showing place cluttered up with Sunderland jacks 9. General view of factory that once used to manufacture jellies and custard.				
8.	10. Factory taken over by N.F.S. and full of blankets & mattresses 11. Closer shot windows 12. One time biscuit factory now a military H.Q. 13. General views of factory areas				

REMARKS :

# CAMERA

Box No 14088

FORM NO. 5 8/44 H J R & L

NUMBER

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CAMERAMAN..... GEORGE ..... SOUNDMAN.....  
 STORY COVERED: CUT INS ON KING OF THE DAM ..... LENGTH EXPOSED..... 350  
 PLACE OF EVENT..... ..... HOW SHIPPED.....  
 STOCK USED..... SUPER XX ..... EMULSION No..... COVERED BY  
 ..... BRITISH PARAMOUNT NEWS.....

**VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible**

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	GV'S OF SHEFFIELD SHOWING HEAVY INDUSTRY.				
2.	SHOTS OF THE CASTLE AT NOTTINGHAM. SHOT SHOWING PART OF 'BOOTS' CHEMIST FACTORY WHICH TURN OUT FIVE MILLION SACCHARINES A DAY.				
3.	SHOTS OF IRON FOUNDRIES AT STANDON NR. NOTTINGHAM. GV OF <del>LEE</del> LEICESTER'S CITY CENTRE.				
4.	SUGGEST THAT SCENES SHOULD BE TAKEN OUT OF WARWICK NEWS OF SALVAGE STORY WHICH CONTAINS INTERIOR SHOTS OF LEICESTER'S INDUSTRY				
5.	THE VISIBILITY AND WEATHER WAS APPALLING. COULD NOT DELAY SHOOTING ANY LONGER AND HAD TO DO WHILE THE GOING WAS BAD.				
6.					
7.					
8.	318				

WHICH OTHER SOUND NEWS REELS COVERED STORY .....

.. .. SILENT .. .. ..

**INSTRUCTIONS—**GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.