FORM No. 5 8/44 H J R & L

CAMERA

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W. 10

NUMBER: NO 112

DATE MAILED:

Box No. 14154.

CAMERAMAN: GEMMELL

SOUNDMAN:

STORY COVERED: HRRING HERRING FISHING

LENGTH EXPOSED: 900

PLACE OF EVENT:

HOW SHIPPED:

STOCK USED: SUPER XX

EMULSION No.:

COVERED BY BRITISH PARAMOUNT NEWS

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	OWING TO THE STILL WATERS, IT APPEARS THE DOG FISH ARE CHASEING THE HERRING AWAY FROM THE FISHING GROUNDS, HENCE THE BAD CATCHES, WHERE THEIR ARE ABOUT 40 CRAN PER SHIP PER DAY THEIR WERE ONLY 12 CRAN. THEIR WERE NOT ENOUGH FISH FOR EXPORT SO ~~THE SCOTTISH FISHWIVES HAVE UP TO NOW BEEN DONE NO WORK FOR EXPORT~~,				
2.	SOME ARE MAKING KIPPERS AND I SHOW THE MACHINES WHICH SPLIT THE HERRING AND GUT THEM AT 50 A MIN. THEN THEY ARE DYED AND PICKLED IN VATS OF BRINE. THE GIRLS THEN HANG THEM ON STICKS WHICH IS CALLED TENTERING AND THE KIPPERS ARE PUT INTO SMOKE KILMS FOR ~~&&&&&~~ 4 HOURS ~~WHERE OAK CHIPS ARE BURNING.~~				
3.	OTHER HERRINGS ARE PUT THROUGH A FREEZING PROCESS PACKED INTO BOXES AND PUT IN A HUGH ICE BOX WHICH 10 BELOW ZERO. OFFICIAL DOPE ATTACHED THE OTHER SHOTS ARE THE UNLOADING OF THE SHIPS.				
4.	~~AS THE CATCHES ARE SMALL THE FISHERMEN BRING BACK THEIR FIRST SHOT~~ - AS THE FISHER GIRLS ARE WAITING TO WORK. (AS SOON AS POSSIBLE) AND THEN THE FISHERMEN GO OUT AGAIN THE SAME DAY FOR MORE IF THEY ARE LUCKY				
	EXCLUSIVE				
5.					
6.					
7.					
8.					

WHICH OTHER SOUND NEWS REELS COVERED STORY

" " SILENT " " " "

INSTRUCTIONS—GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.